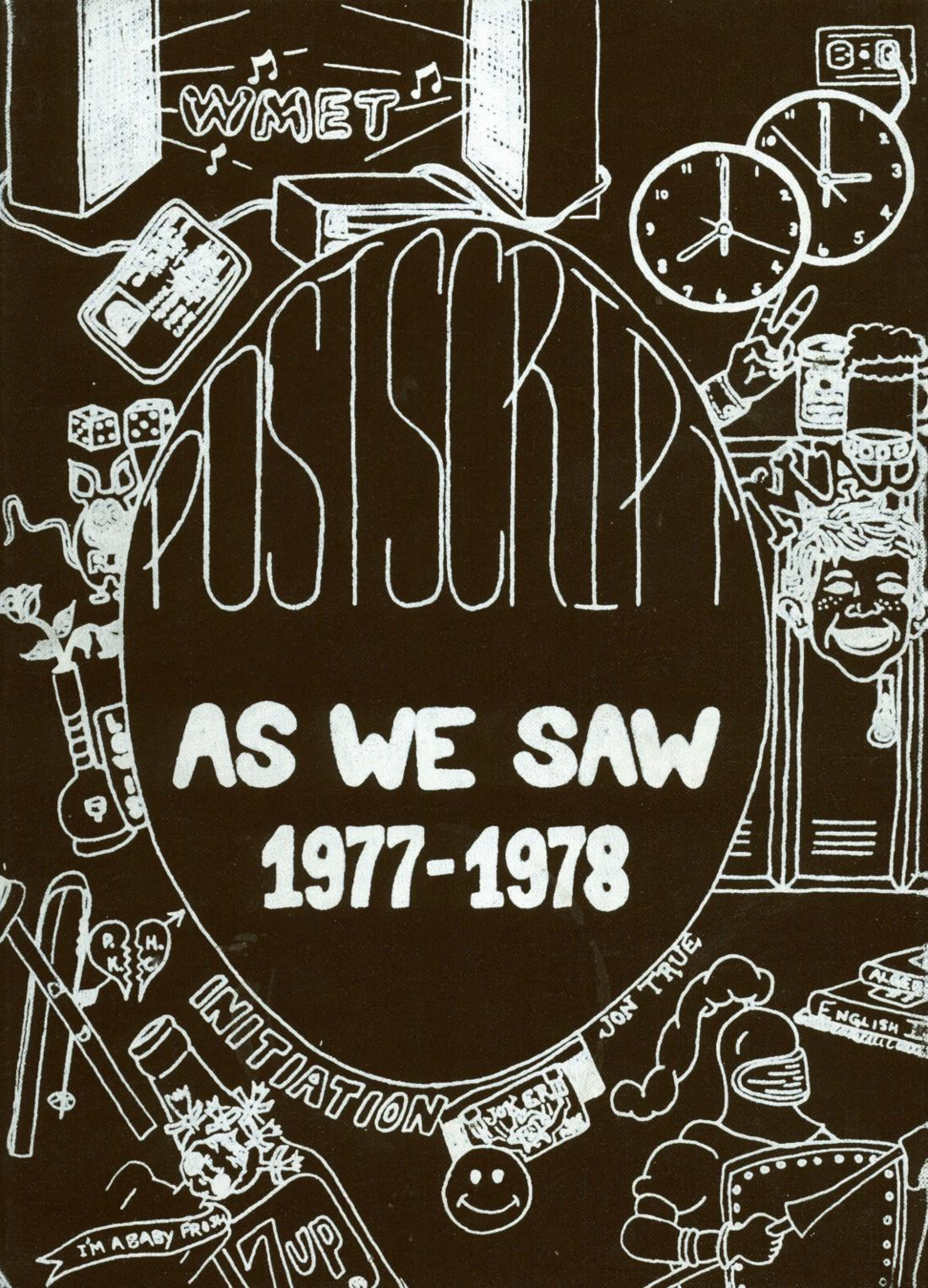
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YEARBOOK
AS WE SAW
1977-1978
INITIATION
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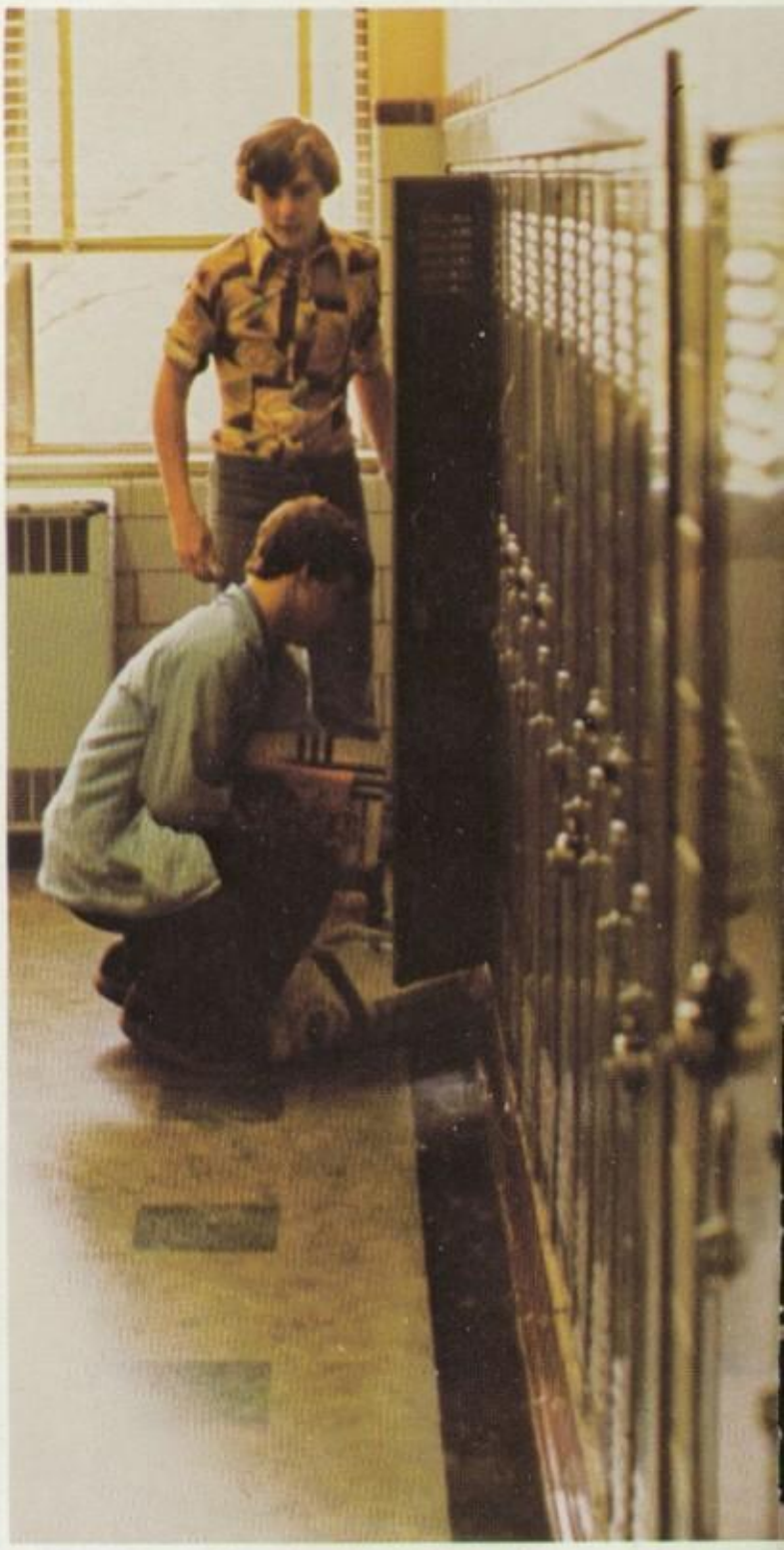
H.C.
ENGLISH
I'M A BABY FROM
7UP

POSTSCRIPT 1977-1978

Volume 42

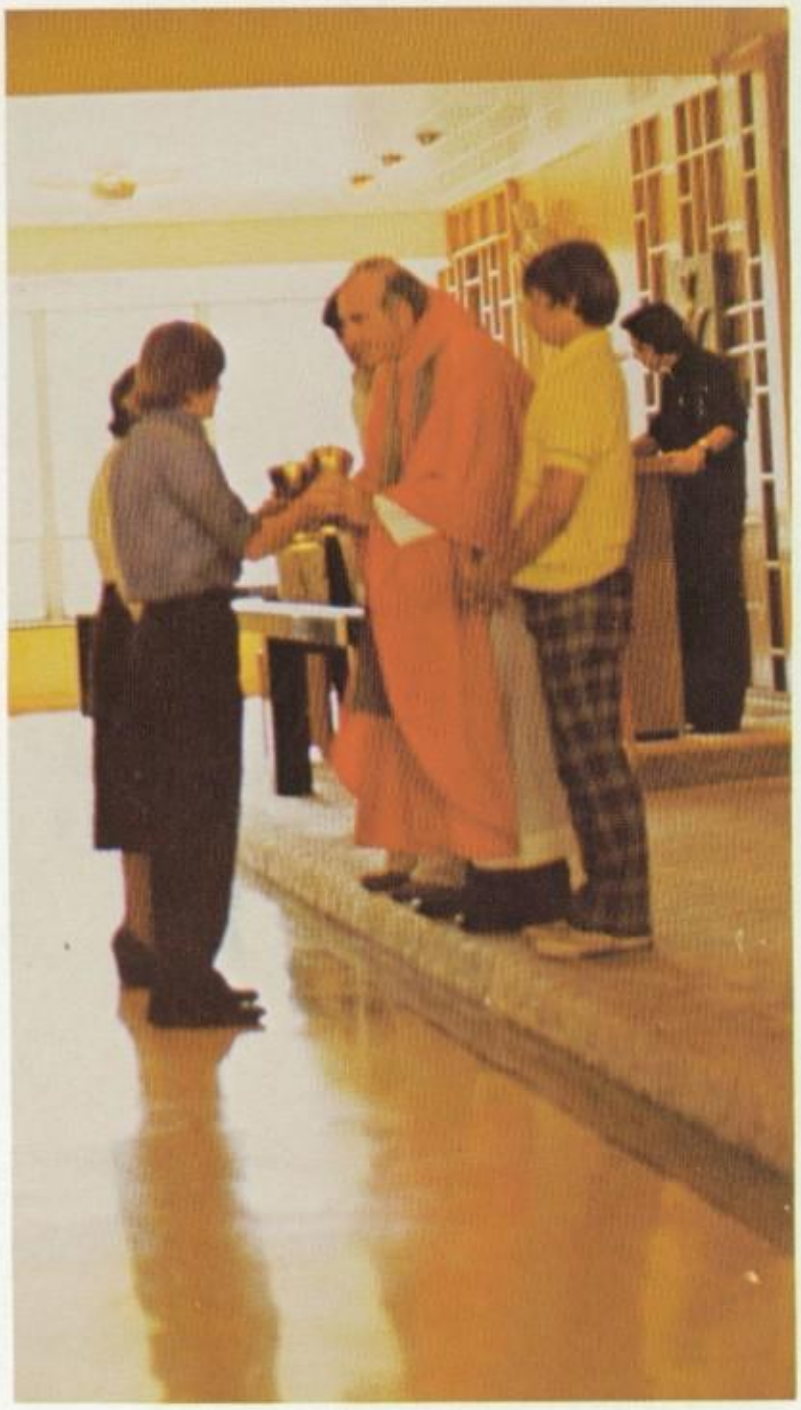
Immaculate Conception High School
217 Cottage Hill Avenue
Elmhurst, Illinois 60126

AS WE SAW '78



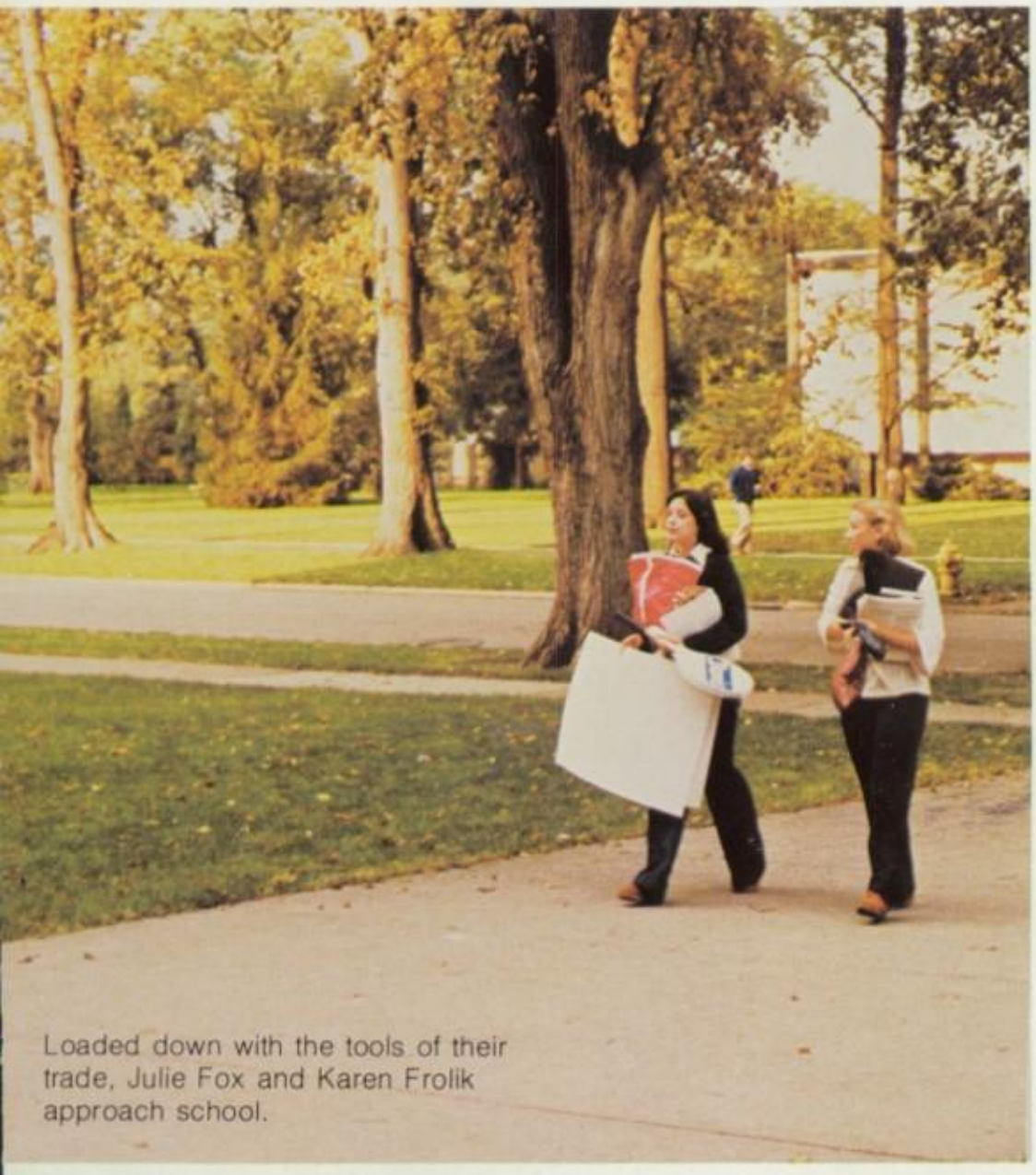
"Organization saves time" may be the thought of this student.

Offeratory Gifts are presented by Chris Milford and Laura Antoniello in the first Mass of the school year.



Several girls hurry to make their first class on one of the September days it didn't rain.

We focus our sights on diversity



Loaded down with the tools of their trade, Julie Fox and Karen Frolik approach school.

VISIONS OF THE FUTURE may inspire us. But there are other types of visions; visions of what once was or what used to be.

The end of August is such a time when both types of visions are utilized. We look back on the fun and freedom of the summer months, and at the same time, we anticipate the events of the upcoming school year.

Undoubtedly, this will be a year full of exuberant victories coupled with nerve-shattering defeats, moments of tension surrounded by periods of tranquility, classes which aren't nearly as tough as they seem, subjects which try patience and endurance, and lasting friendships formed as the result of common goals.

We can but hope that when next summer arrives and the summer after that rolls around, we will be able to look to the past in search of those pleasant visions we received "As We Saw '78."

Some anonymous person takes another big step.

School doesn't end for Ray Wisbrock after his last class. He earns extra money by sweeping out the classrooms and taking care of the building.

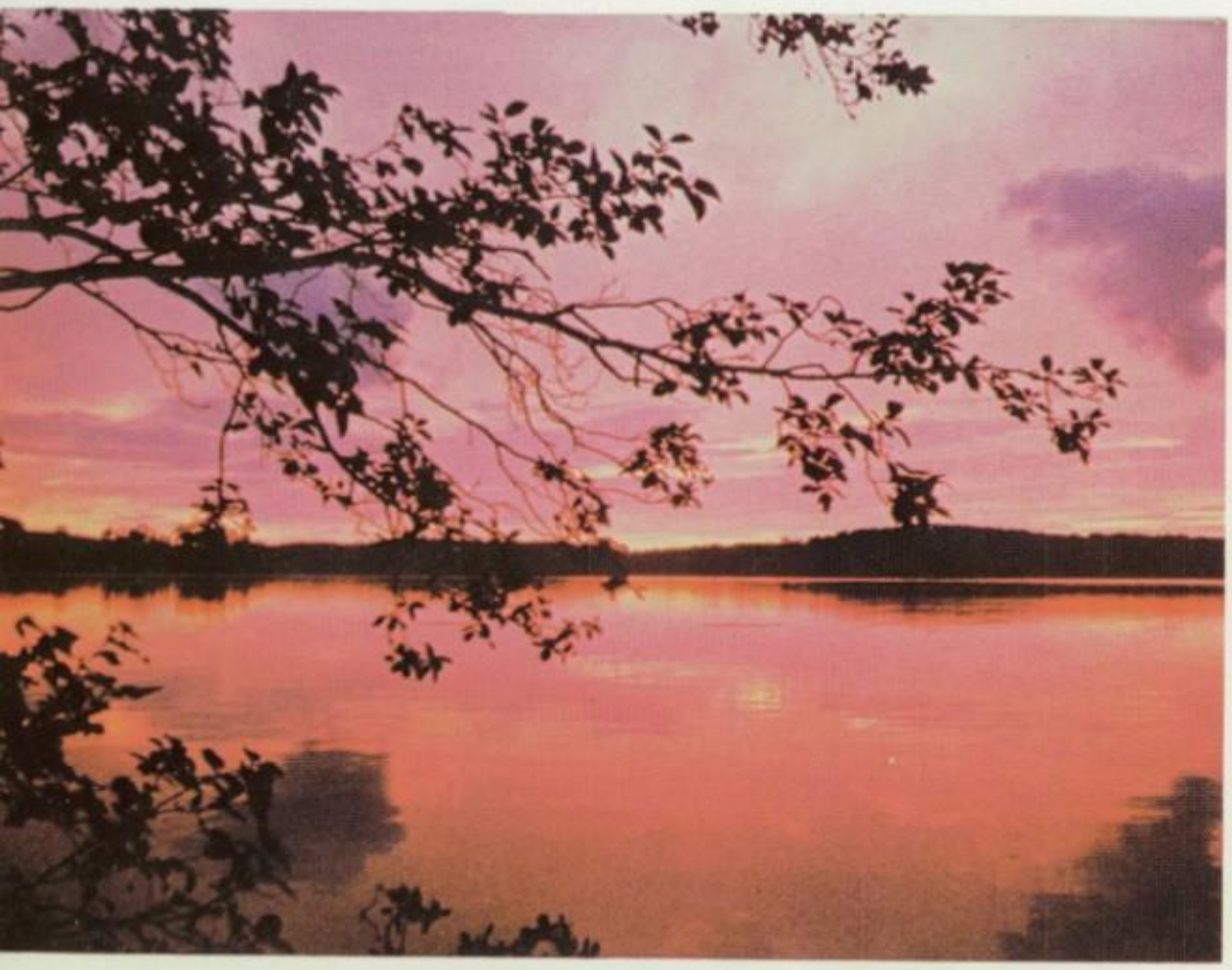
THOUGH MANY OF OUR ACTIVITIES take place outside of school, they are often connected with it in some way. Such things as Homecoming, Initiation, retreats and the school play provide a frame to our school days. Intramurals furnish means to let off steam, to refine skills and to enjoy "the thrill of victory and the agony of defeat." In addition to these, jobs and hobbies also provide diversity and color to our outside lives, as does the weekend and the "adventures" it brings.

Regardless of the specific type of activity, these things are as much a part of us and our year as any class. We therefore present to you student life: its joys, frustrations, accomplishments and fellowships, "As We Saw It."

ACTIVITIES

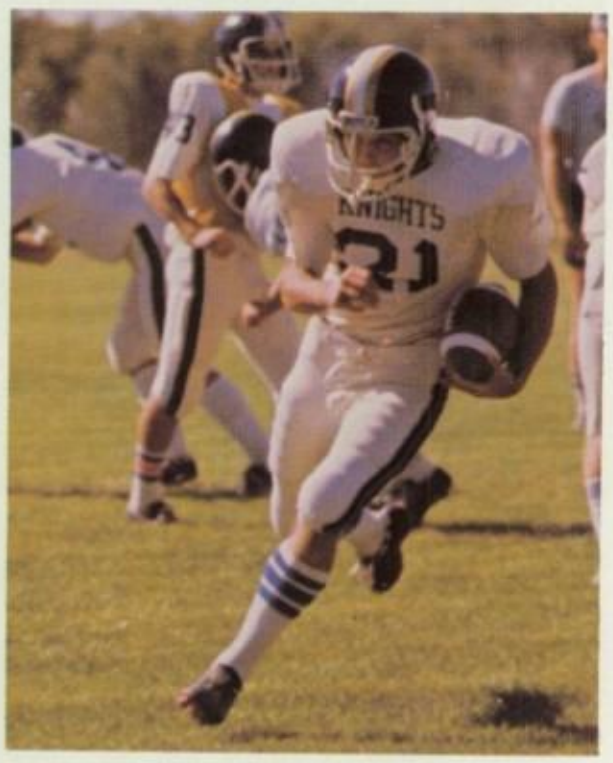
Lead guitarist for Styx "plays it cool" at the Chicago Stadium.

Kids pick up "styx"



Summer vacations up North treat students to crimson sunsets.

anquil forest scenes interest va-
ationing student, Donna Brogmus.



For Steve Marchese, the summer's end means the beginning of practice.

WHEN WE WERE ALL A YEAR YOUNGER, we looked towards the summer of '77 as a time when we could pursue our outside interests and explore things for which the school year does not allow time. In short, we anticipated days of fun, freedom, and adventure.

Many kids chose to continue the learning process into the summer. Camps for basketball, pom-pon, yearbook, and cheerleading were a few that our students attended. Besides camp, we found time for jobs and most of all, time for fun. Summer was also a time for teams such as football, cross country, and girls' tennis, to get in shape for their upcoming seasons. It seemed that in June there was so much to do — going to Waconda Beach, Honeyhill Beach, and the Warren Dunes, and to Cubs and Sox baseball games, and to parties and concerts by Styx, Chicago, Peter Frampton, and The Steve Miller Band; that by the end of August, we were hardly ready to return to school.

Just as the summer of '77 slipped away from our sight, so also the nine months following it abandoned us "As We Saw '78" stir for a time and pass slowly into history.

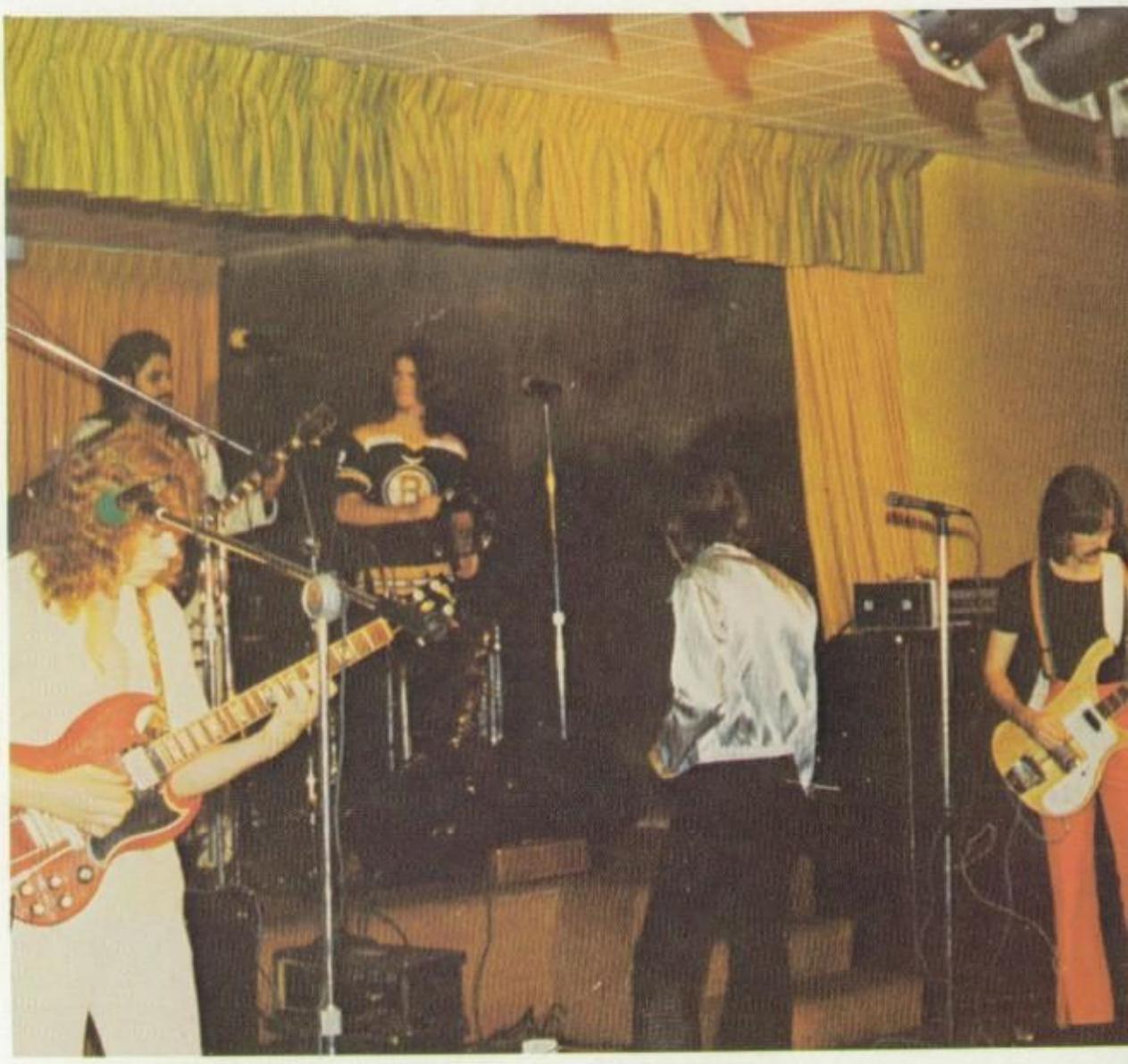
Freshmen get it again. . . And survive the ordeal

WHAT'S ON A LEASH, rolls over on command, and plays in chocolate ice cream? A funny pig? No, a freshman on Initiation Day.

Freshman initiation started on Friday, September 16, when the seniors and freshmen met in the GA.

The seniors minds were filled with ideas for crazy costumes, while the freshmen's minds were filled with thoughts of regret and anxiety. As the day continued, the freshmen paraded around in costume, carrying books and rolling out red carpets in front of the seniors; the only ones with regrets seemed to be the freshmen who weren't participating.

Unfortunately, the picnic planned for after school was cancelled because of rain. But nothing could stop the initiation dance which started promptly at 8:00. The freshmen arrived in their outrageous costumes including a plant who watered himself so he could grow into a big senior tree. The music was provided by the group, Empire. Mark Tarman and his little brother, Joe Laughlin, and Jodi Waller and her little sister, Kathy McNulty, won the costume contest. The kissing contest and ice cream contest were also held, but it would be unfair to single out specific winners. Besides, these events got a little out of hand anyway.

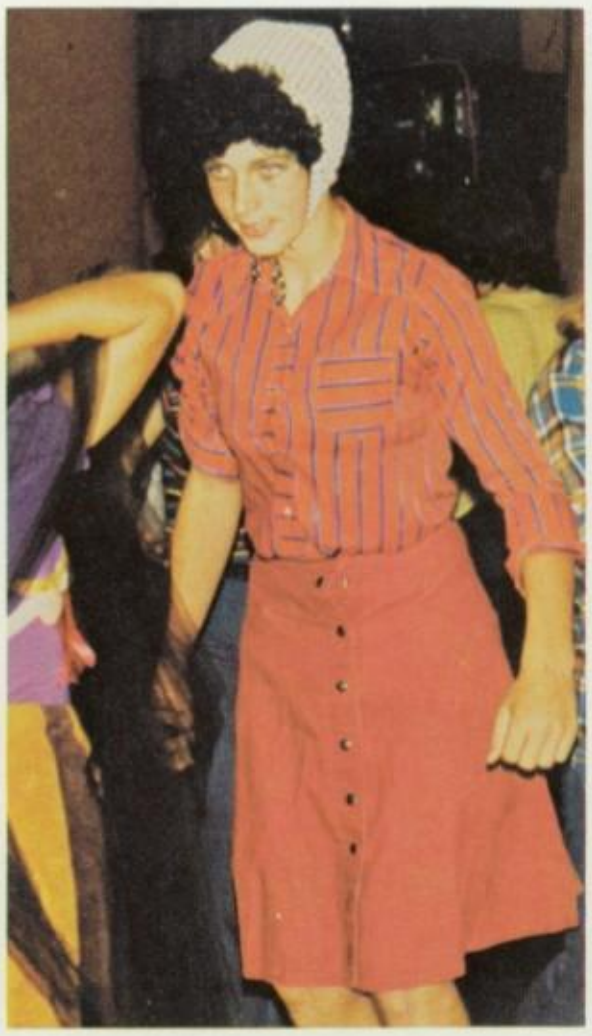


Rock group, Empire, lends atmosphere of excitement to the dance.

Freshmen seem more than willing to bite the hand that feeds them.

Seniors' creative talent is displayed by two more of their victims.

Trapped by the crowd, John Nicholas can't escape his embarrassment.



Apprehensively, Tom George and Tom McGuire arrive with Pat Hurley.

Homecoming '77 dons new look

DECK THE BOUGH WITH ROLLS OF CHARMIN

STRANGE BEINGS FROM A DISTANT PORCELAIN GALAXY descended upon IC in the late hours of Thursday, October 13th, leaving their infamous calling cards which transformed the once-noble trees lining Cottage Hill into concrete symbols of spirit and enthusiasm.

Looking back, this may seem a logical outcome to what was hailed by many within the administration as one of the best Spirit Weeks in recent years. Dean of Students, Mr. Lemense, said, "There was a whole lot of good people having a lot of fun."

In many respects, Spirit Week had a new look. Along with the decorations wrapping the limbs of the trees, many IC teachers and students chose to wrap their own limbs and trunks with Homecoming T-shirts and buttons.

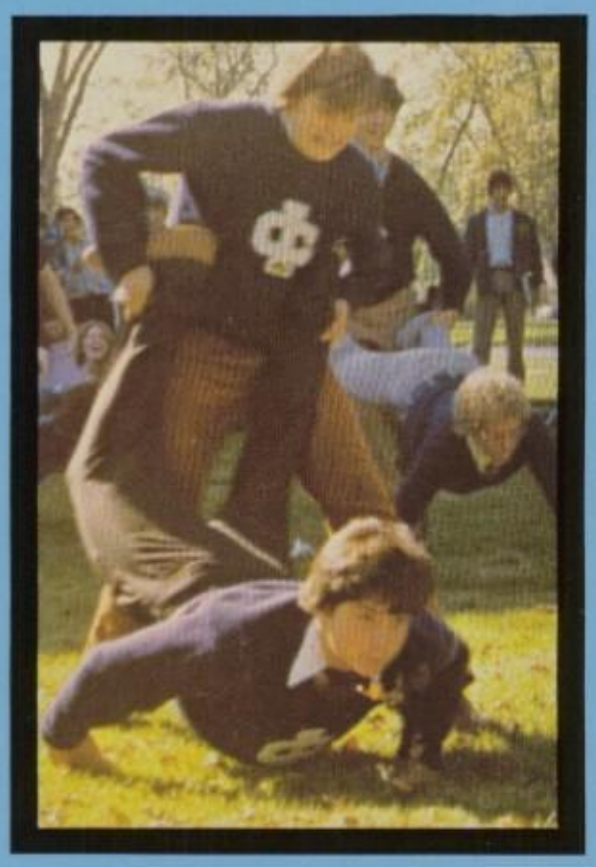
In addition to the new look, many separate events went into making Spirit Week so successful. On Tuesday, the Cracker and Whistling Contest was held. Freshman, Kathy McNulty, won in the finals at the pep rally Friday night. Mr. Murmann was also a winner at his specialty, the Chocolate Pudding Eating Contest. He won the right to compete by winning the preliminary contest on Wednesday. Peachy Van Petten, a Freshman, collected eleven buttons on the "I Hate Girls Day" which was held on Thursday, and seniors Willie Heflin and Steve Nawa won the runoff of the wheelbarrel race on Friday.

The events of Spirit Week led up to the pep rally on Friday night and those who turned out, (many of them alumni), were not disappointed. It was also revealed at this time that the Sophomore class had won the Penny Drive.

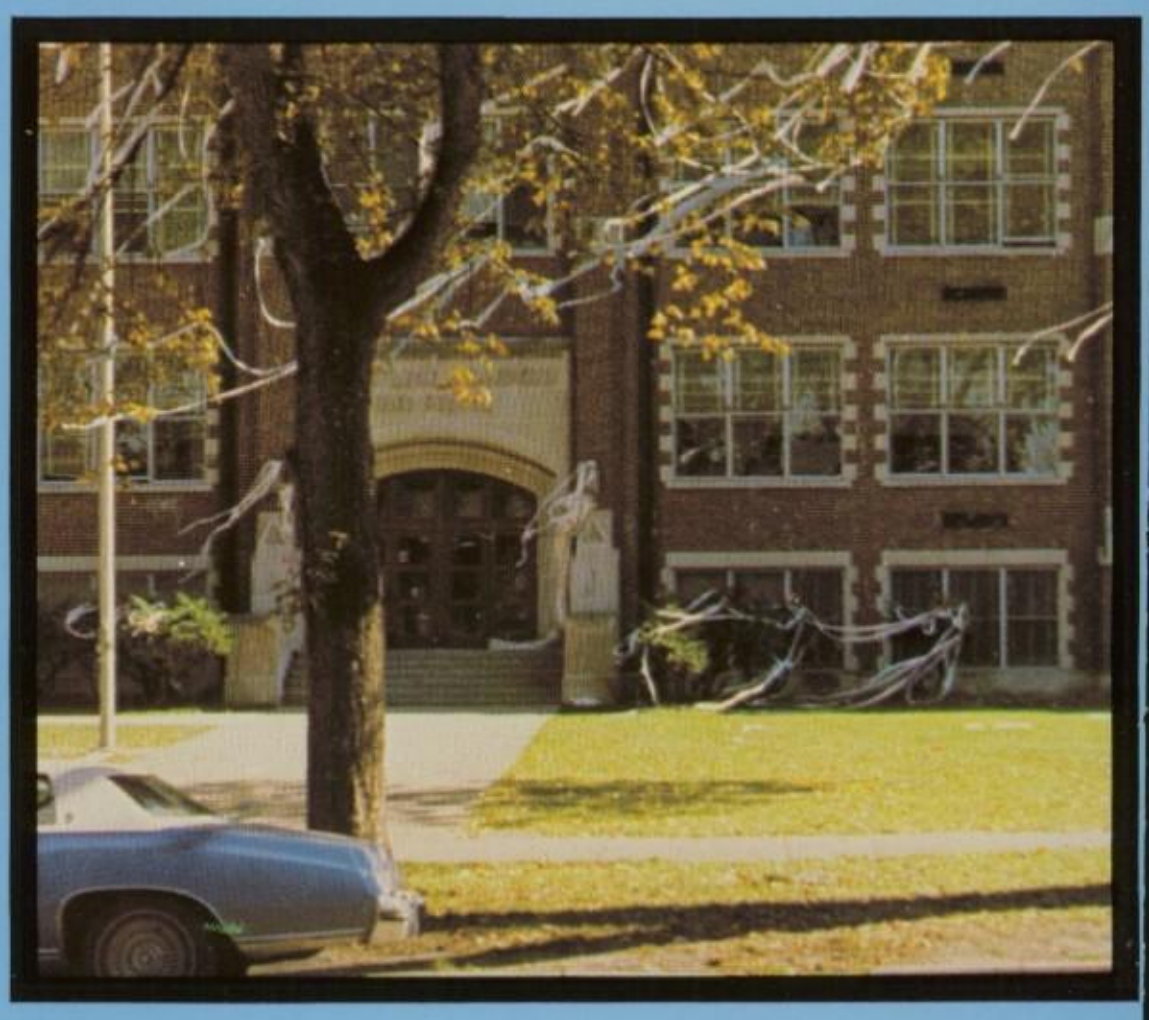
The faculty skit, a mini-version of the Wizard of Oz, drew one of the biggest reactions of the night and featured the IC acting debut of Sister Mary Catherine.

Following this, the crowd was treated to a word by Coach Lewis and co-captains Ed Hagerty and Mark Beck and the introduction of the varsity football team. The presentation of the homecoming court took place after this. Each senior court member was given a rose wrapped in foil. When the word was given, the roses were unwrapped, and Peggy Newman discovered a pink rose which designated her as the Homecoming Queen.

Then it was time to go put the last-minute touches on the floats. Apparently, it paid off for the seniors, whose float was judged the best at the game the next day.



Determined participants in the wheel barrel race, Tom Pezza and Tim Leach, strive for first place.

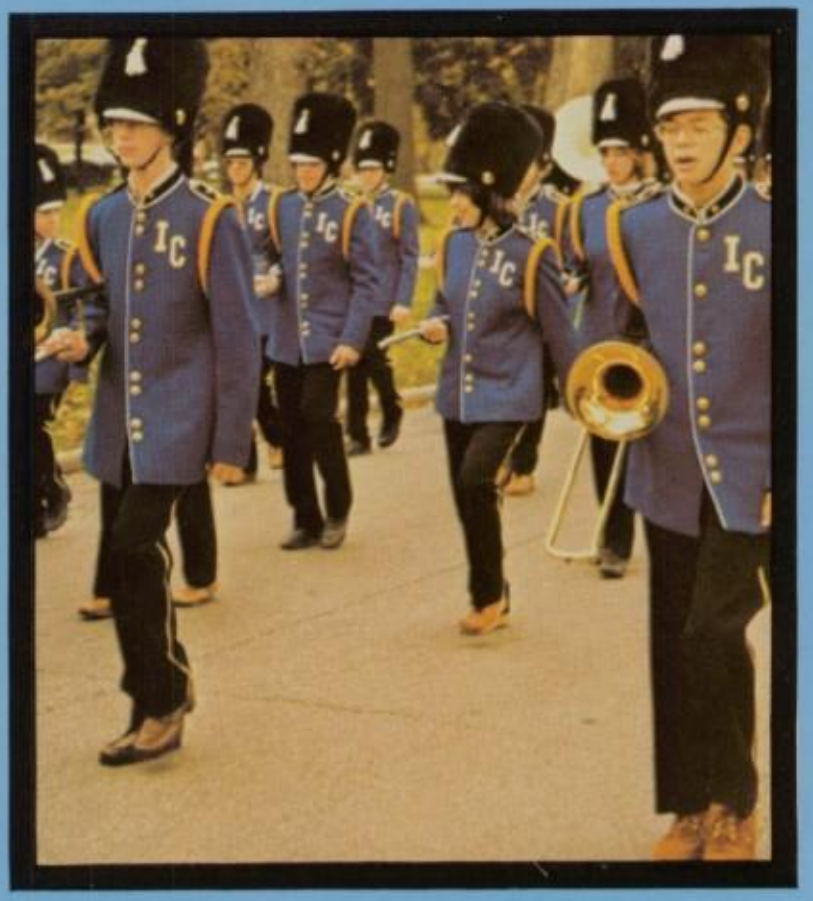


Seniors show their decorating expertise by T.P.ing the school.

"Knights win either way" was the theme of the winning senior float.

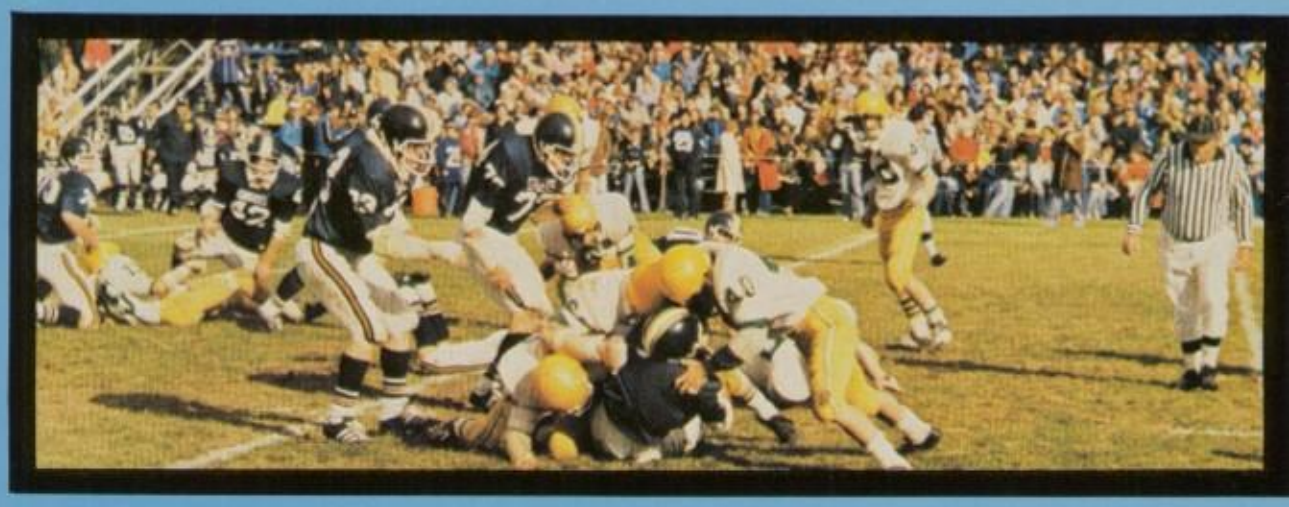
With her Homecoming mum and T-shirt on, Sr. Mary Catherine shows her cheerful school spirit.

"Homecoming Clowns," Renée Greco, Cheryl Olinski, and Donna Brogmus bring amusement along with candy for the onlookers.



"The sound of music" leads the parade to the football field.

Enthusiastic pom-pon girls, Kitty McCormack and Lina Dohse cheer the Knights on.



A Green Wave pile-up slows the Knights down but does not hold them back from a victory.

Football Co-Captains Mark Beck and Ed Hagerty crown Peggy Newman Queen.

Spirit winds down to victory

nior attendants Mary Kerrigan,
aula Starr, and Michelle Doyle
ke part in the Homecoming parade.

arsity cheerleaders Liz DiVito,
in O'Brien, Kathy Fischer, Clare
orter, Peggy Dunne, Marie Heflin,
id Charmaine Trotta anticipate
other Knight victory.

THE ROUTE FOR THE HOMECOMING PARADE was truly a "Long and Winding Road." The procession got under way at 11:00 Saturday morning, October 15. Floats were still being patched up right until the time when the wheels started rolling.

The band led the way to the field, followed by the pom-pon girls, the floats of the various classes, the cheerleaders, the homecoming court, and the queen, Peggy Newman.

The Knights squared off against St. Edward's at precisely 2:00 under beautiful blue skies and surrounded by calm, refreshing breezes. The Knights leapt out to an early lead, but St. Ed's came back and tied the game, making the score six all at the half. IC then took the lead and marched away with the game, the final score turning out to be 22-6.

Lower level becomes "son" and fun capital

ALTHOUGH THE DANCE BEGAN AT 8:00 many couples started their evening much earlier than this by attending parties and picture-taking sessions. The lower level, decorated in red, green, and silver, seemed to reflect all the enthusiasm of the earlier part of the week.

The music for the evening was provided by the Son of Slum, who not only entertained with their fast tempo music, but also with the visual effect of their colorful costumes. Their unique style was enjoyed by many, judging from the fact that the dance floor never seemed empty.

The highlight of the evening was the introduction of the queen and the homecoming court. Following the introduction was a dance especially for the court members.

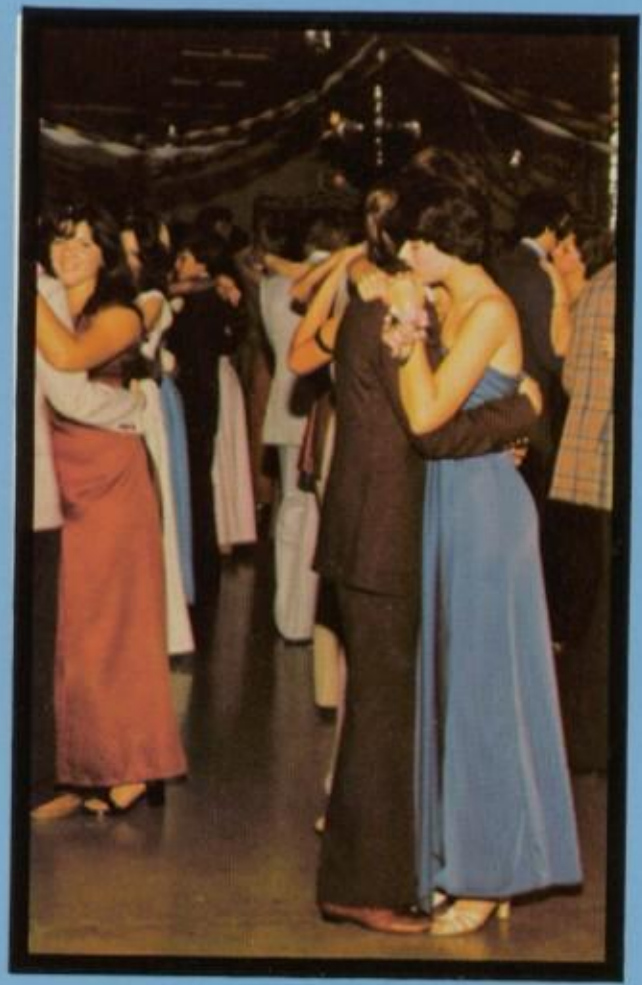
After the dance, many couples went out for dinner at such elegant restaurants as the Kona Kai, Luke's and the Terrace. All in all, the evening's festivities were a fitting end to a very spirited week of fun and memories.

Senior court members, Donna Tarman, Donna DeSylvester, and Jane Bullock, smile with anticipation.

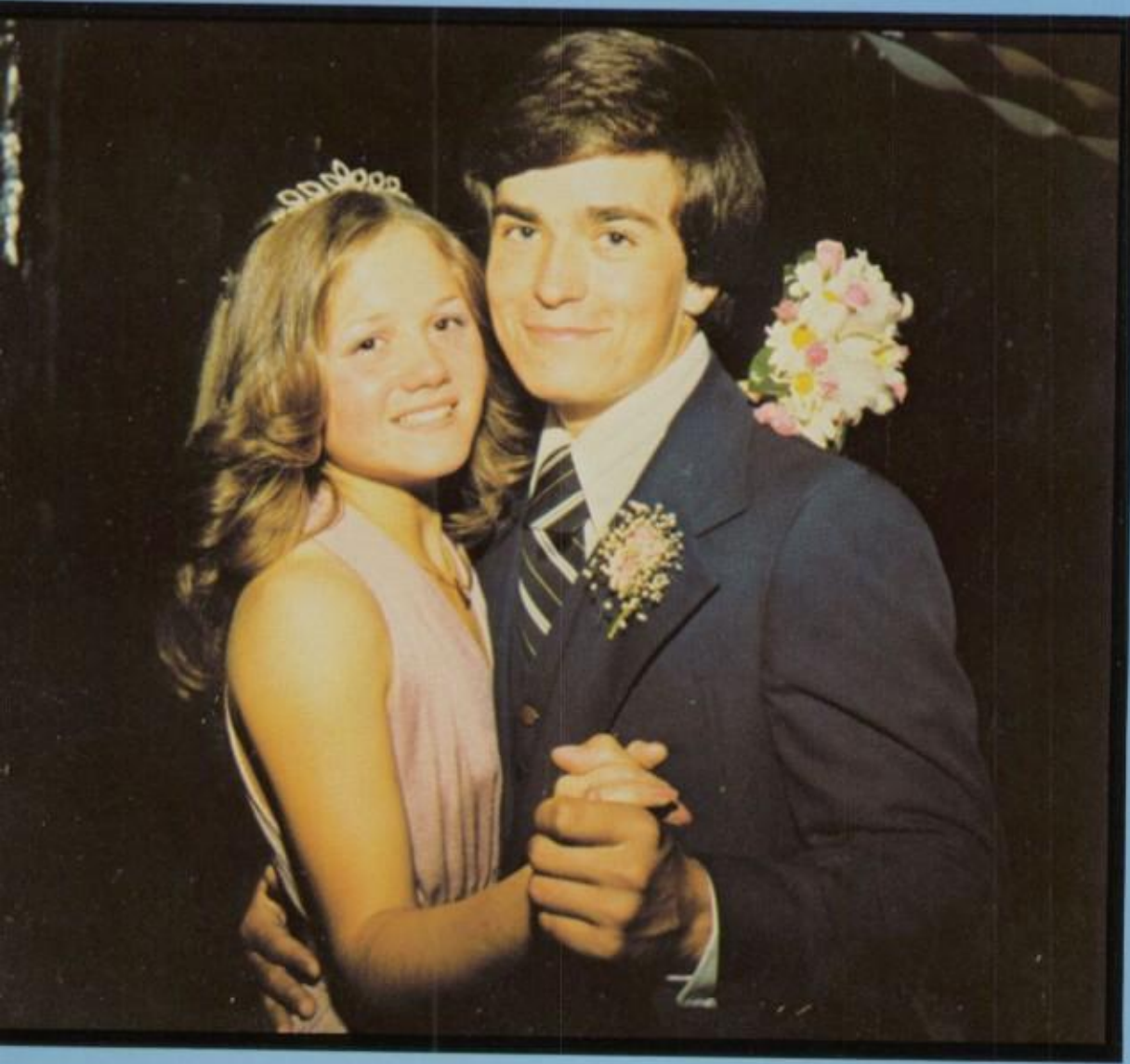
Members of the Senior court include Merrylee Kaczmarek, Janina Amato, and Debbie Doyle.

of Elmhurst

Rock group, Son of Slum, provides
he entertainment for the Home-
oming Dance.



Happy couples enjoy the music as the dance gets underway.



Homecoming Queen Peggy Newman dances
with her escort Chris Kenier during
he "Queen's Dance".

Student jobs yield a polished jewel

WORKDAY HAS A UNIQUE DISTINCTION among other school activities in that it has consistently produced 100% participation. This, of course, was the day that students went out and found jobs in order to raise six dollars or more, which was then contributed to the Night of Jewels.

Driving around Elmhurst and surrounding areas on that October 20th, one might have seen IC students raking leaves, cutting grass, painting houses, cleaning up a garage or attic plus doing a variety of other "odd" jobs.

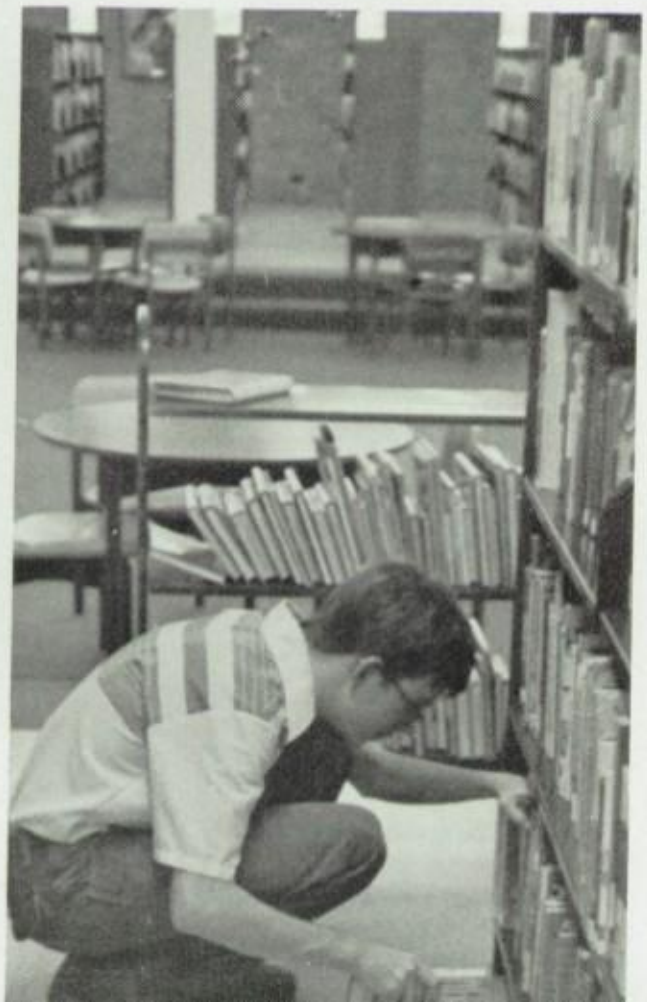
When the grass and leaves cleared, it became apparent that this had been another successful Workday which contributed to another equally successful Night of Jewels.

A helping hand is lent by Mark Tarman on Workday.

Autumn leaves an opportunity for Jon True to contribute to Night of Jewels.

Prior to workday, job opportunities are discussed.

Absorbed in her work, Katie Terrien concentrates on her job as librarian.



Neatly shelving books, Bill Patt keeps the Dewey decimal system organized.

Smiles from sophomore cheerleaders during school song help spread the already evident spirit.

Varsity cheerleaders entice the crowd into full participation of the first pep rally of the year.

Pep rallies become less pooped

IN THE PAST FEW YEARS, spirit simmered down, but this year's enthusiasm portended a revival of vigorous spirit.

Students took a great deal of interest in planning skits and other activities which took place throughout the active year. Teachers helped by encouraging spirit and participating along with the students, it proved to be a worthy effort. One of the best surprises of the entire school year was when Mr. Schram popped out of a big cardboard box in a skit by the pompon girls. Another memorable skit was when sophomore cheerleaders changed their "normal" role to that of coaches. All in all, the spirit shown proved to all that we had more gumption than we might have thought we had at the time.

Inspirational words from Coach Anstett encourage full support from the student body.

Even during pep rallies, the leaders of the crowd stand apart from the rest.

Our blooming band blows the minds of many as it peps up a previously dull crowd.

Juniors and seniors spend a time away from time

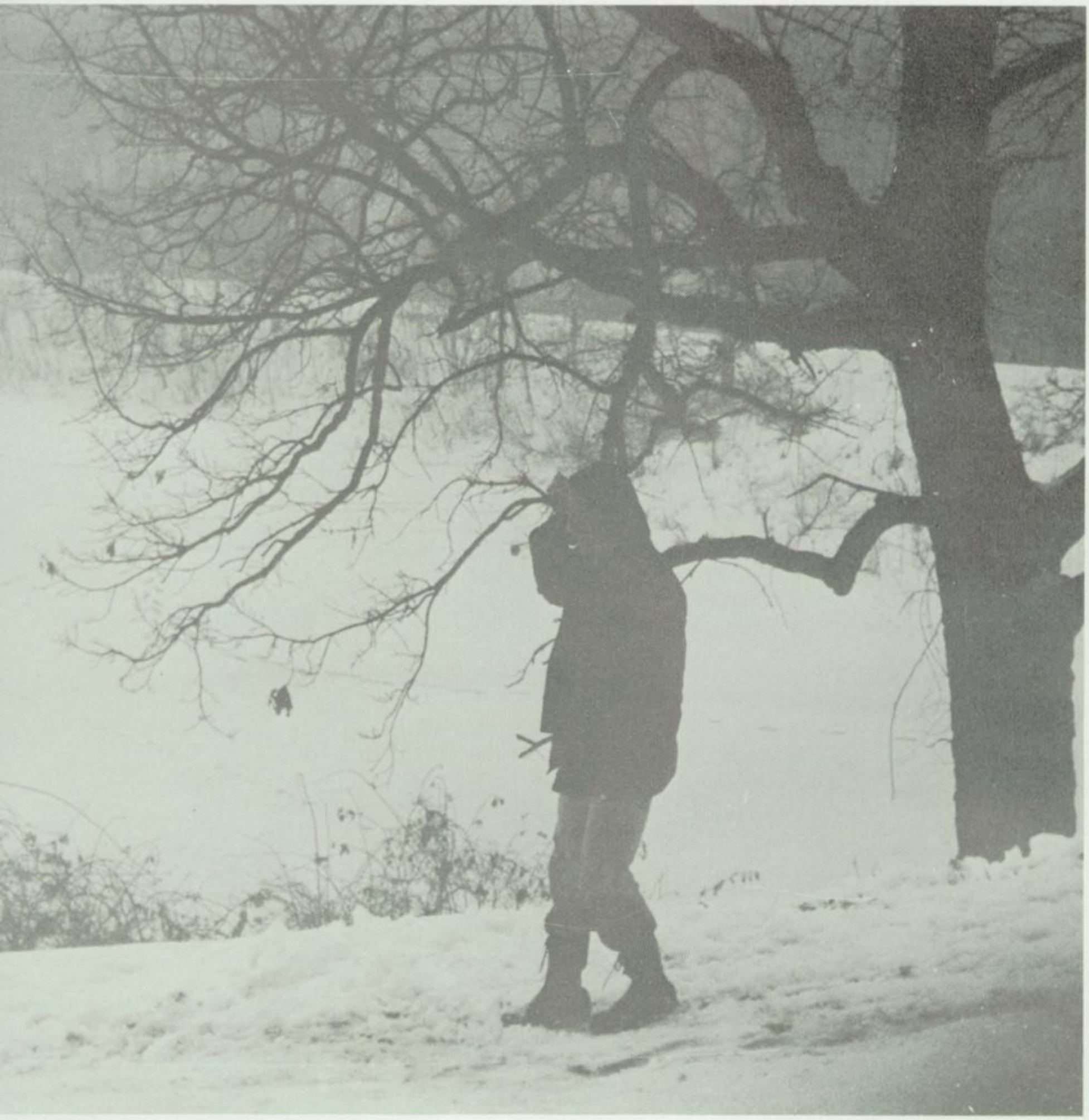
STARES OF DISBELIEF AND RAISED EYEBROWS often greeted students as the expression, "It was great," filled the halls on the morning after a two-day retreat at La Salle Manor in Plano. The retreat experience, though required of the juniors, (who had five dates from which to choose), was presented as an option to the seniors, and thirty-three members of the class of '78 took advantage of that option on the weekend of January 7 and 8.

A better setting for a retreat could not have been imagined. La Salle Manor proved to be a beautiful, though transient home for all those who journeyed there in search of the peace that it offered. Once there, students undertook a spiritual journey to a beautiful place. Many sessions of the retreat plus the retreat liturgy were conducted around a crackling fire in one of the large fireplaces. Retreats provided the opportunity to make new friends or reinforce established friendships. Increased bonds between students, teachers, and brothers also developed, as well as a strong unity which grew slowly and brought warmth in the same manner as one of the small sparks did in the fireplace.

Those seniors and underclassmen who did not go on a retreat went to a day of recollection offered through the school. The senior day of recollection was on February 17, while the freshman and sophomore days of recollection were held on April 14. Sophomores also had the option of going out to Plano for a day of recollection on May 1. The theme of the days of recollection was "The place that religion, the Church, and Catholicism have in my life." Faculty religion panels, movies, and speakers on Church issues such as Sr. Mary Alverna from Rosary High School, who works with the deaf in the diocese of Joliet, explained what attracts a deaf person to religion and Catholicism. This helped to achieve the purpose of the day of recollection and aided in teaching the manner in which religious solutions can be applied to secular problems.

Last minute details are arranged as seniors prepare to leave for the retreat they will never forget.

Simple pleasures such as creating a snowman mean so much more when it's a combined effort.



Stillness provides a peaceful time to sort out the problems and give gratitude.

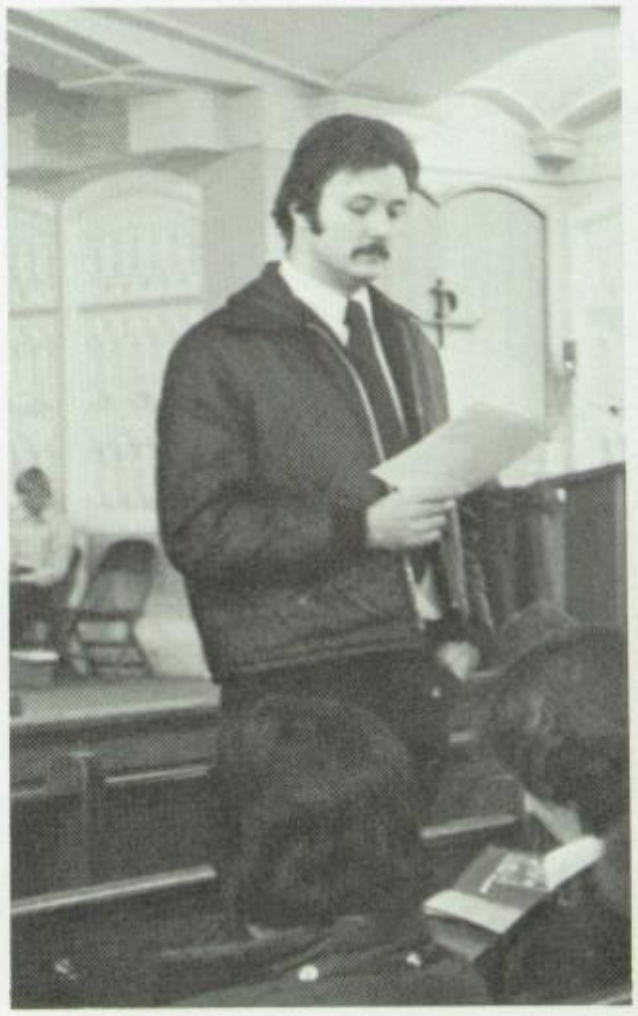
retreats/ page 21

Light shines through liturgies

THE MORMON TABERNACLE CHOIR WE WEREN'T, but with the help of Mr. Joe Schram, the silence which had accompanied all church events was replaced by actual singing. Oh, students still looked around to see if the people nearby were singing or not, but an increasing number of people were, in fact, singing.

The all-school liturgies were a time when, as a group, we put aside the worries that were confronting us and reflected on God and ourselves.

Each liturgy was unique. Two outstanding ones were the Thanksgiving para-liturgy and the Christmas Mass which was celebrated by Bishop Daniel Kucera. The theme for all the liturgies was "You are the light of the world," and each separate liturgy reflected a variation of this theme. Acting on this topic, many students and faculty members showed how they were light to us by taking an active part in the liturgy.



Leadership qualities prove outstanding in Mr. Schram as he teaches "We are the Light of the World" to the students.

After a lot of hard work, the folk group leads the student body singing at all the liturgies.

Joining in at the Thanksgiving para-liturgy were several third graders from I.C. grade school.

At the Feast of the Immaculate Conception, Father Heidenrich begins the solemn celebration of the Eucharist.

Sparked by the enthusiasm of Mr. Schram, Jackie Vetter and Mary Loar join in singing.

Officials gather at the Ground-breaking Ceremony.

The tranquil site of Kenilworth soon was hectic after construction began.

Although the project was not complete, use was not restrained.

Mayor Ganet and Former Mayor Fick cut the ribbon at the opening of the underpass.

Underpass permits traffic, prohibits excuses

STAYING OUT A LITTLE LATER, coming after the start of class, and not being on time for work, could no longer be blamed on some ridiculously long freight train holding up traffic. As of December 18, 1977, the underpass was opened after the three-year wait endured by the Elmhurst residents. The town had been separated by the Chicago and North Western train tracks which hindered drivers and emergency vehicles from crossing to the other side. The development of the underpass changed the entire atmosphere of Elmhurst. It was an improvement that somehow made the city look more sophisticated.

A whole new feeling came to the I.C. students as well. Just to drive through the underpass gave them a special feeling — a feeling that they were part of it all. They watched it as it developed. They were the ones who would benefit and who would suffer. After all, they couldn't use a train as their excuse anymore!

The construction of the underpass was a long-time familiar sight to residents.

underpass/ page 25

Christmas skits spark students' spirit

For some it was their first roel

ANTICIPATION OF VACATION added to the excitement already spurred by the coming of Christmas. In mid-December the halls were brightly decorated by the Student Council. Bishop Daniel Kucera, auxiliary bishop of the Joliet diocese, celebrated the Christmas Mass on December 20. Class skits, band music, and spontaneous carolling in the bleachers highlighted the assembly that followed.

The senior class skit was a portrayal of Christmas at the White House. The Junior skit was an original Andy Crowe Production, directed, produced, written and acted by Andy Crowe. The sophomore class followed Santa and his elves to the North Pole, while the freshmen devised a fictitious Grinch-like teacher. The teachers' skit showed a side of the faculty that students were unaware but suspicious of as it went behind the closed doors of Santa's workshop to show what really goes on.

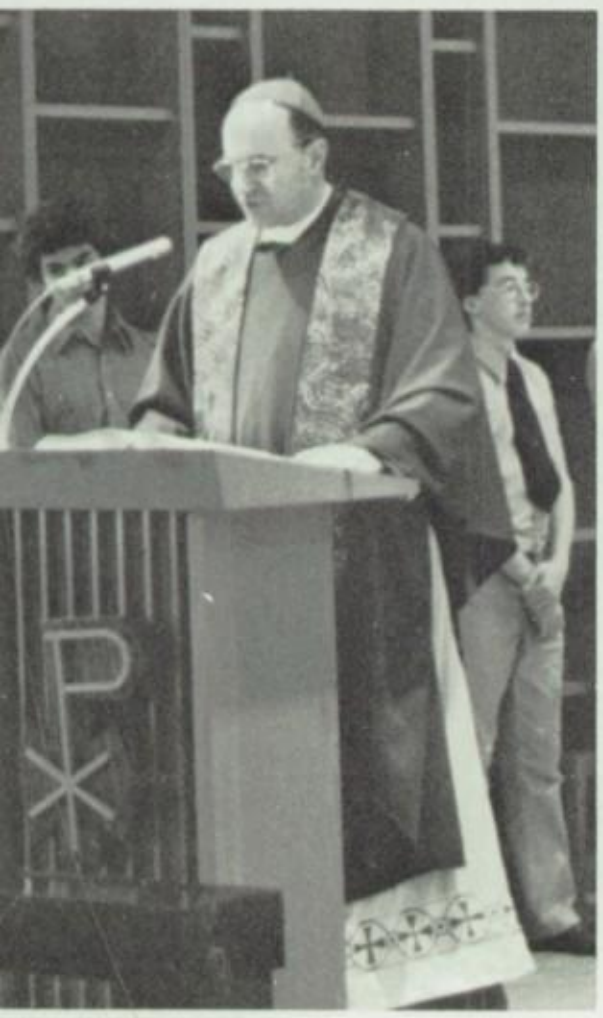
Students were on the edges of their seats while Mr. Weniger wished them a happy and safe Christmas. Then — dismissal — and two weeks of winter freedom and fun followed, beginning with a snow that had covered the ground during the assembly.

A mass of students gather at the doorway on their way to chapel.

Being out of school encouraged students to enjoy their freedom despite the weather.

"Red-nosed" reindeer, Mr. Kevil, shows what Rudolph has been up to!

Christmas at the White House is the theme of the seniors' skit. Role players include Bill Patt, Merrylee Kaczmareck, George Mattyasovszky, Greg Schalla, and Jon True.



uxiliary Bishop Daniel Kucera celebrated e Christmas Mass.

"Dancin' the Night Away" are Jodi Waller and Tim Hopkins.

Assemblies provide culture, entertainment

ANSWERING THE PLEAS OF PRISONERS OF BOREDOM AND VICTIMS OF MONOTONY were the all-school assemblies provided by the Student Council. Trying to analyze the wide interest of the entire student body was not an easy chore. In the slow month of November, the Joel Hall Dancers performed a jazz dance which captivated the crowd. December rolled around and during the hustle and bustle of Christmas preparations, a change of pace was offered by the Flying Aces frisbee team. José and Chou delighted students with amazing acrobatic, behind-the-back catches. Even some teachers got into the act as they squared off in competition against I.C. students, who, in a narrow contest, defeated the members of the faculty.

During the second semester, the student body was entertained and enthralled by a hypnotist and a comedy group known as the Goose Island Revue.

Frisbee at his fingertips, José, a member of the Flying Aces, demonstrates a unique catch.

Popular jazz tunes by artists like Manhattan Transfer and Isaac Hayes are choreographed by the Joel Hall Dancers.

Four faculty members volunteer to emulate the Flying Aces and lose in a contest with students.

Frisbee trickery evokes and enthusiastic student response.

Acuity on the part of Mary Beth Haggerty prevents anyone from taking advantage of the generosity of the freshman class.

Appraising Spanish Club's piñatas, Kitty McCormack helps the grammar school kids choose the best.

Fat Tuesday offers one last fling

A reserved smile from Miles Keleher shows he will refrain from commenting on the ability of this young man until the challenging game of dominoes is over.

Stares of amazement appear on the faces of Robin Carew and Laura Antoniello as the pennies which miraculously bounce off tin cans settle in other containers.

CREPES, CASINOS, AND GOLDFISH may not seem like a probable combination, but they joined together to make a success of Mardi Gras.

The French Club broke tradition by selling crepes. The crepes were made to order in the Lower Level. With the combination of the crepe and lemonade booth and the toss-across game, the French Club made $135. Latin Club sold chances on a $15 gift certificate from Ticketron which was later won by junior, Ellen Placey.

The freshman, sophomore, and junior classes each had a game booth. The yearbook booth gave away goldfish as prizes. The National Honor Society distributed toys and candy bars as prizes for its target-hitting booth.

Spanish Club continued its tradition and had a casino that offered food and piñatas as prizes. Blackjack, roulette, and dominos were some of the games offered.

At about 3:00, the grade school kids invaded the Lower Level and spent the next hour and a half playing and eating and drinking and playing. 4:30 saw the closing up of the booths, the counting of profit, and the realization that Lent was only a few hours away.

Refreshments offer a break from dancing for several students, their guests, and even Sr. Rita.

Slow dancing adds a touch of romance to the evening.

It's time for a King . . . and His 'Sentimental Lady'

"Sentimental Lady" is sung by the group, Morning Star.

Conversation fills the moments between dances for Judy Krol and her date.

RECOGNITION WAS OFTEN GIVEN to those girls who graced the school with their beauty and sweetness. Adding spice to an unusual year was the decision to add a male court to the third annual Turnabout Dance. Girls in each class voted for two boys while the senior girls voted for three boys. The announcement of the court brought delight to the faces of many and shock to the faces of others. The freshman court (Joe Curran and John Nicholas,) sophomore court (Pat Morgan and Tom Pezza,) junior court (Paul Koch and Dave Smith,) and senior court (Ray DeSylvester, Jack Carew, and Mark Tarman,) and their dates joined 165 other couples in celebrating St. Valentine's Day three days early.

During the dance Mr. Arthurs introduced the court and Jodi Waller crowned her escort, Jack Carew, KING.

It was an exciting and suspenseful night featuring Morning Star, who fittingly played the theme song of the dance, "Sentimental Lady."

Spirited posters like Marie Heflin's bring F.C. stairways to life.

LEADERS, READERS, and Good-Deeders constituted the majority of club membership. Odd meeting hours and equally odd meeting surroundings did not discourage stouthearted club members.

Both athletics and academics were well represented. The sports organizations included the Lettermen's Club, Ski Club, and the Pom pon and Cheerleading squads. The French, Latin, and Spanish Clubs, the newspaper and yearbook staffs, and band constituted the academically-related clubs.

The Student Council and the National Honor Society exemplified the leadership and striving for unity that was typical of all clubs. Because many of these clubs were not often too visible to the rest of the student body, we present clubs as we saw them.

CLUBS

clubs/ page 35

Sports clubs do more than hit slopes and hold ropes

ONE WAY TO ENJOY THE WINTER SEASON was to join Ski Club. It not only offered the opportunity to fall in mountains of snow, but also the chance to learn the finer points of skiing while getting out of the house and making new friends at the same time.

The club representatives were: Amy Griseto, president; Mary Schwartz, vice-president; Tim Hopkins, secretary; and Kathy Smith, treasurer. The officers encouraged students to join by setting up after-school trips to Wilmot Mt. Trips such as these provided the skier with the chance to leave cares behind and enjoy skiing during the week.

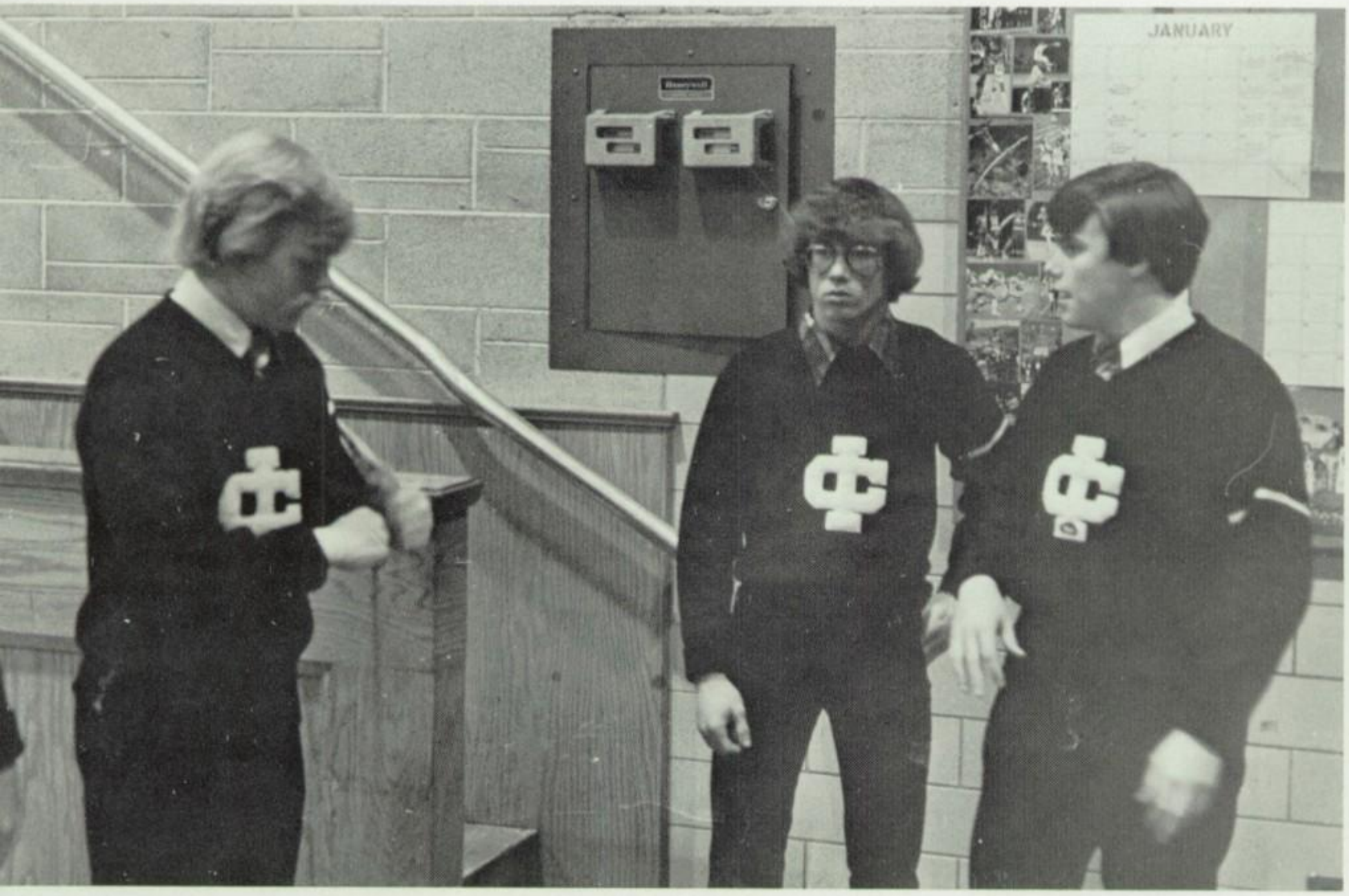
For those who had tighter schedules, weekend trips to Rib Mountain and other places in Wisconsin were offered. At times, however, the snow conditions were not favorable or were too favorable, so various trips were postponed due to a lack or an overabundance of the white flakes. Once out on the slopes, skiers lined up for lift tickets. For those new to the sport, a bunny hill and first lesson awaited.

The Ski Club also offered members the option of a lesson and the chance to rent equipment. The challenge of the slopes, fresh air, and friends made Ski Club a great way to beat the winter blues.

ON FRIDAYS AND SATURDAYS, THEY SERVED AS USHERS at the home basketball games. With their identifiable blue sweaters, they represented our school athletically with dignity and pride. They were the Letterman. Mr. Don Kuratko was the moderator for a group of boys who participated in every sport from football to cross country. They, like Ski Club, were just one of the clubs that worked together to exemplify our school as being "one big team."

Solemnly holding the ropes, Mike Cooney is under the watchful eye of Mr. Field.

Left to right: Mr. Kuratko, Tom Hagerty, Mik Cooney, Tom Pezza, Jim O'Brien, Tim Leach.



Deciding who will do what are Tom Hagerty, Mike Cooney and Tim Leach.

Moderators Cathy Cesario and Cathy Rowland watch the routine mold into shape.

Routines are taught and practiced at Monday night practices in the gym.

Counterclockwise: Paula Berti, Robin Carew, Nancy Hartigan, Mary Kerrigan, Michelle Doyle, Jane Hoffman, Molly Butler, Karen Voltarel, Kitty McCormack—co-captain, Mary Bourke—captain, Lina Dohse, Molly O'Connor, Maureen Doyle, Nancy Wood Ann Galluci, Marijka Hinkel, Kathy Liberatore, Donna Buenz, Debbie Doyle, Marilyn Danforth, Leslie King, Jeanne Banser, Mary Jane Klein.

"One More Time" becomes routine

Practice and more practice leads to better performance, as shown by Marijka Hinkel and Nancy Hartigan.

Pompon girls light up the crowd at the half-time of this home basketball game.

PRACTICE MAKES PERFECT MAY NOT always hold true, but the right kind of practice does improve a performance. The twenty-four girls that made up the pompon squad were well acquainted with practice. Under the direction of Mrs. Cathy Cesario and with the assistance of Cathy Rowland, the pompon squad practiced on Monday nights from 8 to 10 in the gym. They often had to put in a second night of practice at the old Bensenville post office.

"It is a lot of work, but it is worth it," said sophomore, Molly Butler. Besides the two nights of practice, several of the girls attended camp in the summer at Illinois State University. They also went to a one-day clinic at Illinois Benedictine College. Each person had to make up a routine of her own and teach it to the rest of the squad.

The pompon girls performed the routines during the half-time of all the home football and basketball games. They also marched in the Memorial and Homecoming parades. At the final home game, three of the four senior pompon girls did their own routine while Mary Bourke participated in spirit because of an injury. The rush onto the floor by the pompon girls and the tears of parting reminded everyone that they would never pass that way again.

pompon/ page 39

Sophomore and varsity cheerleaders meet in the strangest situations.

Back-breaking stunts are polished before the game by Caryl Trotta and Carolin Cronin.

Sophomore Cheerleaders: Jeanne Masterson, Laura Bach, Caryl Trotta, Jan Franzen, Ann Gilligan, Sheri Van Petten, Carolin Cronin, Amy Mitchell, and Captain, Julie Sweeney.

Enthusiasm in the middle brings forth spirit on the side

Clare Porter and Peggy Dunne try to make this week's hoop unique.

Varsity Cheerleaders: Top to bottom, Liz Divito, Marie Heflin, Captain, Peggy Dunne, Clare Porter, Kathy Fischer, Charmaine Trotta, and Erin O'Brien. (Not pictured, Peggy Newman and Colleen Mercado).

Give me a

C —Cheering up the boys after a loss

H —Helping decorate the team members' lockers around school

E —Extra practices before the big Benet game

E —Excellent chances to scream one's heart out for the team

R —Really buckling down with school work so the girls can stay on the squad

L —Learning lots of new cheers so excitement will flow through the crowd

E —Enthusiasm, even when a loss seems inevitable

A —Anticipating Homecoming weekend

D —Driving to unheard-of little towns for games on Friday and Saturday nights

E —Exercising artistic talents, as in making posters for the halls

R —Really getting involved with school and its people

S —Saving that special smile for the crowd after the big game

cheerleaders/ page 41

Christmas spirit spreads as student council member Joanne Noonan decks the halls.

Student Council Inductions take place during the first Mass of the year as members pledge to be loyal to their school.

The WMET Foghat Contest encourages sophomore Linnea Zuardo to sign her nam on one of the 5,413 petitions turned in.

People make I.C. the place where people like to go

STUDENT COUNCIL EXEMPLIFIED the organization needed in our fairly small but highly active school. A group of thirty-six enthusiastic students met once a week, usually bright and early, to discuss the next activity on the agenda.

An increased interest, along with a strict attendance rule, formed an efficiency in planning new activities like T-shirt and button sales, an informal Christmas dance and entrance in the WMET/Foghat contest, in which I.C. placed fourth out of sixty-four participating schools. In addition, the Student Council initiated the idea of having a court for Turnabout, which turned out to be the most widely attended dance I.C. has ever had.

Interest continued for annual events like Initiation, Homecoming, Workday, Night of Jewels, Student Council/Faculty Brunch, Talent Show, and Prom. When the Pep Club disintegrated, Student Council took over extra activities like Mother/Daughter Brunch, Turnabout, and Father/Daughter Dance.

Student council is assisted by enthusiastic members of the student body such as George Mattyasovsky.

Planning for the Turnabout Dance occupies the time of the sophomore class representatives and Student Council President, Isa Dohse.

Ushers, Joe Incandela and John Cassidy, lead the procession of NHS members and inductees into the church.

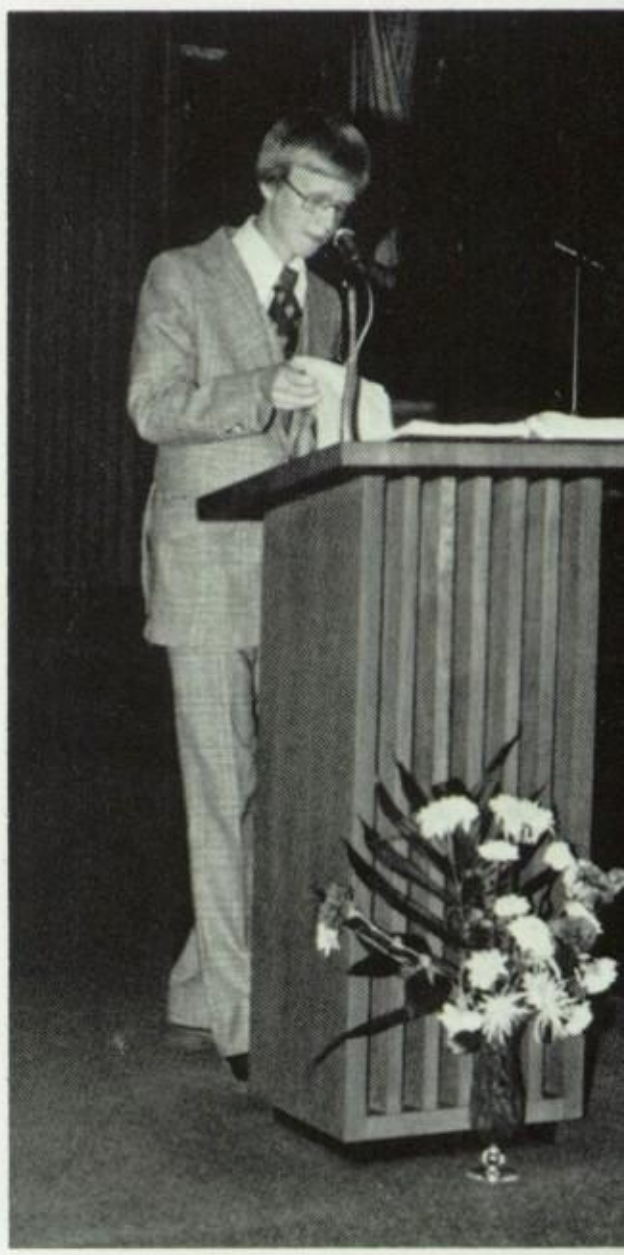
NATIONAL HONOR SOCIETY

Officers

John O'Connor
Jim Roach
Maggie Lee
Kathy Fischer

Members

Greg Andre
Donna Brogmus
Colleen Callahan
John Cassidy
Bob Cronin
Paul DeBoo
Bob Delaney
Isa Dohse
Kathy Dohse
Peggy Dunne
Gari Geraci
Michelle Hable
Willie Heflin
Jane Hoffman
Anne Hollenkamp
Joe Incandela
Mary Jane Klein
David Knebelsberger
Jackie Kohl
Lisa Kovacik
Bill Linnik
Kitty McCormack
Carolyn Neff
Peggy Newman
Bill Patt
Ellen Placey
Mark Podraza
Therese Pokropski
Sue Rojek
Linda Schultz
Anne Simonaitis
Mary Simonaitis
Regina Smith
Katie Terrien
Mary Tice
Lise Vejr



NHS President John O'Conner talks on how leadership, scholarship, service, and character make up a good member.

There are times when a 'club' becomes a 'society'

Junior inductees recite the NHS pledge after receiving their membership cards and pins.

Under the supervision of club moderator, Sister Margaret, John O'Connor and Maggie Lee present Pat Crane, a Red Cross worker, with Christmas stockings for needy children.

TAKE HEART, ARDENT CLUB FANS. There is at least one fairly exclusive club at this school. Students who wish to be considered for membership in the National Honor Society must have a 3.4 grade point average, exhibit qualities of character, leadership, and service, and be reviewed by a faculty selection board.

The Honor Society induction was conducted in a slightly different manner than it was in the past. The ceremony, which was held in the church, included benediction and a speech by Fr. Bill Conway, who said that knowledge by itself is worthless; it must be put to use.

National Honor Society members contributed stockings to the Red Cross during the Christmas Season and served as guides for the school open house and the "Back to School Night" sponsored by the Parents Club.

Using the eye of the camera is a fine art practiced by Donna Brogmus of the Camera Club.

Camera Club (and others) shoot a low profile

THE ART, SCIENCE, AND ULTIMATE FUN of photography were brought forth through the actions of the photography club. Mr. Kelly, the club moderator, and a group of about fifteen students touched upon many levels of photography—from the basic points of the camera to advanced darkroom techniques. In addition to conducting several photo contests, the club also planned trips to the Morton Arboretum in Lisle and a professional photography studio in Chicago.

Two other clubs based upon a combination of art and science saw their demise. The signals from the Amateur Radio Club and the Glass Blowing Club fizzled out due to lack of interest on the part of the students.

Drama Club, under the direction of Mr. Tyderek, concerned itself with many different types of theater. The members learned what went into a performance and what can be taken from one by being an observant critic.

Students who want to learn more about the camera are taught by Mr. Kelly in Camera Club.

International Thespians Society or Drama Club members, Paul and Lucy DeBoo, work on the spring play.

French spirit, Latin's classical influence, and Spanish 'actividades' add the accent to language clubs

HAVE YOU EVER WONDERED who supplied all of those helium balloons at Homecoming and at several other home football games? Spanish Club, with its moderator, Mrs. Fran Kelly, proudly claimed the responsibility. It also sponsored a balloon launch contest in which entrants paid a quarter for a helium balloon with a post card attached to it by a string. The winner of the contest was to be the person whose balloon went the greatest distance. The forty balloons traveled so far out over the globe that almost one was returned. On the last day before Christmas vacation, Spanish Club members were busy making and stuffing Christmas stockings for all of the teachers and school personnel. Then the Spanish Club Santa Claus, aptly played by Steve Karon, made the rounds to all the rooms accompanied by his helper, Karen Voltarel, to spread Christmas cheer and candy to all.

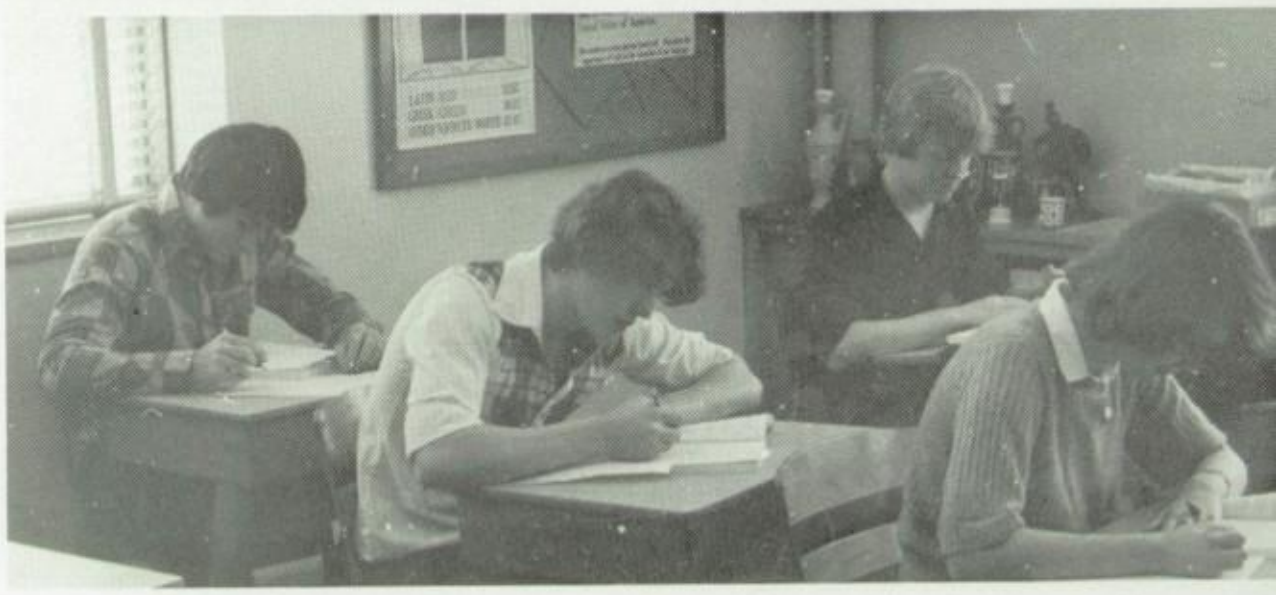
Spanish Club also had its traditional games booth for Mardi Gras. Contestants used their winnings to buy piñatas and baked goods made by the members. Spanish Club considered another Spanish dinner held down in the cafeteria with the food cooked and served by members. The club also planned a Mass conducted in Spanish and an outing into Chicago to a genuine Spanish restaurant.

Bon voyage, bon appetite, or c'est la vie. The French language has made itself evident in each of our lives. Members of the French Club attended a dinner at a French restaurant in Chicago, sponsored a car wash, and initiated and planned a trip to France in the spring. The trip consisted of a week in France and two days in London. The club also participated in the Mardi Gras on February 7. Along with a games booth, club members made and sold crepes.

Those students who wished to belong to the club paid one dollar at the beginning of the year. Mrs. Sheri Richards was the French Club moderator.

As a language, Latin is far from dead. As a club, it was even more alive. Around Christmas time, the Junior Classical League celebrated a traditional Roman Christman known as "Saturnalia." I.C. was the home site for the Latin Exams for all of Illinois, which were held here on March 4. The historic event of the stabbing of Julius Caesar was commemorated on March 15. Latin Conventions brought out competitiveness on the part of the students with the contests in academics and history. For Mardi Gras, Latin Club held a raffle for a fifteen dollar gift certificate from Ticketron.

French Club, led by Mrs. Richards, plans some of the year's activities.

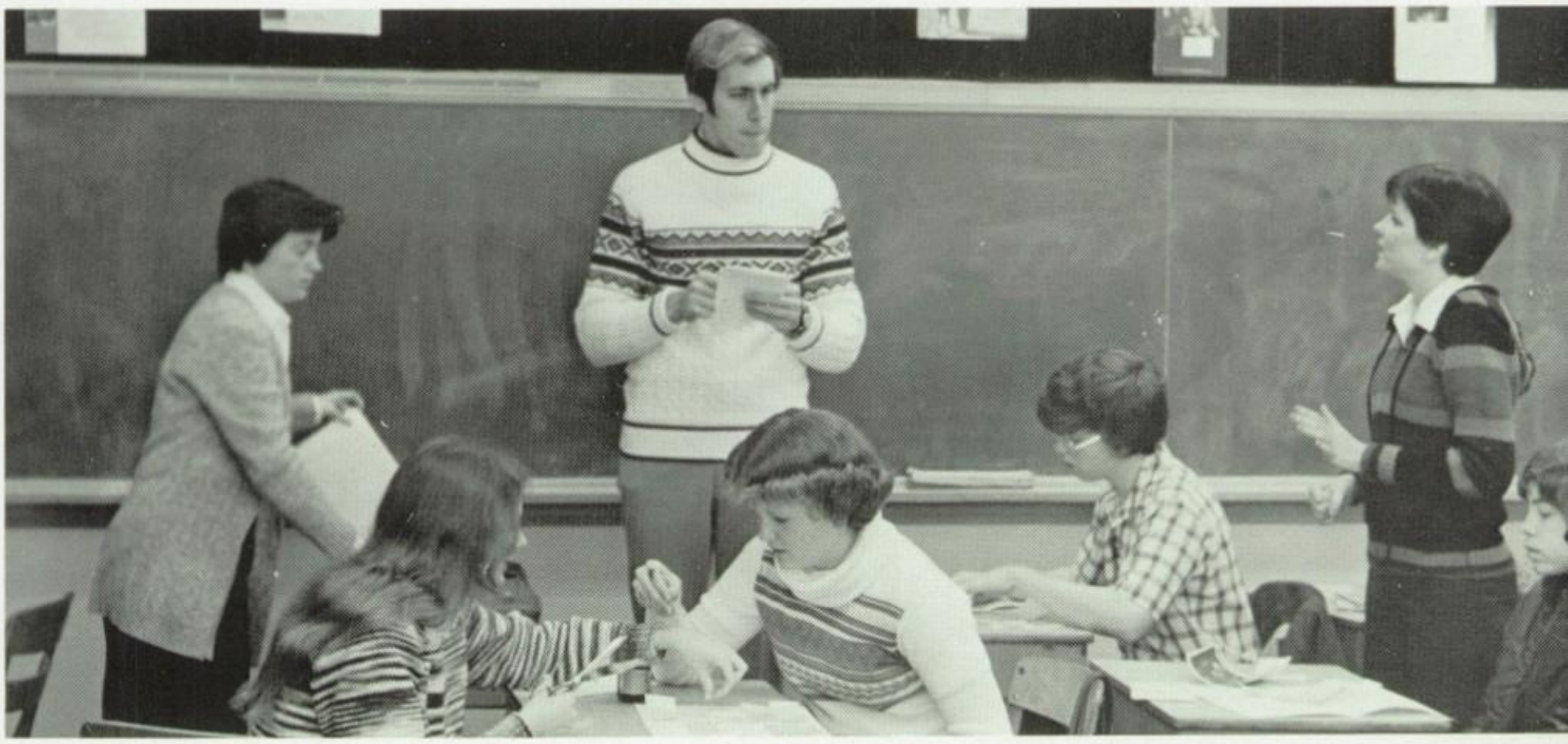


JCL, the Latin Club, works under the guidance of Sr. Florence Marie.

Piñatas are made by Judy Sullivan and Jeanne Brown for the Spanish Club Mardi Gras booth.

Spanish Club moderator, Mrs. Kelly, holds the attention of John Kacich, Sherry Pacchini, Jane Hoffman and others.

foreign language clubs/ page 49



As Mr. Anstett takes inventory, "The Knight Times" staff works diligently.

Carefully planning her space, Lise Vejr, wi
the help of Mr. Anstett and Tony Cousino
forms a page.

'Knight Times' headlines us

PROVIDING A MIRROR OF I.C., while at the same time taking its pulse, was the school newspaper, "The Knight Times." The paper was the product of the journalism class taught by Mr. Anstett. The atmosphere of teamwork, the emphasis on articles of moderate length with useful, interesting information, and the openness to students' suggestions and ideas made for improved content which included: valegrams, an editorial on the field house vandalism, articles by Mr. Schram, plus a great deal of sports and Homecoming coverage.

ditors, Terri Britt and Rick Osbon, prepare
ne final copies to go to print.

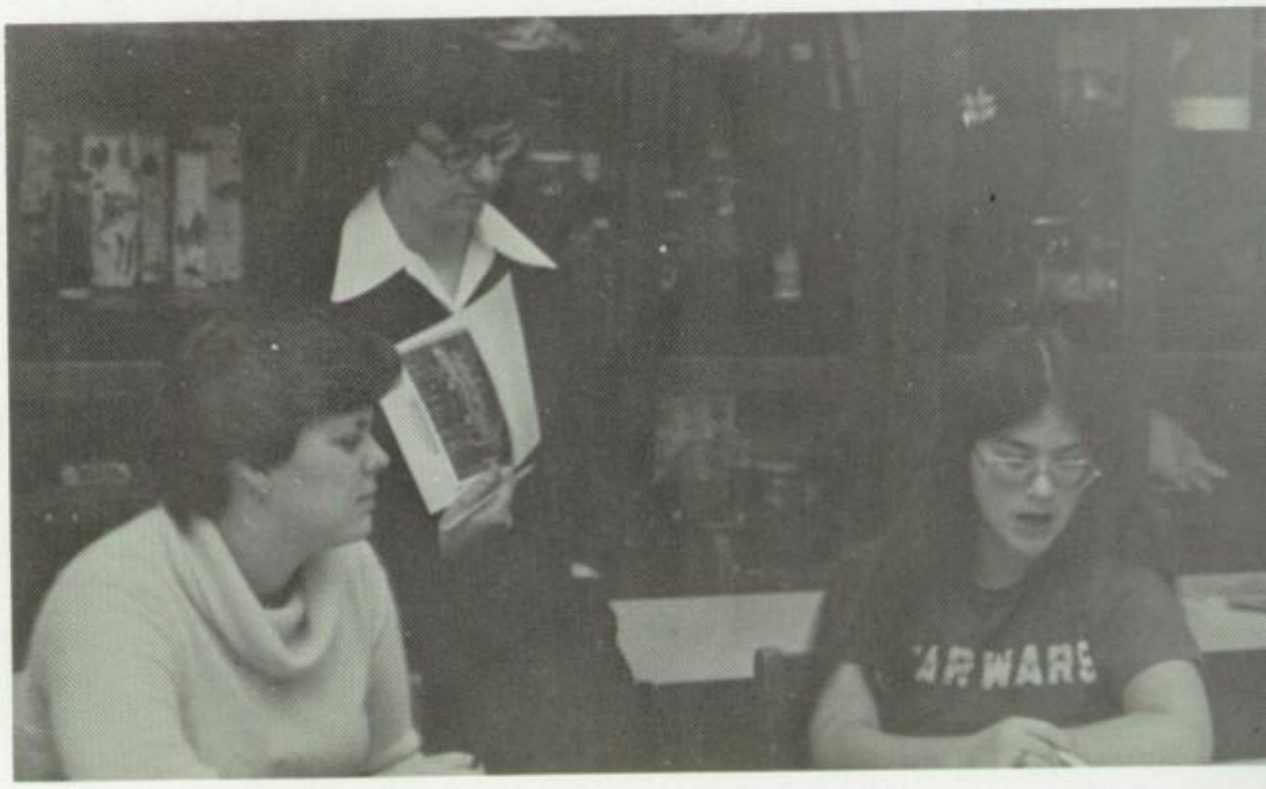
Yearbook staff screams toward an Impossible Dream

"Looks Like We Made It"

IF YOU ARE READING THIS, the yearbook staff made it. Working before school started in the summer, during Christmas vacation, and on every Wednesday night for several hours up in the fourth floor pressroom and surrounding areas obviously paid off.

During the summer, nineteen members of the staff journeyed to the Ball State University Journalism Workshop in Muncie, Indiana, to become acquainted with the latest practices and trends in yearbook photojournalism. Upon their return, they encountered many unexpected things. Sister Jean, the yearbook moderator in recent years, had been transferred to Fond du Lac, Wisconsin. Sister Alice Ann became the new advisor. Other things not anticipated were misplacing of copy, losing of pictures and the missing of deadlines. At least a couple of people quit the staff or were fired; many just didn't show up for the meetings; some photographers were almost lynched, and money was scarce at several points. With all of that fun going on, when the last deadline was almost reached in February, the yearbook staff sat back, and heaved a heavy sigh of relief from all of the excitement built up over the last half-year of covering a story of growth and a process that we call "I.C."

But it wasn't all work. There was laughter amidst the tears, unexpected bonds resulting from visits by former yearbook staff members, pop from Fr. Heidenrich, and the discovery of hidden talent that built a solidarity which a few lost pictures or a couple of missed deadlines couldn't transcend.



Pictures and copy undergo the close inspection of general editors, Isa Dohse and Therese Pokropski; copy and art editor, Joe Incandela; and clubs and activities editor, Ellen Placey.

Finances are explained to Sister Alice An by business managers, Joanne Marcotte an Sue Broz.

With a deadline dangerously near, photo editor, Joe Vanco, gets busy in the darkroom.

Photos are scrutinized by sports editor, Luke Cartigan.

Problems of layout design absorb layout editor, Ann Simonaitis, and academics editor, Anne Hollenkamp.

Yearbook work has its lighter moments, as classes editors, Sue Rojek and Linda Campagnolo, and sports editor, Angela McEntee, indicate.

'Duck! Here comes an orange!'

SURVIVAL TOOK ON A NEW MEANING during the lunch periods. While food was necessary to sustain life, a watchful eye on the surrounding tables was often just as necessary if students wished to see their next birthday.

The cafeteria demonstrated that men and women are creatures of habit. On the first day of school, a group of kids got together and selected a table which they usually kept throughout the year. Also, students were inspecting their food for any signs of life just as much in May as they did in September, and there was always a loud roar whenever someone dropped a tray.

When the weather was nice, and sometimes even when it wasn't, kids headed for the open spaces of Wilder Park. When the open spaces became too open, some of the students retreated to Father Heidenrich's office (affectionately termed the "Mental Ward,") which was constructed by sealing up the passageway between the cafeteria and the GA.

Lunch provided a few precious moments in the middle of the day to close the books and rap with one's friends, a group that included fellow students, the cafeteria ladies, and the teachers who risked their lives acting as lunch monitors.

Led by Chris Bruhn at the soda fountain, another lunch shift lines up.

Pizza elicits two different reactions from George Zabran and Don Trilla.

Crowded lunchroom conditions causes Kevin Aguina to "dine out."

Amidst textbooks, cans, and crumpled bags, Don Delgade and Mike Cismesia exchange views.

Visions of impending term papers compel students like Annette Krezel to practice before it's too late.

WHEN WE WERE FORCED TO SUFFER through four tests in one day, to endure a teacher that we didn't like, or to take a required class we didn't care too much for, we must have questioned the purposes and efficiency of higher education.

There were trying times like the studying, losing out on sleep, fitting in homework around work schedules, and worrying about the ol' grade point average. There were also moments of triumph like finishing semester tests and getting through a class that someone who took it the year before had warned us not to take and then realizing that we must have been smarter than they were.

Towards the end of all of this triumph and agony, we were being led to one inescapable conclusion: it will all start over again in the fall.

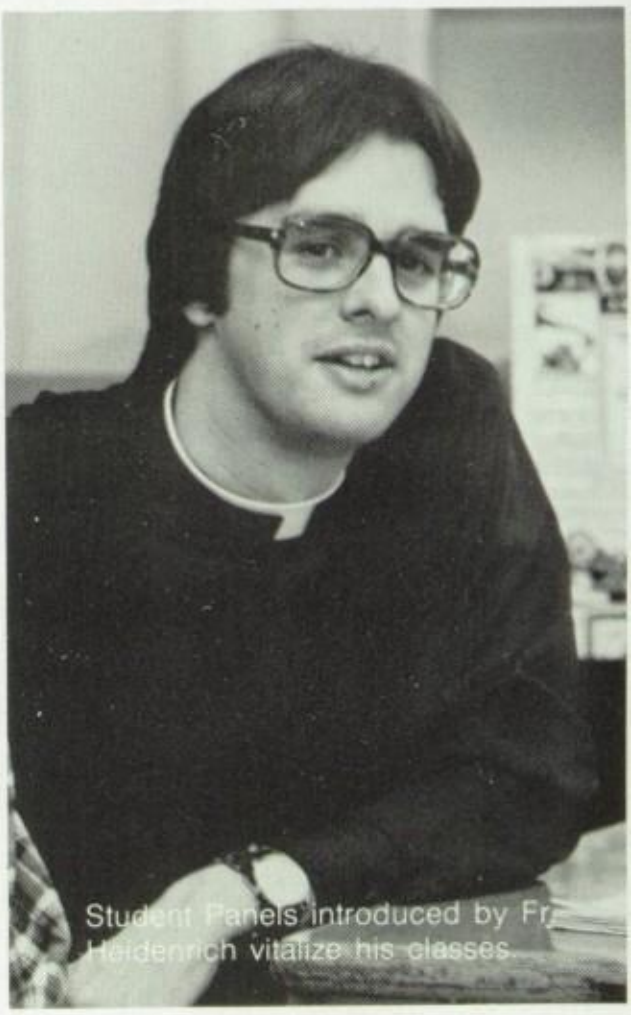
ACADEMICS

Theology fills the void and sets us apart

THEOLOGY IS NOT ONLY THE STUDY OF GOD AND OUR CHURCH, but also a study of ourselves. The theology department added new dimensions to the "old-time religion" classes. Guest speakers such as Jack Flaven, who told how with the help of religion, he had overcome his blindness; Pat Mochel, who told of how having Christ in her life helped her to accept her terminal cancer; and Peter Palanka from the South Suburban Council on Alcoholism, who spoke of the treatment for alcoholics and of the effects the alcoholic has on his or her family; made classes apply more to the problems of today. Enjoying increased participation and prestige, Fr. Heidenrich's senior religion panels journeyed to Rosary High School in Aurora and Marian Catholic High School in Chicago Heights. The optional senior and sophomore retreats, along with the required junior retreats and the days of recollection, brought theology out of the classroom and into our lives.

Freshmen studied the Old and New Testaments with Sr. Martha and Mr. Jansen. Sophomores became aware of Church history and Sacramental Theology with the help of Mrs. Olson, Fr. Heidenrich, and Mr. Jansen. Ministers of several denominations spoke to the sophomores and offered a comparison between their sacramental systems and Catholic sacramental systems. Juniors learned about Catholic morality, moral issues, and the social living of the Gospel from Fr. Heidenrich and Sr. Martha, while the seniors pursued Catholicism and reasoning, quests for faith and Jesus, and contemporary attitudes toward marriage with Mr. Jansen and Fr. Heidenrich. Other resident faculty such as Mrs. DeSutter, Mr. Lemense, and Mrs. Atterbury offered contributions to the marriage course.

The theology courses made us a school apart from the public schools. They enabled us to aim our lives toward a goal and gave us a "deep roots" and "certitude" on which to base our beliefs. The theology teachers did their part by making classes more relevant, using more media resources, getting outside speakers, and for Mr. Jansen, collecting $1500 for the missions.



Student Panels introduced by Fr. Heidenrich vitalize his classes.

A Rosary Student delivers her views on religion to senior religion classes.

Junior religion classes taught by Sr. Martha study morality and social gospel.

Christian Morality intrigues and puzzles Sandy Nejdlik.

Discussing marriage, Mr. Jansen and his senior class think of their futures.

theology/ page 59

Studying American literature can be interesting, as demonstrated by Sr. Evangaline and Jean Masterson.

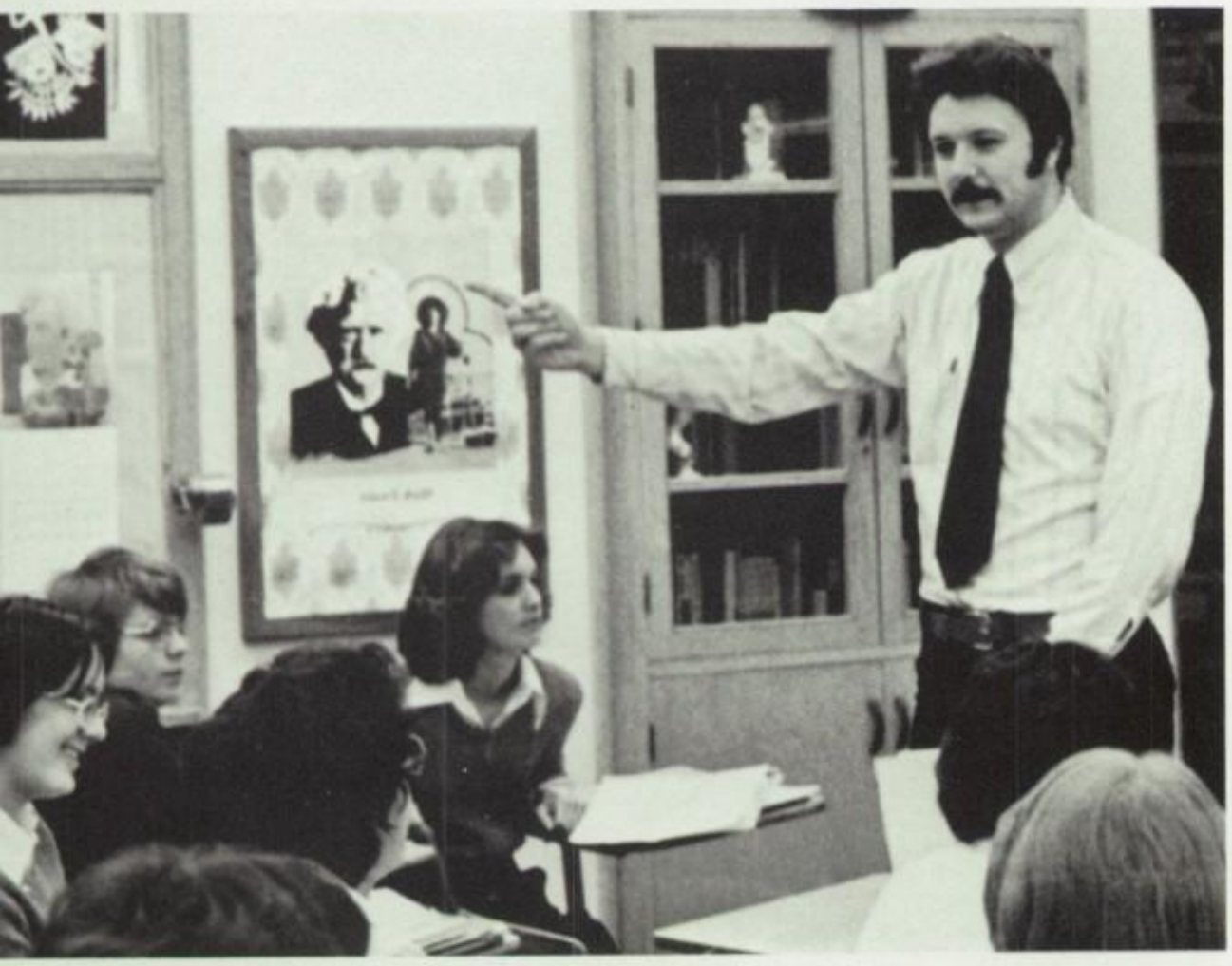
Emphasizing the importance of classical English, Sr. Clare tells her freshman classes what they must know.

Like William Faulkner, English goes on and on

SOMETIMES CONSIDERED A FOREIGN LANGUAGE, English proved to be more than met the eye. While some of the nouns and verbs changed and a few new faces taught these nouns and verbs, the English courses remained pretty much as they have been in recent years. Beginning in freshman year with Sr. Evangeline, Sr. Clare and Mr. Tyderek, English I students studied several classics such as **Great Expectations, The Merchant of Venice,** and **The Odyssey.** Sophomores studied American literature with Mr. Schram, Mrs. Pekny, and her replacement, Mrs. Weincek, and also Sr. Evangeline. Both freshmen and sophomores studied grammar and vocabulary besides the literature.

Juniors chose among several different courses. Mr. Anstett, Sr. Rita and Sr. Alice Ann taught Drama, Fantastic and Futuristic Literature, Mystery and Romance, Modern American Novel, Modern World Literature, and Continental Short Story, which just abounded in existentialism.

Senior English consisted in one semester of stories by British writers. The second semester featured such subjects as Hero Anti-Hero Literature taught by Mr. Anstett; Comic Vision, a new course taught by that comic visionary, Mr. Schram; and Independent English taught by Sr. Rita. This class met two or three times a week and therefore required a great deal of outside work. Independent English included one semester of British Writers plus one semester of Explorations in Literature in which students got to choose the books and the areas of literature they wished to study. Though senior English was an optional course, the majority of seniors took it. Just like all of the other English classes, seniors had a vocabulary book filled with such fancy words that they couldn't wait to get home and try them on their parents.



Capturing the attention of her class, Sr. Alice Ann outlines a story in her Mystery and Romance Class.

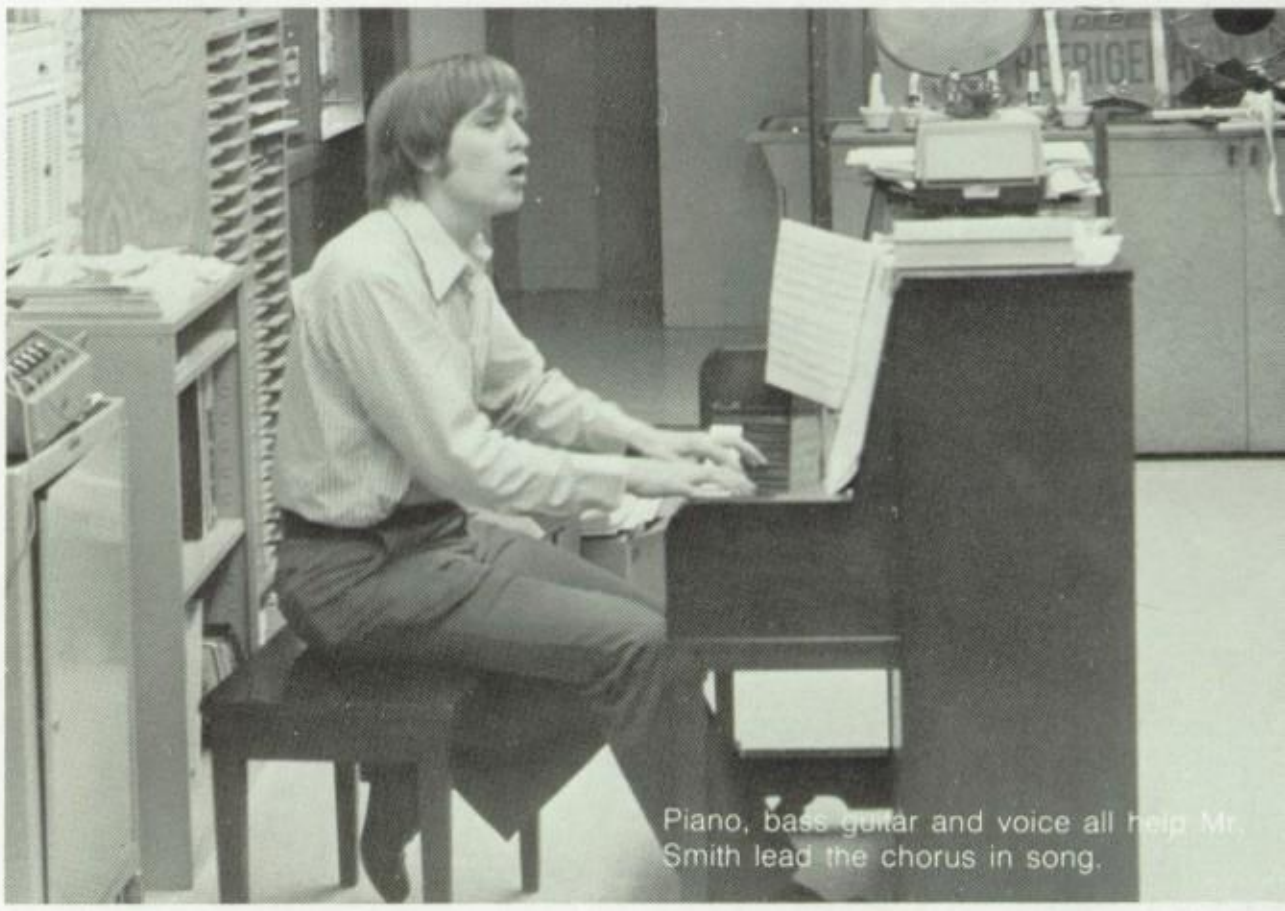
From Mark Twain to Eric Severeid, authors seem to come alive in Mr. Schram's English II classes.

English/ page 61

Chorus hits highs, lows with altos, sopranos

HIGH NOTES, LOW NOTES, ALTOS, Sopranos, and basses combined to form a chorus. Under the direction of Mr. Smith, the band and chorus teacher, the chorus had Christmas and spring concerts. The 28 members also participated in several of the all-school liturgies. Their participation aided greatly in getting the students to sing at the Masses.

Chorus taught harmony and helped in reaching full potential in the use of one's voice. It taught poise in presence of an audience. As sophomore, Nancy Mierendorf, said, "I joined Chorus because I love to sing. But we do more than just sing. We learn to read music and sing in different parts. It's a great feeling to hear the harmony you can make." Self-expression became something that was also learned. Students who took chorus received a grade and a credit for the course.



Piano, bass guitar and voice all help Mr. Smith lead the chorus in song.

Unexpected notes cause students to look to see where that sound came from.

Glancing to her right, Barb Kasten tries to stay on key.

Taking a break, Nancy Mierendorf and Barb Kasten watch as the boys take over the harmony.

Caught unaware of the camera, Kathy Durante goes on singing.

chorus/ page 63

Patience, knowledge, and the ability to keep a steady beat allow Mr. Smith to turn the band into a fine instrument.

Through good weather and bad, Kathy Bata, Dan Salvatori, and Greg Podraza are still out there holding up the woodwinds.

Bright notes abound in band's year

Second period provides the band a time to practice skills and timing and also to work out new arrangements like "Rocky."

ALTHOUGH THE BAND HAS NOT TRADITIONALLY BEEN A MARCHING UNIT, it sure got around a lot. Playing at home football and basketball games and pep rallies was a required part of the course. In addition to these, the band gave both a Christmas and a spring concert. It also had the honor of leading the homecoming parade.

Golden oldies such as the "Battle of Jericho" were joined by new songs like "Rocky" and "Hogan's Heroes." Mr. Daniel Smith, the new band and chorus director, was full of zeal and enthusiasm and was often seen with a bass guitar slung over his shoulder. Also, because of the loss last year of many senior members, the band needed and got strong underclassmen support which kept its future on an upbeat.

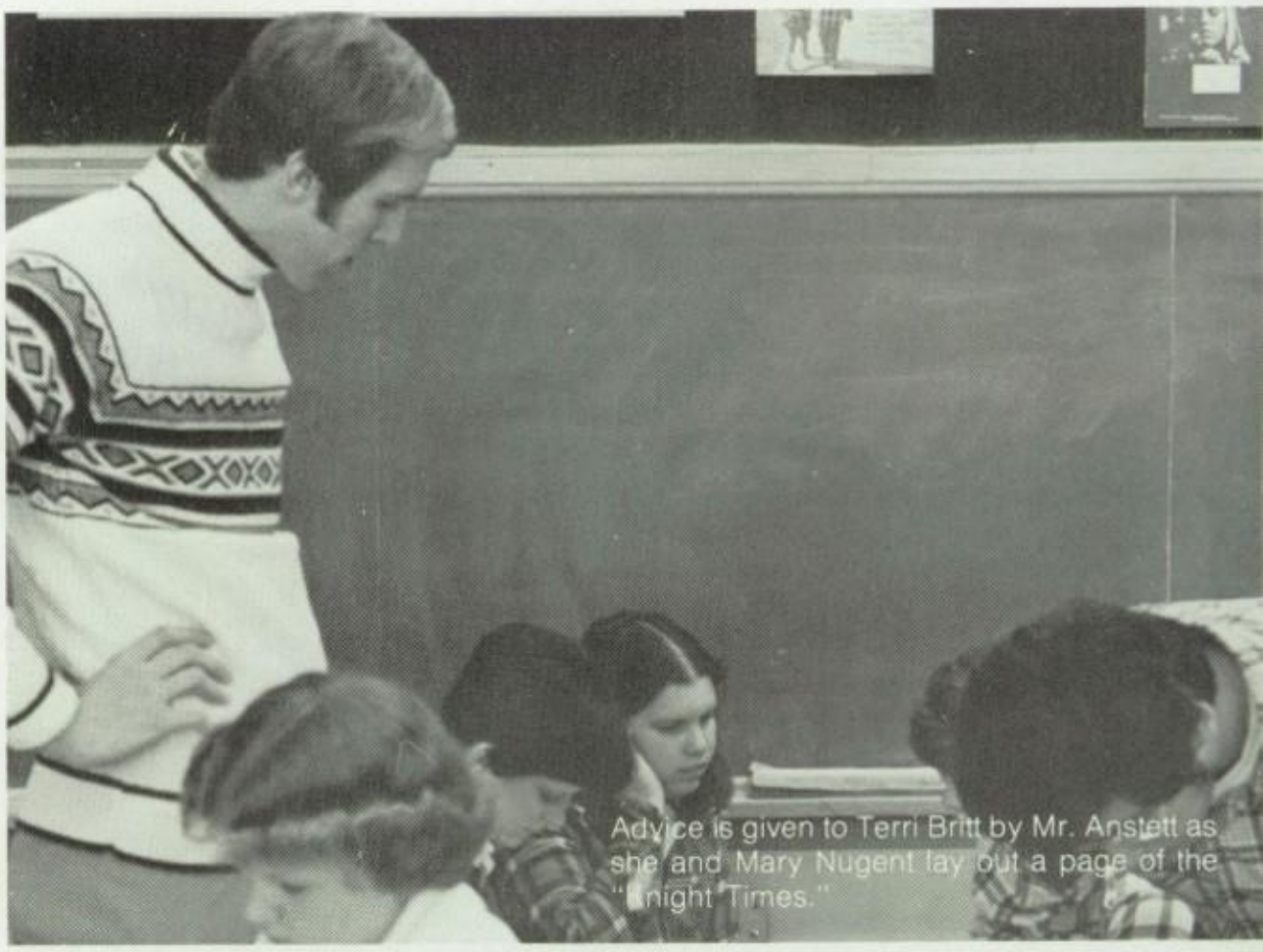
The trombone section perfects methods of "slipsliding away" during a typical second period practice.

Respondong to the tempo set by Mr. Smith, Sue Karius hammers out the required beat.

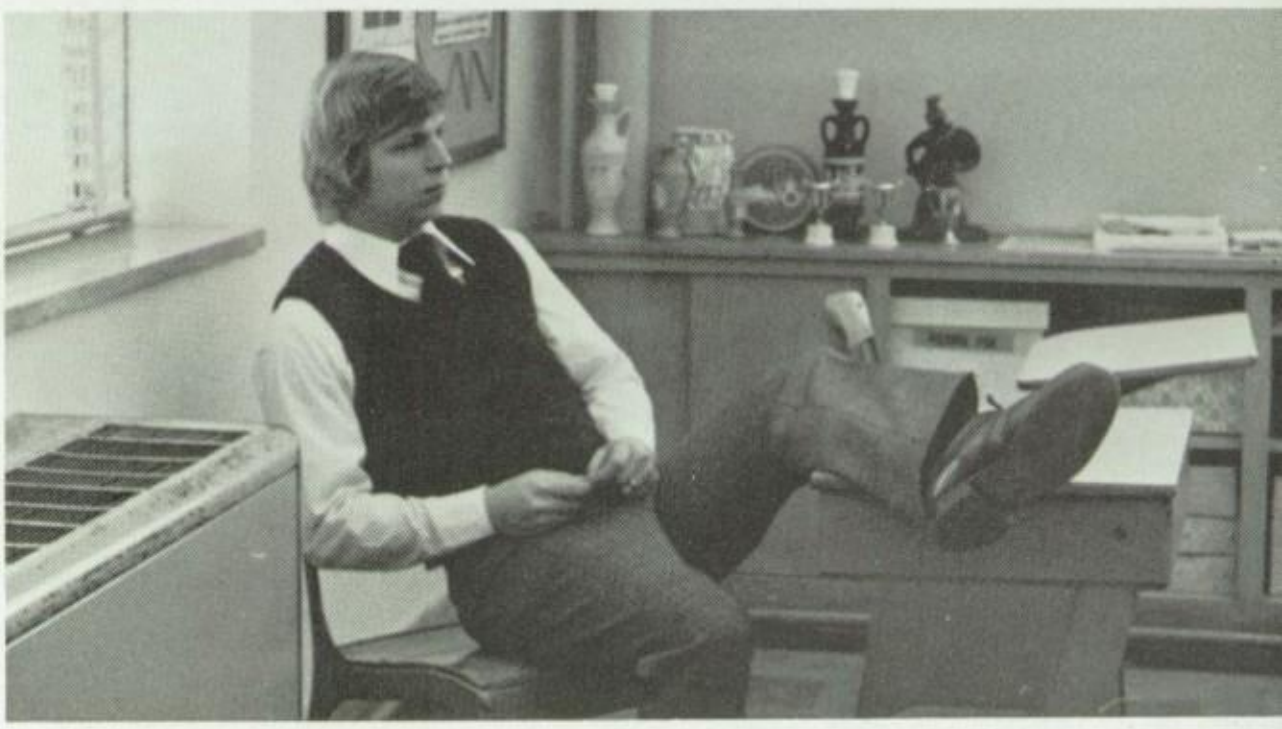
Creativity hits the stage and page

DRAMA CLASS, TAUGHT BY MR. TYDEREK, focused on acting and its chief outlet, the theater stage. One-act plays as well as pantomime were utilized to give the students an awareness of the different kinds of drama. Another help towards achieving this awareness was a trip to see the improvisational group known as "Second City." The course, which was offered to sophomores, juniors, and seniors but was comprised mostly of sophomores, planned to perform a one-act play before the end of the second semester.

Creativity through the use of the written word was stressed by Mrs. Pekny and Mrs. Weincek who taught Creative Writing and by Mr. Anstett who taught journalism. One of the main aims of the journalism course was the production of the school newspaper, "The Knight Times." Students learned about the techniques of the news story, the feature, and the editorial. Mr. Anstett emphasized a freedom in expression in the features and a being on top of every news story.



Advice is given to Terri Britt by Mr. Anstett as she and Mary Nugent lay out a page of the "Knight Times."



Director, Mr. Tyderek, watches the practice of the cast of "Don't Drink the Water."

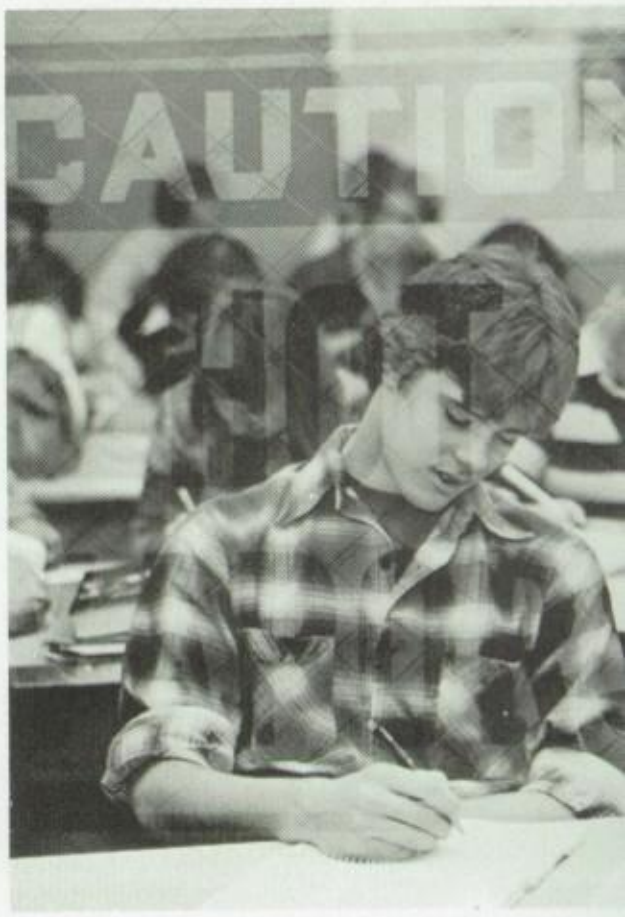
An emotional Tony Cousino surprises Peggy Slavik.

Paste-up is only part of the newspaper, but it is a tedious task, as Sue Tully demonstrates.

Determination to develop his character shows in the eyes of Paul DeBoo as he rehearses his lines.

The expression on Don Trilla's face is far from one of having the weight of the world on his shoulders.

Note taking is one downfall of American History, as is shown by Paul Koch.



Social Studies explore the mysteries of man and history

Trying to catch everything said by Mr. Kevil, Vicki DeLetto listens and writes without knowledge of the camera.

Caught by something said, Julie Doyle looks up to be further informed on the subject.

THE RENAISSANCE, THAT GREAT PERIOD OF THOUGHT AND DISCOVERY, was a turning point in the development of man. History class showed how man has become what he is today because of the influence of these turning points.

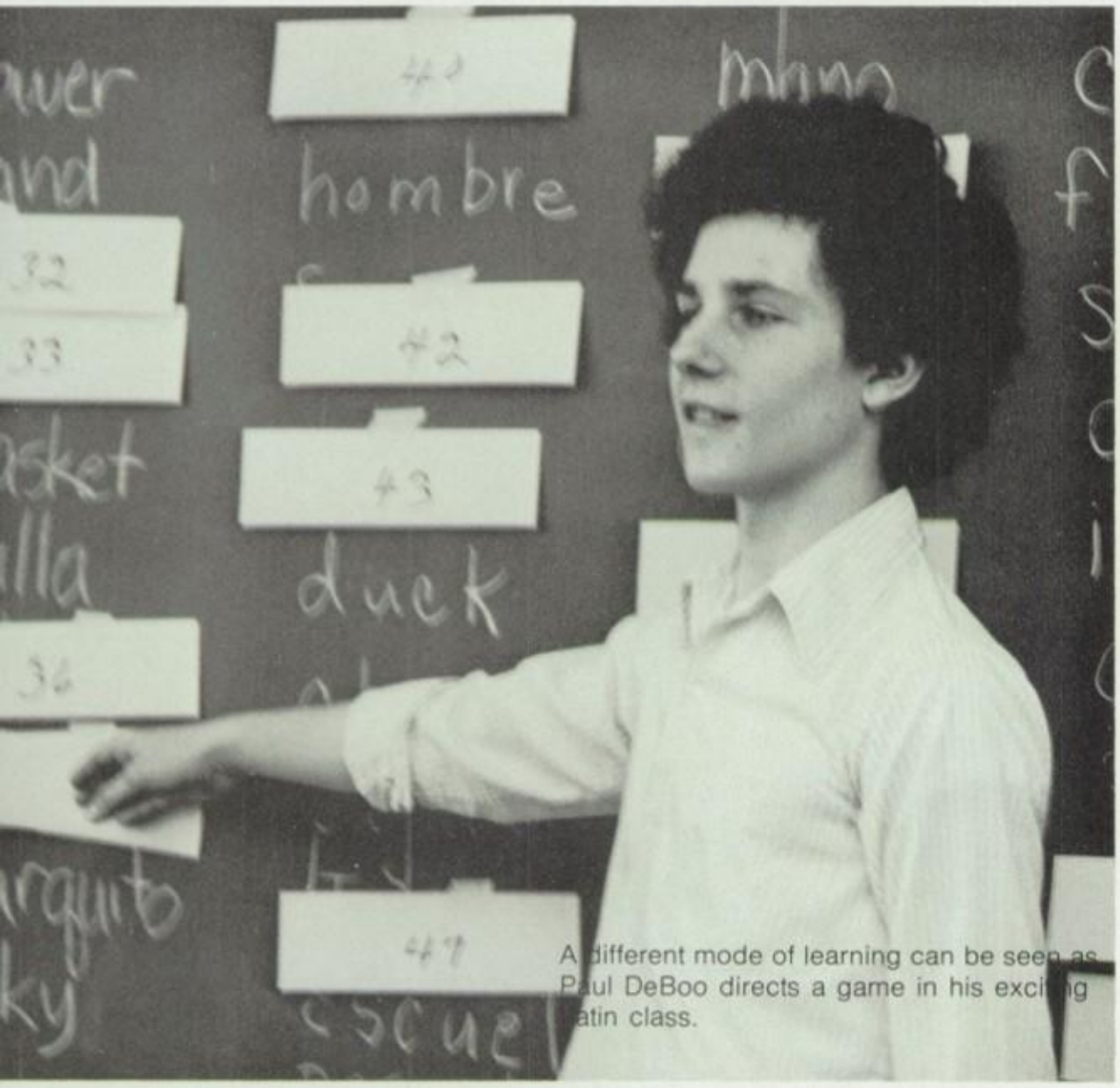
Sr. Margaret's World History course focused on the eras (such as the Renaissance and the Reformation) that have had the most impact in the shaping of the Western World. American History, taught by Mr. Kevil and Miss Prentis, showed the United States along with all of its component parts: its conflicts, its peoples, and the influence of the twentieth century on the growth and development of America. Since American History was a required course, students who failed a semester found that history did indeed repeat itself.

Psychology and Behavioral Science, taught by Mr. Lisowski, offered insights to the actions of man. Topics for Psychology included personality, development, and motivation. The aim of Behavioral Science was to pull together from various fields and authors a more complete set of reasons on why man does what he does. Sociology, taught by Mrs. Danca, studied the evolution, development, and behavior of man living among man in a group.

Spanish never leaves the enlightened mind of Margie Hangsterfer.

Flipping through her text, Cathy Johnson searches for knowledge of the "dead language."

I.C. sticks out its tongues



A different mode of learning can be seen as Paul DeBoo directs a game in his exciting Latin class.

FRENCH, SPANISH, AND LATIN were all part of I.C.'s plans to culturalize the students.

Mrs. Richards' French students learned grammar in their first two years and thereafter worked on translation. The Spanish people combined grammar and translation with projects like Spanish Christmas cards and piñatas. The Spanish teaching staff consisted of Mrs. Kelly who taught all levels of Spanish and Sr. Evangeline and Sr. Mary Henry who taught Spanish I.

The two years offered in Latin focused on the translation of the classical works of Virgil and Cicero. Vocabulary was also very important.

All three of these classes helped to make the world a little smaller and clearer by bringing it to 217 Cottage Hill Avenue.

le fin
finis
el fin

Corrections and explanations from Madame Richard puzzle Lisa Kovacik but give Julie Dobner and Sandy Stewart a chance to discuss other matters.

foreign languages/ page 71

Senior, M. R. Sifferman, leads the class in a political discussion.

Knowledge of the camera is given to Kathy McNulty by Mr. Kelly.

Students learn the art and science of the real world

MICHELANGELO, F-STOPS, JOHN PHILIP SOUSA, and panel debates were the highlights of freshman humanities.

Mr. Kelly taught students the high and fine points of photography. The realization that the darkroom is really dark and that that white blob on the negative is a finger was experienced by many photography students.

Art Appreciation, taught by Mrs. Olson, dealt with the Egyptians and the more contemporary Andy Warhol. Color, balance, and style were basic components of art taught.

Demonstrative, informative, and persuasive speeches comprised speech class. Mr. Tyderek, the new drama, English, and speech teacher, instructed the class.

Music Appreciation rounded out freshman humanities. Beethoven, Bach, Mozart, and pop music were studied in this course taught by Mr. Smith. The aim of the class was to broaden the students' ability to understand different kinds of music.

Senior social studies included two required courses, political science and consumer education.

The art and science of politicking was covered in political science taught by Sr. Margaret and Mr. Lemense. Along with learning about how the government operates, students also became aware of the influence that politics has in everyone's life as well as some of the techniques that successful politicians use.

To help the students understand these things, Mr. Lemense's seniors participated in a unique learning experience known as "Sunshine City" in which each member of the class drew an identity to politically act out within the confines of a city structure.

Consumer Education, taught by Mr. Arthurs and Mr. Kuratko, instructed students in such practical things as filling out tax forms and buying a car. The aim of this course was to instruct students to use patience, caution, and common sense as a consumer.

tudent attention is drawn and kept in Mr. emense's Political Science class.

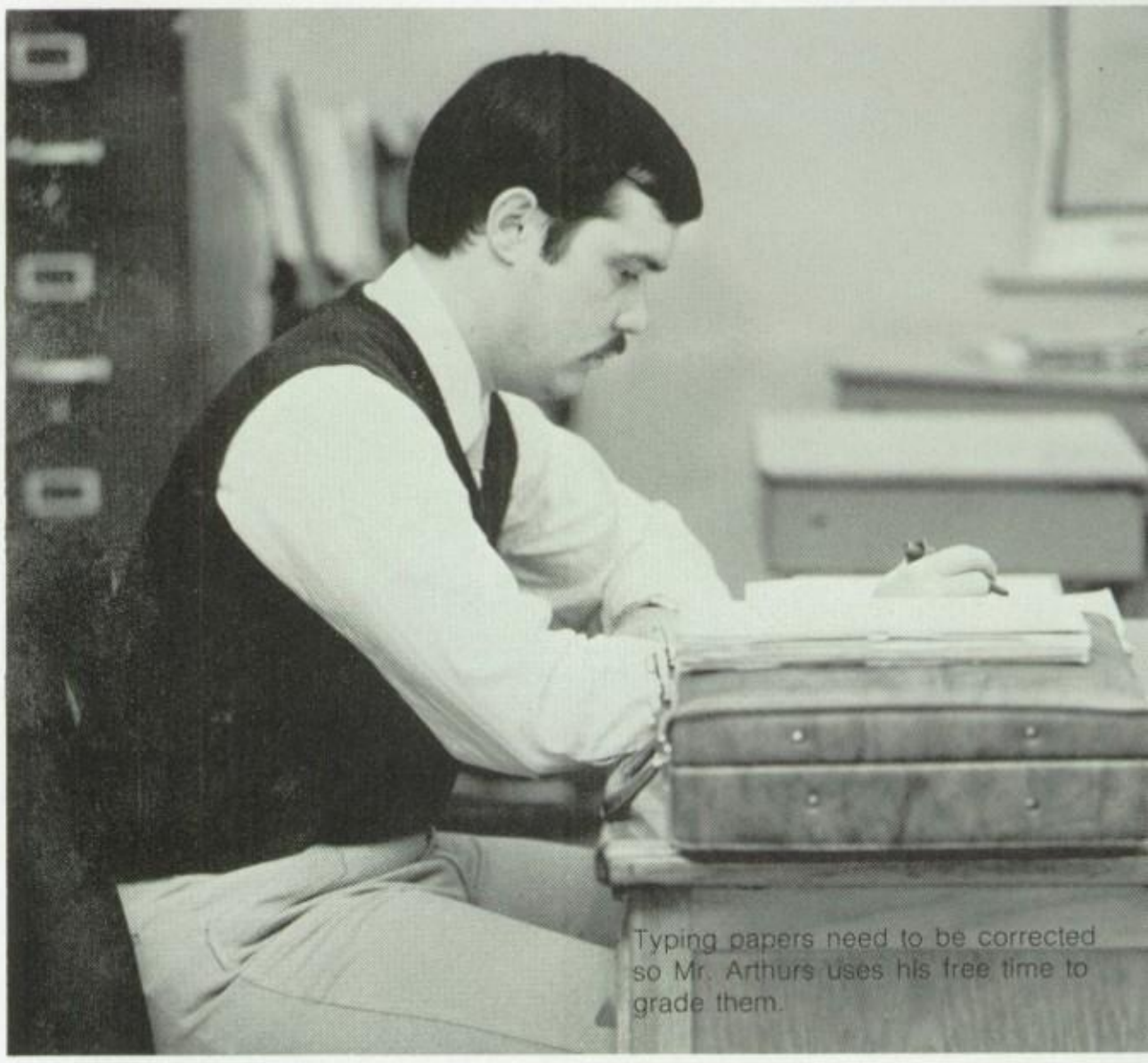
Students get the business and like it

BUSINESS CLASSES WERE USUALLY THE FIRST ONES FILLED, and the reason for that was students knew that courses would be interesting, relevant, and helpful in later life.

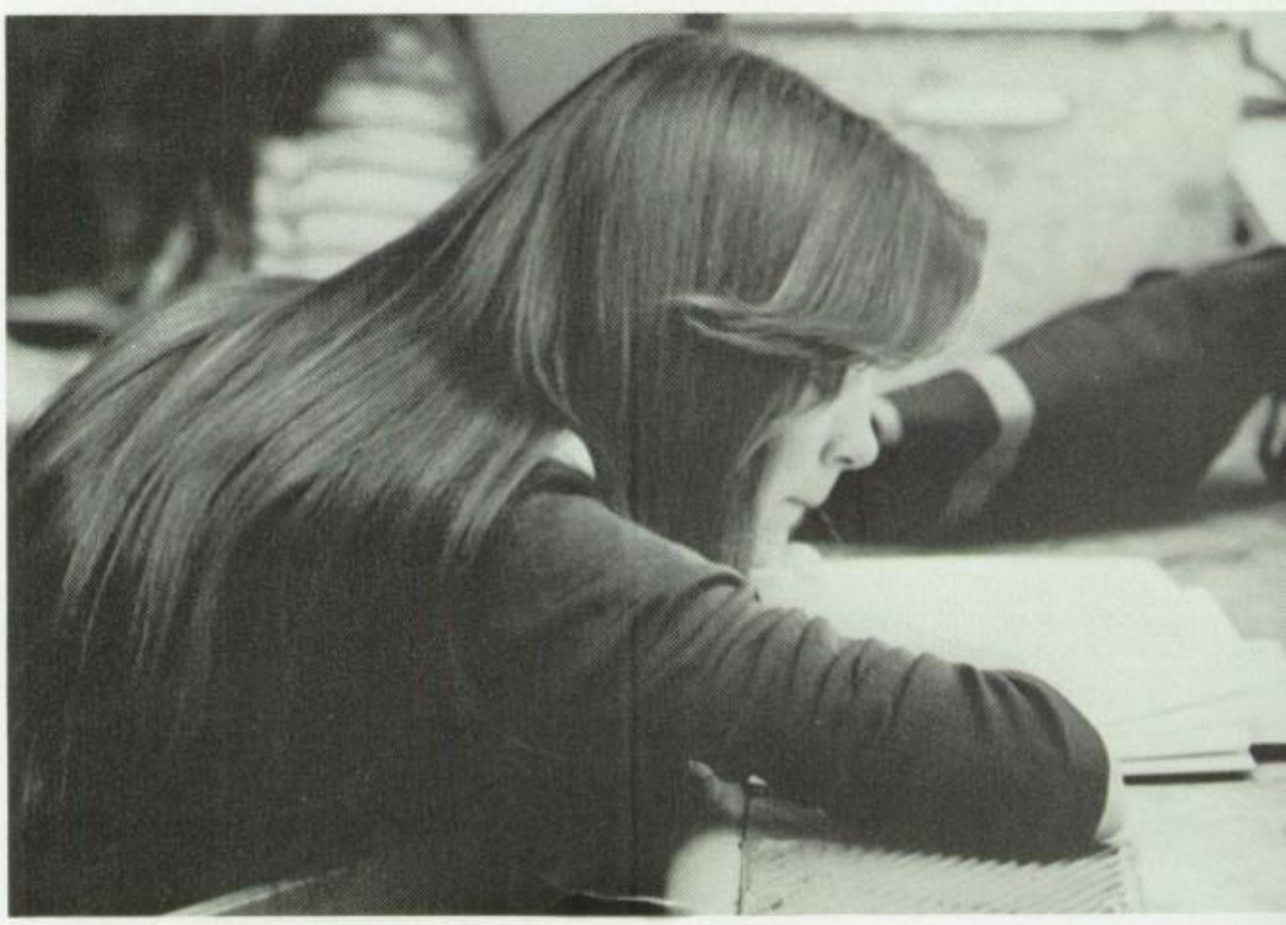
General Business was taught by Mr. Arthurs. This course introduced the student to the various roles performed by producer and consumer. The class served as an overview of credit, dealing with businesses and managing money. Business Law, taught by Mr. Kuratko, dealt with the legal rights and privileges that the consumer has in the various areas of insurance, employment, and property. Mr. Kuratko also taught Accounting. Debits and credits were diligently worked out on balance sheets as students were elevated to new heights in the organization of money matters.

Proficiency in the use of the typewriter and the ability to type reports, invoices, and memorandums were some of the goals of the Typing courses offered by Mrs. McCurdy and Mr. Arthurs. Typing students were subjected to timed writings in which serious attempts were made to up their number of WAM's. A semester of Personal Typing introduced the students to the basics while Advanced Typing followed up with some of the finer points.

Shorthand and Office Practice, both courses aimed for the secretarially-minded, were taught by Mrs. McCurdy. Shorthand offered a faster method of recording the spoken word while Office Practice developed and refined secretarial skills.



Typing papers need to be corrected so Mr. Arthurs uses his free time to grade them.



Checking her work before handing it in, Theresa Holmes reads the assignment once more.

Setting her margins, Marya Kovacik arranges her paper and prepares to type.

Another job assignment is completed by Mary Kane, and her fingers can take a break.

Math is as easy as pi

ADDITION, SUBTRACTION, MULTIPLICATION, AND DIVISION seemed basic when students began algebra, geometry, trigonometry, and calculus.

Freshmen studied algebra, intro algebra, and refresher math with Mrs. Sherry Atterbury, Mr. Peter Borger, Sr. Norberta and Miss Pat Prentis. Although these courses laid the foundation for later math courses, there was nothing basic about them.

Euclid, theorems, and proofs were all part of the sophomore geometry classes. Sr. Norberta, Sr. Mary Catherine, and Mrs. Atterbury taught the introductory and regular geometry classes. The new book used tried to make a transition from algebra to geometry.

Mr. Borger and Mrs. Charlene Steinbock taught advanced algebra and trigonometry to juniors, and calculus to seniors. Upperclassmen were also offered a course taught by Miss Prentis in practical math, which used math in everyday situations, such as tax returns, supermarkets, etc. A second elective offered to upperclassmen was Computer Math. Using the computer in room A, students learned about input, output, and printouts from Mrs. Steinbock.

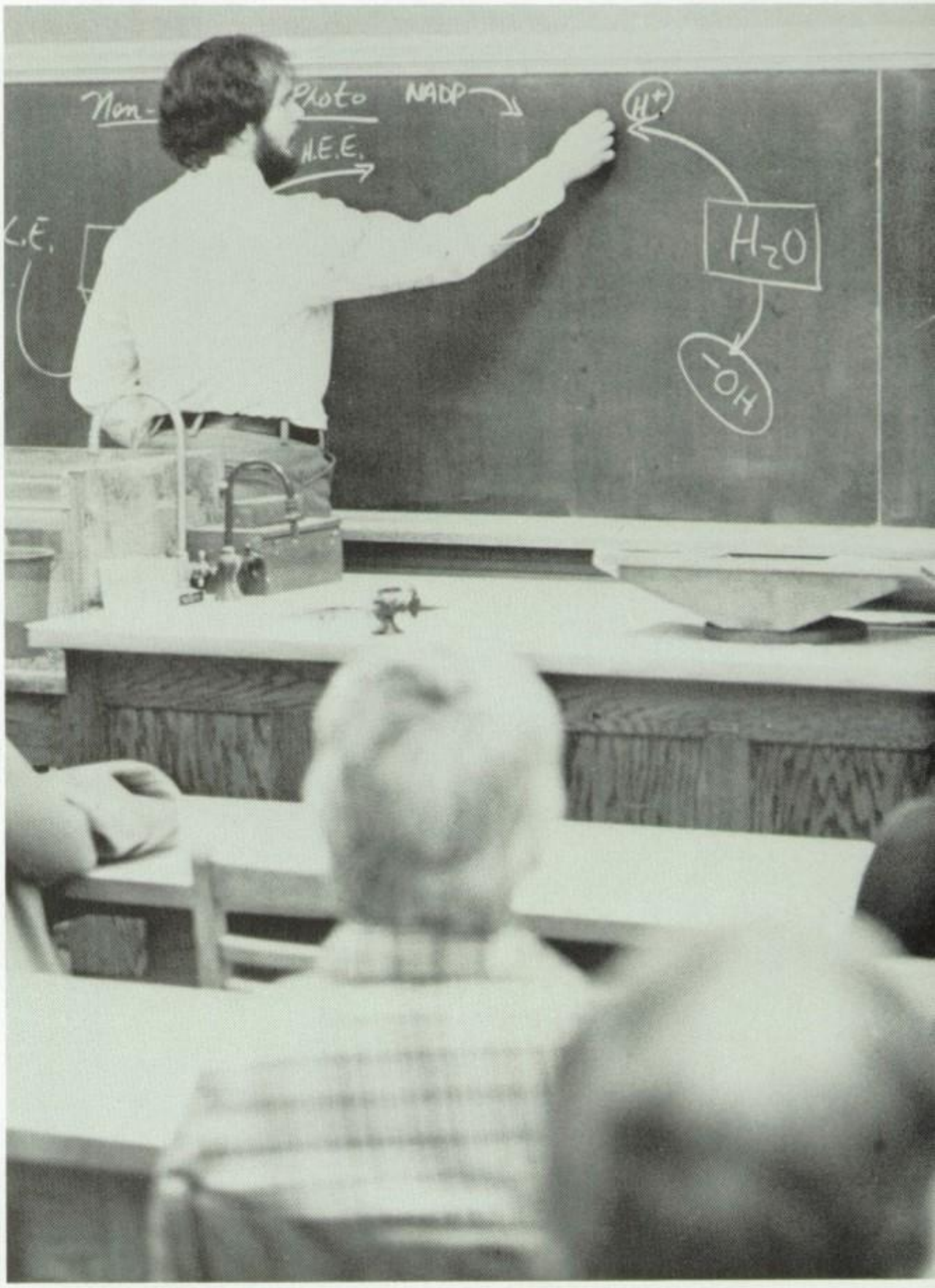
Throughout the year in math, students were confronted with many diverse and difficult problems, and after each one was solved, it didn't seem so impossible after all. Math was unlike any other subject taught in school, and although such things as complex numbers and fundamental trigonometric identities didn't immediately relate to our lives, teachers tried their darndest to convince us that they did.

Encompassing all of trigonometry, Rich Brown waits for the next step.

Demonstrating that learning may sometimes go beyond classroom walls, Dan Peluse seeks the spacious solitude of the halls.

Attraction of math has Leslie King all wound up in her work.

Bearing down with her compass, Ann Galluci constructs the answer.



Guiding his class through the study of photosynthesis and cell respiration, Mr. Murmann explains the complicated cycle involved in the process.

The camera finds Marijka Hinkel, Marie Heflin, Dave Hoffman, and Michelle Hable in various stages of concentration.

Science stirs questions but lets sleeping frogs lie

otography student, Bill Olson, investigates
e of Mr. Kelly's many toys left over from a
evious physics class.

hroughout the year, and expecially during
e season of Advent, Sr. Mary Catherine
ccasionally transfers students' minds away
om thoughts of chemistry to thoughts of a
ore spiritual nature.

DISSECTING MAY BE ONE OF THE MOST REMEMBERED PARTS OF HIGH SCHOOL SCIENCE, but it was only part of the story. Science provided an opportunity for the inquisitive mind to seek out the relationships between the animate and the inanimate worlds and to better understand the degree to which science pervades both of them.

Mr. Murmann and Mr. Kelly led freshmen in studies of Introductory Physical Science and Earth Science. Each of these classes was a semester long, and the student had a choice which class to take. Freshmen who scored high on their entrance examination, or who had a recommendation from a previous teacher, could choose to take sophomore biology, taught by Mr. Murmann and Mr. Hansen.

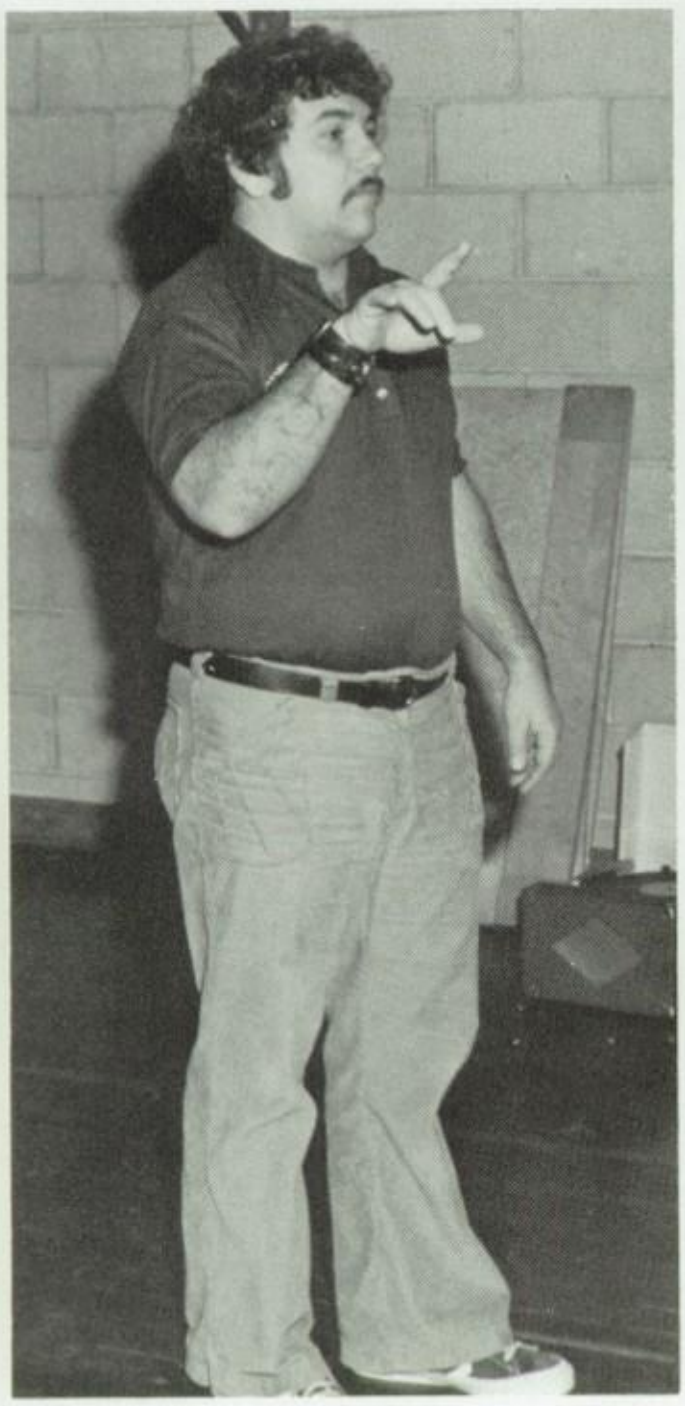
Biology, usually taken in the sophomore year, was a study of everything from molecules to cells, and ancient man to present day man. Both the physiology and the anatomy of living matter were investigated. Dissections enabled students to observe the structure of dead organisms and the reactions of the living ones around them.

Students who completed biology and wanted to continue with its study were offered a second year of Advanced Biology. One semester of Anatomy, Physiology, and Genetics was taught by Mr. Hansen. A second semester of Ecology was taught by Mr. Murmann. Many students chose to take one of these classes and not the other, according to their interest. Health was a required course taught by Mrs. Westlund and Mr. Lisowski and taken in either the freshman or sophomore year. Topics such as diseases, mental illness. drug addiction, and alcoholism were focused upon.

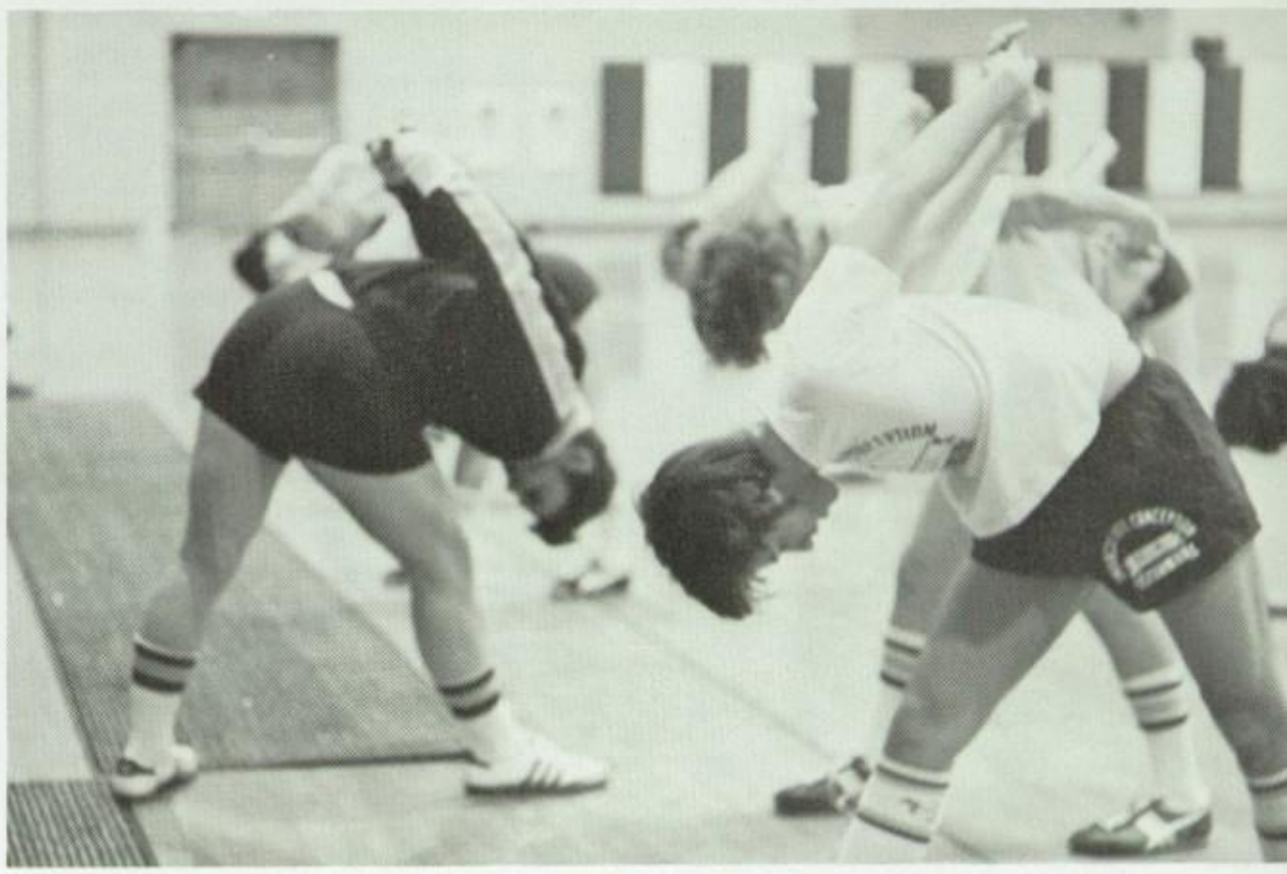
Chemistry, taught by Sr. Mary Catherine, was offered to juniors. Experimentation, elements, and chemical reactions were studied. Chemistry students worked with colorful liquids, and by the end of the year, they were keenly aware of such things as Avogadro's number, the periodic chart of the elements, and the makeup of molecules and atoms. Basic Chemistry, also taught by Sr. Mary Catherine, was a choice given to juniors who felt more comfortable in going at the slower pace which this course offered.

Those seniors that ventured to take Physics were led by Mr. Kelly. Investigations into the motion of waves and the fundamental nature of light were conducted with the help of ripple tanks and slinkies. During the study of motion, Superman, Harry Physicist, and assorted others made guest appearances in Mr. Kelly's physics problems.

Instruction in gym class turns Judy Longo into a frisbee whiz.



Teaching the fine points of dance, Mr. Burda directs traffic on the stage.



Responding to Mr. Fields' example, Bob Yelm goes through his paces.

Gym class has Julie Britt and Ann Fornecker bending over backwards.

Equally Rigorous Activities hit gym class

THIS YEAR WE'RE GOING TO DO SOMETHING A LITTLE BIT DIFFERENT." Those words were often used by the four P.E. instructors in explaining the class. Yes, from square dancing all the way to frisbee with basketball and volleyball along the way, physical education was co-ed. It was a change, and probably for the good. By the end of the year, some boys were still afraid of the girls, and a few girls still didn't want to be around the guys. But all in all, the classes went well and proved entertaining for all involved.

lusic to ***Zorba the Greek*** provides the ackground to the long and winding line led y Janice Karas.

Creativity has students in stitches

ONE OUTLET FOR CREATIVITY WAS SEWING. A requirement for a first semester was making a skirt, a blouse, and then working on one additional project. Students who took Advanced Sewing had to make a lined blazer. Mrs. Costello taught sewing and invited a guest speaker from Minnesota Fabrics to talk to the class about fabrics.

Art was also a way of expressing creativity. Students were offered three years of art. Taught by Miss Shaefer, artists learned color, balance, and design. As an added attraction for Art II and Art III students, there was a field trip to the Art Institute of Chicago and the new Art Institute school.

Painting, sculpturing, and sketching projects used the skills taught by Miss Shaefer; student teacher, Mrs. O'Malley; and the movies shown in class.

To ensure proper fit, Mary Urbik carefully cuts her pattern.

With extra care Jon True paints another masterpiece.

Macrame is a tedious process but Jeanne Browne is intent on making no mistakes.

Color spreads throughout the canvas as Katie Valenta completes her oil painting.

Colors aren't always what they appear to be so Amy Griseto tests them before continuing.

Carefully pinning her fabric, Sue Tully works toward finishing her blouse.

Resolutely, Frank Zuba pushes past an opponent with less stamina.

PRIDE. The word was tossed around a lot. It meant participating hurt, continuing effort, down by twenty points with a minute to go, playing on a sloppy field that didn't want to be played on, and being a good winner.

Form. It came in many varieties: smooth passing on the basketball court, teamwork in volleyball, graceful skating in hockey, smooth fielding in baseball, clearing hurdles in track, and a clean tackle in football.

Innovation. New things. New coaches, new coaching procedures, new athletes and new teams like girls' basketball.

Dedication. Double football sessions during the summer, after-school practice and a general refining of ability. Seasons of strain, pain and ultimate gain.

SPORTS

Golf team experiences break among the links

THE I.C. GOLF TEAM started off the season with a tough break when Mike DeFrancisco fractured his collarbone. Since Mike played expertly last year, he was greatly missed this year.

Mr. Chuck Jansen became the new fearless leader and coached the team at the links. By the end of the season, the golfers chalked up two wins and one loss.

The high point of the year came at the district meet when the team missed going on to sectionals by one stroke. One stroke was also the factor that prevented Pete Simoncelli from participating individually in the sectional meet.

All in all, it was a good season as the team placed fourth in conference and fourth out of sixteen teams in districts.

I.C.	Opponent
won	St. Edwards
won	Montini
lost	Marian Central
2-1 record overall	
4th in District	

Giving an example of the first rule of golf, Bill Charvat "keeps his head down."

Golf team: Coach Chuck Jansen, Gordan Richardson, Pete Simoncelli, John Ribando, Jack Carew, Bill Haggerty, Bob Carlson, B Charvat.

en in the rough, Bill Haggerty just
ntinues to concentrate about getting on the
een.

Showing perfect execution and follow-through, Pete Simoncelli connects with an iron.

Realization of the importance of teamwo
hits Jim Pascale as he gets by with a litt
help from a friend.

Young team runs toward bright future

One last push towards the finish lies ahead of Bill Quinn as he struggles to pull forward.

Strain and determination to take over first place show in the expression on Bill Quinn's face.

Paths that form in unlikely places are of little concern to Jim Zuba as long as he's leading the pack.

WITH A COMPARATIVELY YOUNG TEAM, Coach Tom Anstett began his rookie season as cross country skipper. Though the team was smaller than it had been in previous years, it still boasted such runners on the varsity level as junior, Bill Quinn, whose skill and intensity led him to several first-place finishes. Running consistently second and third were sophomores, Frank Frigo and Jim Zuba. Senior, Mark Frigo, even though he started the season late, was able to take over the fourth spot on the team. Junior, Kim Gattone, was the only girl member of the compact squad which finished the season with a 4-4 record in dual meets and a 3-4 record in conference. The varsity runners came in sixth in districts, narrowly missing a berth in sectionals. Two individual members of the team, Bill Quinn and Jim Zuba, did move on to sectionals.

The frosh-soph team also had a fine season which produced a 4-2 conference record, good enough for fourth place. Jim Pascale, Mike Sletten, and Chuck Norgle led the way for the Squires, who won the third-place trophy in the Benet Invitational Tournament. With this strong Squire team and freshman, Paul Wakenight, who ran on the varsity level, Coach Anstett was able to confidently predict a "very bright" future.

Cross Country Team Members

Coach Tom Anstett
Frank Frigo
Mark Frigo
Kim Gattone
Chuck Norgo
Nancy O'Connor
Jim Pascale
Bill Quinn
Mike Sible
Mike Sletten
Paul Wakenight
Jim Zuba

CROSS COUNTRY

Varsity Team

I.C.		Opponent
36	Elmwood Park	21
48	Driscoll	18
52	St. Francis	18
26	Montini	29
46	Benet	19
29	St. Edward	26
26	Marian Central	29
19	Marmion	42

3-4 record in conference
4-4 record overall

Frosh-Soph Team

I.C.		Opponent
38	Elmwood Park	26
40	Driscoll	19
29	Montini	26
21	Benet	48
32	St. Edward	27
28	Marian Central	29
20	Marmion	38

3-3 record in conference
4-3 record overall

Knights learn that there is greatness in goodness

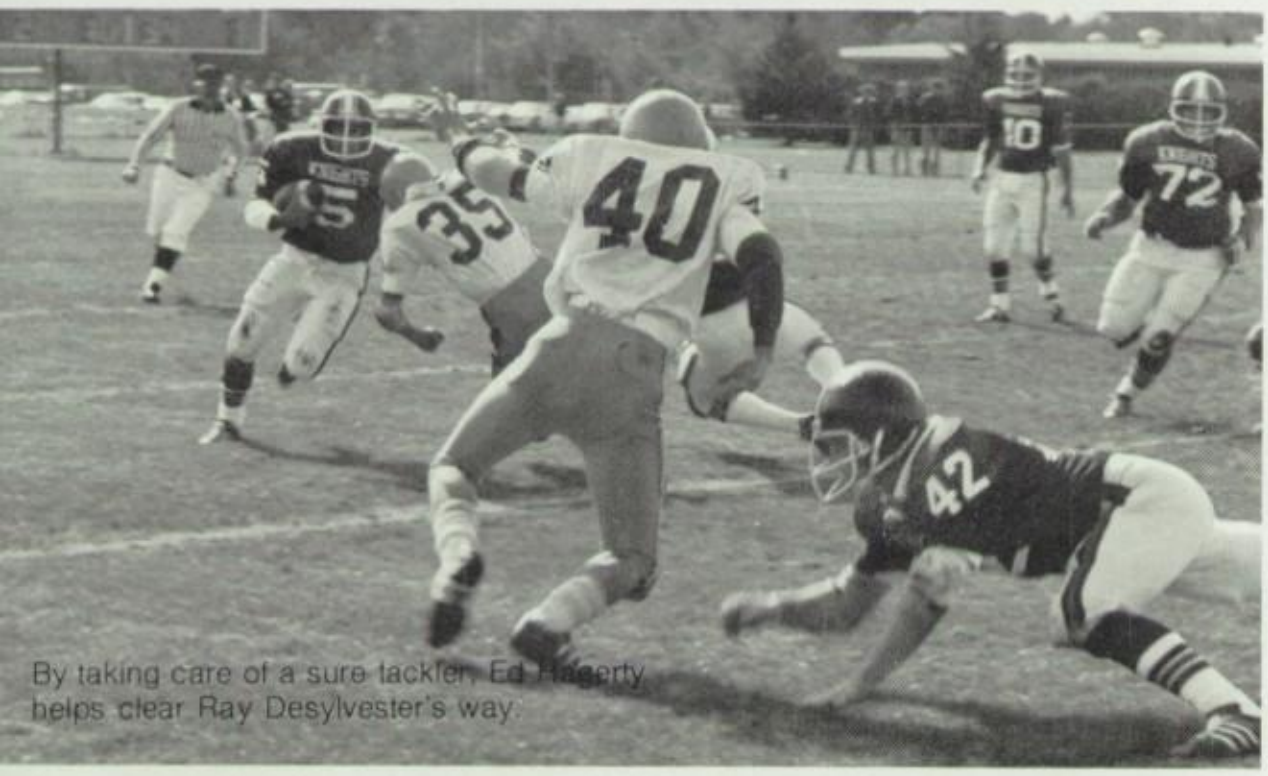
After trying to stop the opponents' first down, Matt Hogan, Frank Nicholas and Mike Lombardo wait for the ref's decision.

With anxiety on their faces, Mike O'Reilly, Dave Smith and Steve Stefely look on.

Deciding what his next step will be, Mark Beck gallops for another gain.

AFTER MEETINGS WITH ELMWOOD PARK AND WHEATON CENTRAL, the Knights were still searching for their first victory. But in the tradition of Coach Lewis's teams, they quickly bounced back, winning their two opening conference games. Then came the big one. On October 8, the Knights marched to Benet with one thing in mind: victory. Both teams played expert defense, but in the third quarter Benet scored the only T.D. and won the game.

The varsity went on to beat the rest of the conference teams and completed a satisfying year with a 6-3 overall record and a 5-1 record in conference ball.

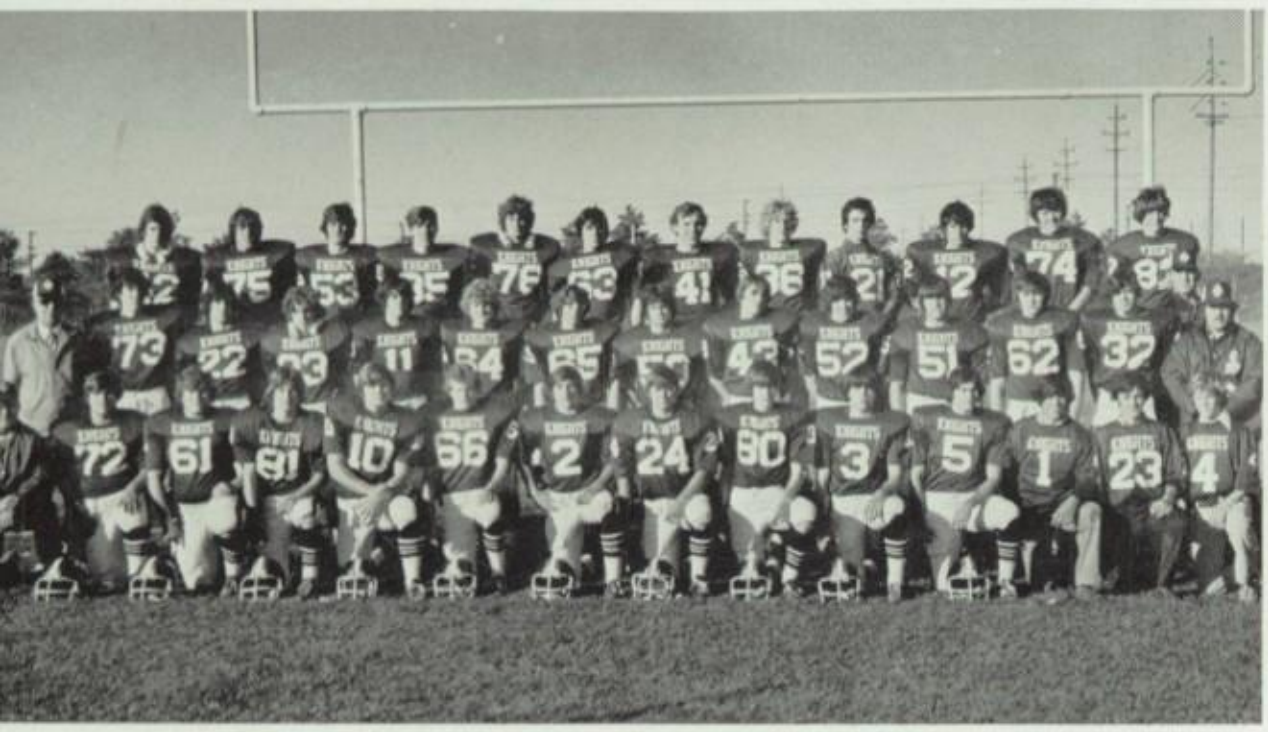


By taking care of a sure tackler, Ed Hagerty helps clear Ray Desylvester's way.

Varsity Team

I.C.		Opponent
15	Elmwood Park	24
6	Wheaton Central	28
17	Marmion	0
21	Marian Central	6
0	Benet	7
22	St. Edward's (Homecoming)	6
18	Montini	7
20	St. Francis	0
44	Driscoll	0

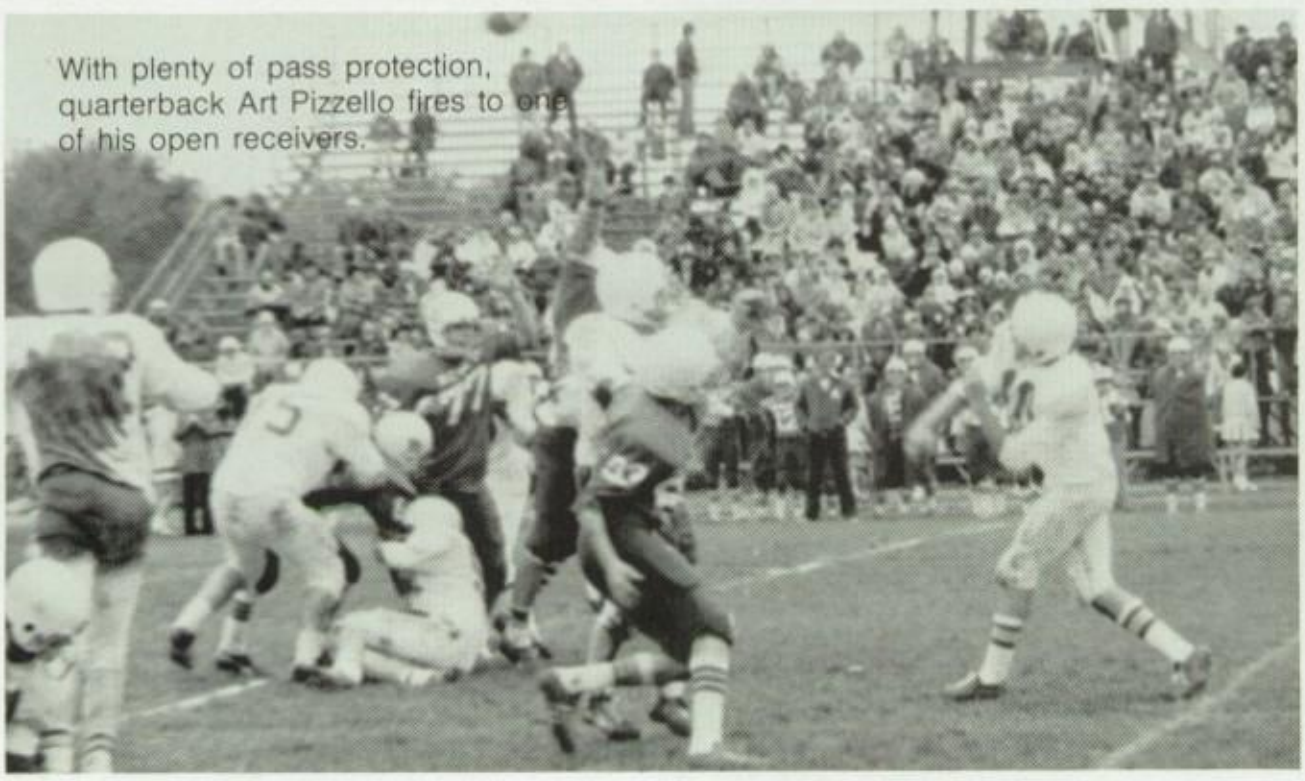
6-3 Overall Record
2nd in Conference



Bottom row: Coach Hansen, Mike Lombardo, Tom Wilkins, Jim Stefely, Bob Durante, Mark O'Hara, Dave Smith, Ron Durante, Tim Marksteiner, Dan Peluse, Ray DeSylvester, Russ Simoncelli, Mgr. James O'Connor, Marty Laughlin. **Middle row:** Head Coach Lewis, Bob Golen, George Nicholas, Mike Ryan, Frank Nicholas, Steve Regan, Jim Ensalaco, Willie Heflin, George Pezza, Greg Wittlinger, Dan Klasen, Jerry Spencer, Ed Dvorak, Coach Burda. **Top row:** Ed Hagerty, Matt Hogan, Mike O'Reilly, Joe Pistorius, Steve Nawa, Lance Mercado, Mark Beck, Jim Hartnett, Steve Marchese, David Pezza, Mike O'Connor, Brian Sible, Coach Field.

With a determined look, Coach Lewis walks back to the bench after halftime.

Freshman team: Bottom row: M. Battaglia, E. Heflin, A. Simoncelli, T. Hornstra, T. Gibbons, T. George, D. Michalek, J. Laughlin, T. McGorey. Middle row: Coach Kevil, P. Brooks, J. Guerrieri, F. Cimino, J. Baumgartner, M. Donohue, J. Gilpin, T. Callahan, B. Bullock, R. James, Coach Kuratko. Top row: C. Czuba, J. Nicholas, J. Marren, J. Curran, T. Pistorius, D. Bertaut, G. Beran, M Doyle, T. Ryan, Coach Arthurs. Not pictured: Bill Olson.



With plenty of pass protection, quarterback Art Pizzello fires to one of his open receivers.

Sophomore team: Bottom row: P. Laughlin, J. Kenny, A. Simoncelli, J. Prete, T. Hagerty, M. Cooney, F. Cimino, J. Gilpin, T. Leach, A. Pizzello. Middle row: Coach Kuratko, M. Dittmer, D. Guerrieri, T. Ryan, T. Pezza, P. Pezza, F. Sasso, J. O'Brien, G. Camire, T. Pistorius, Coach Kevil. Top row: J. Curran, J. Marren, J. Nicholas, Mackey, B. Duller, M. Verpaele, T. D'Angelo, B. Fornecker, G. Kowalsky, C. Schuba, Coach Arthurs.

New generation perpetuates winning tradition

Sophomore running back Matt Verpaele runs against Benet for another first down.

STARTING OUT LIKE GANGBUSTERS, the sophomores shut out the first three teams they faced — but then suffered defeat at the hands of Marian Central. They ran into trouble again the following week against a strong Benet team. Coming up victorious in the next four games, including a 44 to 8 rout over Driscoll, the squad finished the season with a 7-2 record overall and second place in the conference.

The cream of the crop this year were those mighty undefeated freshmen. As proven in the scores and record, the squad continued the school tradition of outstanding football. With the fine sophomore season and the undefeated freshmen record, there is little concern that this tradition will vanish.

Sophomore Team

I.C.		Opponent
16	Elmwood Park	0
8	Wheaton Central	0
28	Marmion	0
0	Marian Central	6
6	Benet	28
16	St. Edwards	8
18	Montini	6
24	St. Francis	0
44	Driscoll	8

2nd in Conference

Freshmen Team

I.C.		Opponent
24	Marmion	0
16	Marion Central	0
16	Benet	0
26	St. Edwards	0
22	Montini	6
30	St. Francis	8
32	Driscoll	6

First in Conference 7-0

football/ page 93

Katie Valenta is delivering a booming serve to opponents.

During one of their many practices, Jackie Vetter returns a smashing serve.

Bottom Row: Maggie O'Connor, Jane Carlson, Karen Frolik, Colleen Mercado, Patty Maher, Coach Westlund. Middle Row: Laura Tully, Dee Burton, Gina Smith, Katie Valenta. Top Row: Jackie Vetter, Mary Maher, Elaine Trotta, Kathy Dohse, Dorot Reedy, Denise King, Julie Fox.

Girls' tennis moves out of the parking lot and onto the courts

With confidence abundant, Julie Fox shows how a backhand is done.

IN JUST FOUR SHORT YEARS, THROUGH hard work and determination, the girls' tennis team has significantly improved its reputation. No longer do the girls paint lines on the parking lot or roll out a portable net. Although court space is still limited, it has greatly improved.

With a record high of sixteen girls, the team finished its season in 5th place with a 2-5 record. With a growing young team and Coach Westlund guiding the way, the team has much time for needed improvement.

I.C.		Opponent
3	Rosary	4
5	Marian Central	2
0	Benet	7
0	St. Edward	7
2	Montini	5
3	St. Frances	4
6	Driscoll	1

Girls net district championship

WAY BACK IN AUGUST, before most of us were thinking of September and school, the volleyball teams' thoughts were far beyond either of these. Beginning the second week of August, the varsity and junior varsity teams practiced six days a week.

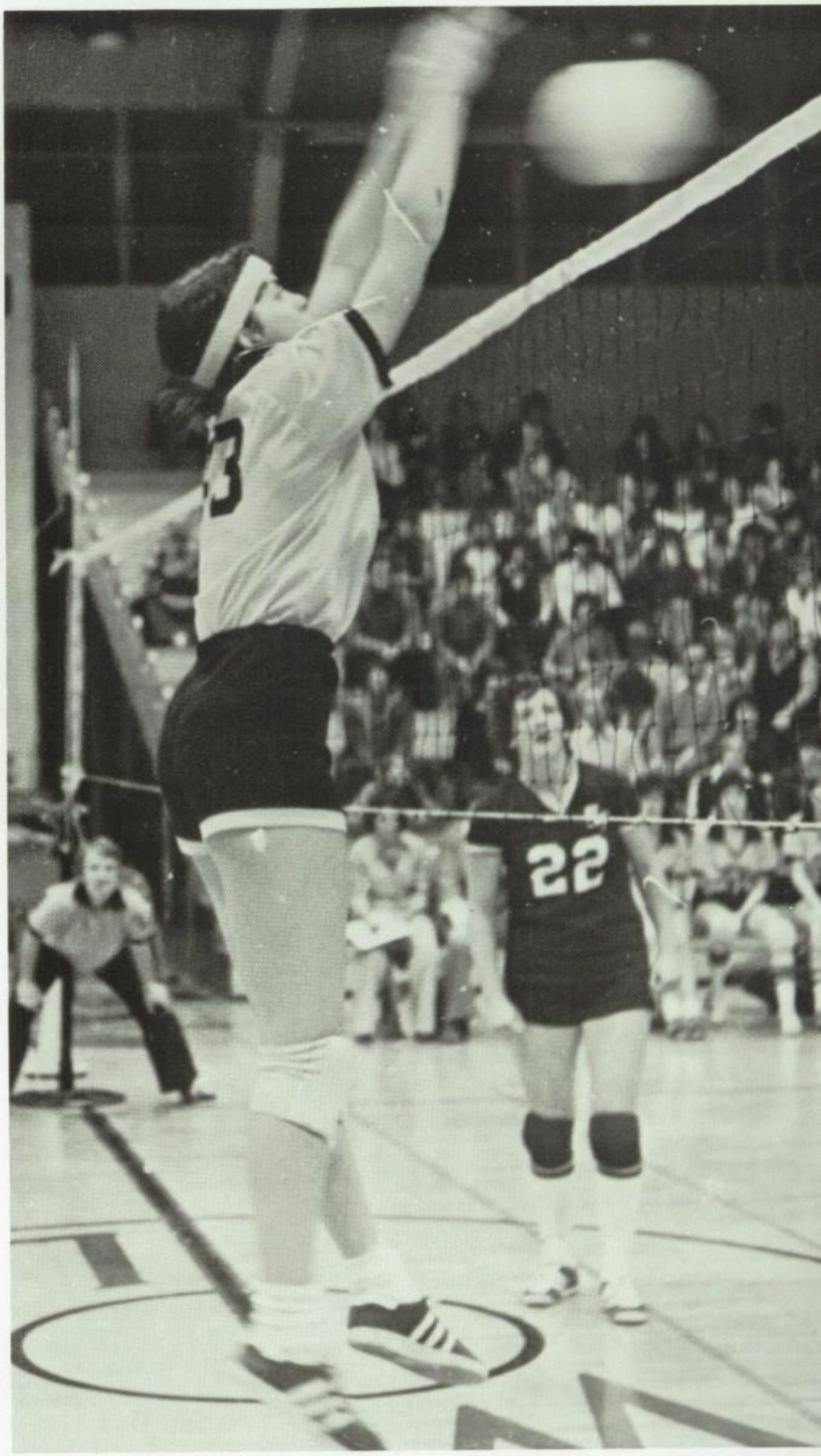
Mrs. Jean Field, in extending the full potential of the team, made all the hard work and effort pay off as the varsity team won the district championship. The team members that participated in the district games were: Elaine Curran, Jodi Waller, Janice Karas, Mary Simonaitis, Fran Donahue, Karen Devereux, Mary Pistorius, Ellen Duller, Sharon Martino, and Gina Ensalasco.

At the close of the conference season, the varsity team's record was 12 wins and 6 losses. The Junior varsity also had a very good season, placing 2nd in the conference.

Varsity Team

I.C.	Opponent
2 Rosary	1
2 Marian Central	1
1 Benet	2
2 St. Edwards	0
2 York	0
2 Montini	0
0 St. Francis	2
2 Driscoll	0
0 Rosary	2
0 Marian Central	2
1 Benet	2
2 St. Edwards	0
2 Montini	0
2 St. Francis	0
1 Driscoll	2
Districts	
2 Walther Lutheran	0
2 Timothy Christian	0
2 Driscoll	0

9-6 record overall
District Champions



Exemplifying how a correct spike is executed, Elaine Curran scores another point for the team.

arsity team: Bottom row: M. Ferguson, M. cNulty, M. Simonaitis, E. Duller, K. evereux, K. McNulty, Coach Field. Top row: J. Waller, M. Pistorius, E. Curran, J. Karas, F. Donahue, M. Cain.

Junior Varsity Team

I.C.	Opponent
2 Rosary	0
2 Marian Central	0
1 Benet	2
2 St. Edwards	1
2 York	0
0 Montini	2
2 St. Francis	0
2 Driscoll	0
2 Rosary	0
2 Marian Central	0
2 Benet	0
2 St. Edwards	0
0 Montini	2
2 St. Francis	0
2 Driscoll	1

12-3 record overall

Overjoyed by their district championship, the varsity volleyball team stages a spontaneous on-court celebration.

As the team gets set, Karen Devereux delivers a crushing serve.

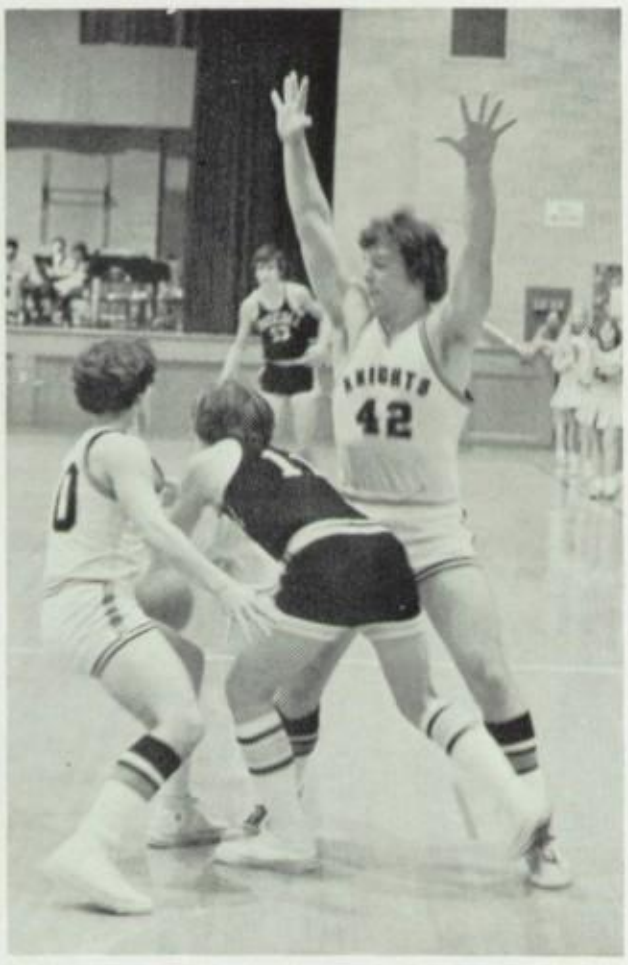
ottom row: Joan Pistorius, Mary Martorelli, herry Szachinitowski, Kathy Hinchley, arya Kovacik, Theresa Rotta, Mrs. Field. op row: Corinne Fergunson, Jean Powell, Cathy Kozicki, Judy Sullivan, Maureen McNulty, Kathy Durante, Gina Ensalaco, Sheryl Martino.

Fourth quarter against the Hurricanes beg
ominously for the Knights.

Knight time is dark

Directions from the bench by Coach Anstett help the Knights set their defense.

Trapped by Jody Houston and Ed Hagerty, a Driscoll Highlander struggles to maintain control of the ball.



IT ALL BEGAN AT THANKSGIVING. The team started off by playing three tough public schools in the Wheaton Warrenville Tournament. After a tough entrance, the fourteen-man squad made a respectable exit, beating Downers Grove South in the finale.

In the conference opener, Marmion came to play and the Cadets marched all over the Knights. After a close encounter of the St. Viator kind in which I.C. again suffered defeat, the varsity beat Elmwood Park. "Controlled offense" was the plan against mighty Benet. The Knights, then 0-2 in league competition, bounced back to defeat St. Edward.

Again trying to prove themselves in public, the Knights lost a battle to Glenbard East in York's invitational. The team, coached by Mr. Thomas Anstett, went on struggling and, with four games left to go, continued the struggle minus six seniors.

The season ended in Bensenville, with the Varsity team victorious against Fenton.

A penetrating drive by Pat Morgan breaks the Marian defense.

Varsity Basketball

I.C.		Opponent
44	Marmion	66
59	St. Viator	69
46	Marian Central	53
52	Elmwood Park	51
29	Benet	79
48	St. Edward	39
57	Montini	76
51	St. Francis	53
36	Driscoll	51
50	Lisle	56
60	Marmion	81
51	Marian Central	47
33	Benet	59
41	St. Edward	64
45	Montini	56
51	St. Francis	64
38	Driscoll	60
42	Fenton	41

With perfect form, Dave Pezza goes u
against Marian Central.

Varsity Basketball 1978 is a . . .?

In one of his ballet disguises, junior George Pozza gives a smile to the camera.

A breakaway by Bob Cronin nets an easy basket.

Getting the ball back to guard Pat Morgan, Ed Hagerty sets up the offense.

WHEN A PERSON IN AUTHORITY makes a decision, the decision is not always liked or understood. But the choice was made, and as in every decision, it was expected that there would be enemies made.

This January, on the topic of varsity basketball, Mr. Anstett made a decision. No one that was talked to liked Mr. A's decision. He had enemies.

Time in classes was taken for certain discussion between students, and teachers. Gossip and slander were roaming the halls. Everybody in I.C. couldn't understand the coach's decision. "It was cheap," "He had no reasoning behind his choice," "Cut STRETCH," were all sayings floating in the air.

Through all of the discussing, through all of the talk between the six seniors and everybody else, did anyone take time out to ask themselves what the cause of the action was? Did anybody go up to Mr. Anstett and ask why? No—no one tried to understand what he was attempting to do. All they could care about were the seniors and how this school would look in the face of other schools.

It may well be that the I.C. varsity basketball team will go down state in a couple of years. Most people will then forget about what happened in '78, most people except Mr. Tom Anstett.

Sophomores make season profitable; freshmen waver

TWO-POINT SOPHOMORE LOSSES FROM LAST YEAR were brought up to three-point victories this year. Coached by Mr. Pat Arthurs, the squad improved a lot from the previous season, keeping Bob Durante and Bill Charvat on the sophomore level. The Knights worked hard in practice, and it certainly paid off.

Guards, Tom Howe and Bob Durante, led the offense, and Bill Charvat helped out on the boards. The two forwards, Matt Verpaele and Mike Sible also proved to be capable B-ball players.

A little change came about towards the end of the season when five starters moved up to the varsity level. Coming off the bench when summoned by Coach Arthurs were Mike Arndt and Art Pizzello.

The freshmen, coached by Mr. Larry Hansen, had a few tough games. As expected, the players were novices in working together. With small crowds and no publicity, they still kept the I.C. tradition of playing hard. The team had a big bright spot beating York in an unbelievable performance. Hard practice always paid off, and Mr. Hansen liked hard practice.

A charging Tom Howe is halted as Drisco defenders challenge him.

Sophomore Basketball

I.C.		Opponent
50	Wheaton Warrenville	42
28	St. Charles	47
36	Marmion	31
34	St. Viator	35
44	Elmwood Park	34
35	Benet	47
43	St. Edward	45
35	Montini	50
30	St. Francis	27
56	Driscoll	42
45	Lisle	42
34	Marmion	42
39	Marian Central	35
24	Benet	30
39	Marian Central	30
38	St. Edward	47
27	Montini	53
39	St. Francis	27
41	Driscoll	50
44	Fenton	65

Overall record 9-11
Conference 6-8

With the baseline on his mind, Bob Durante drives on a Driscoll forward.

Freshman Basketball

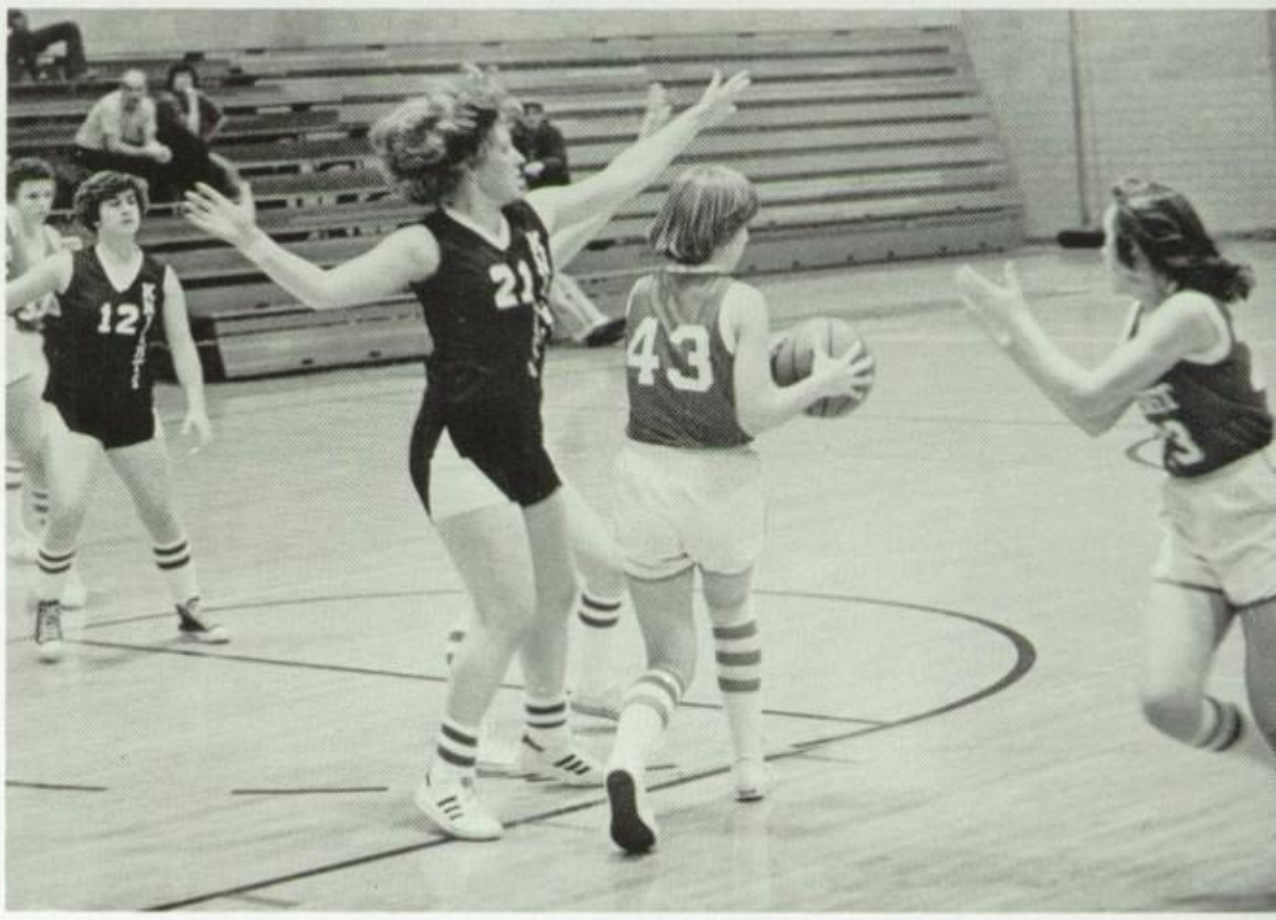
I.C.		Opponent
33	Marmion	58
44	Marian Central	48
37	Benet	63
50	St. Edwards	39
38	Montini	32
34	St. Francis	47
41	Driscoll	48
27	Marmion	31
56	Marian Central	42
33	Benet	69
55	St. Edwards	37
38	Montini	42
46	York	42
38	St. Francis	40
60	Driscoll	37

Sophomores, Bill Charvat and Mike Sible, nd themselves helplessly blocked out after Driscoll field goal.

Darkness surrounds Benet as Knights close in.

Girls' Basketball

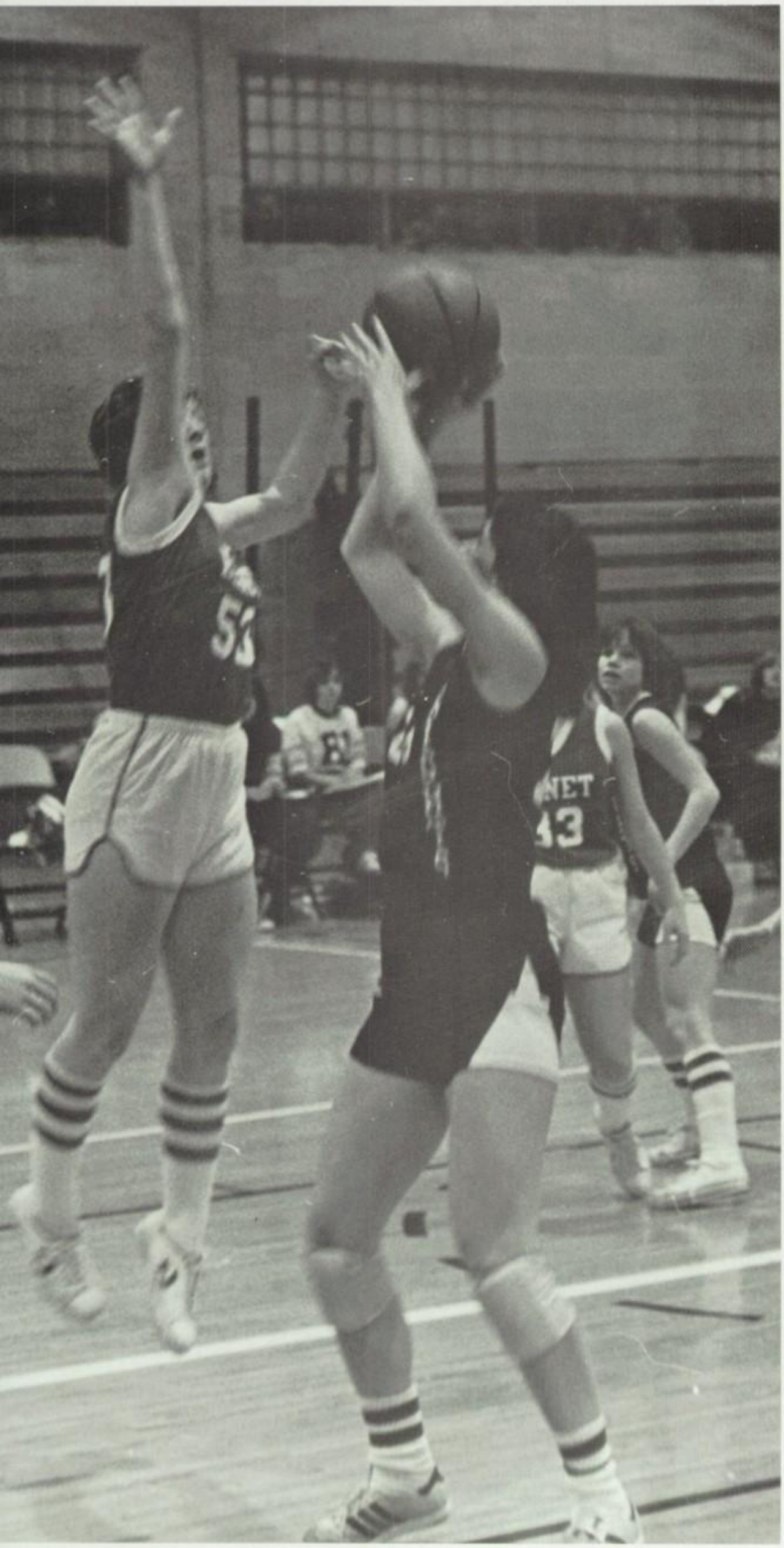
I.C.		Opponent
30	Marian Central	35
32	Montini	25
48	Rosary	26
26	Benet	49
32	St. Francis	48
36	Marian Central	35
32	Montini	27
42	Benet	34
60	Rosary	48
38	St. Francis	45



To hold back the opponent, Kathy Dohse blocks with speed and skill.

Shooting beyond the Benet blockade, Elaine Curren aims for two points.

Girls' Basketball scores points for equality



BRINGING EQUALITY TO THE ATHLETIC program was the new girls' basketball team. The team participated in the West Suburban Catholic Conference, playing the same schools the boys' team did.

Beginning November 1st, anyone wishing to try out for the team started a month of conditioning. This conditioning consisted mostly of running. During the first week of December, try-outs were held. Sixty girls participated, ten of whom had gone to summer camps at Illinois Benedictine and LaCrosse colleges. Of those sixty, eighteen were eventually chosen.

Because this was its first year, the team had a few difficulties. Organizing practice time around the boys' schedule and finding enough uniforms for the whole team to dress were some of these problems.

Managing the team were Renee Greco and Kathy McNulty. Mrs. Westlund, with the help of Mr. Murmann, coached the team to several victories and a promising start for a new I.C. tradition.

Tuesday's teams top talents

BEHIND EVERY CALM STUDENT, every placid face, and everyone who didn't make a team, was a latent athlete trying to escape. Intramurals provided a time for this escape.

On Tuesday nights, the self-made teams gathered together to put their best foot forward. Basketball and volleyball were offered for boys and girls. Each team devised what sort of strategy they were going to use, and usually everyone just played for fun. Then there were others . . .

Showing his talents, Alfred Houed follows through on a unique manuever.

Tenseness on the face of Frank Frigo indicates his concentration on returning the serve.

Recuperating from an aggressive volleyball game, senior girls take time out to analyze their future opponents.

Latent ballet abilities are employed by Donna DeSylvester as she utilizes her spike.

Creativity for Fred Herrman means pulling a tune out of a French horn.

SHAKESPEAREAN SCHOLAR . . . WHIZ-KID IN MATH . . . STAR ATHLETE . . . Imagine all of the creativity and individuality locked up inside each student. Multiply this by seven hundred and thirty and you get us.

Many different shapes and sizes were observed wandering daily through the halls of the building at 217 Cottage Hill Avenue. Each individual was a vital part of the whole. Each became a contributor to the common cause of survival.

In every class there were the intellectuals, the sports fanatics, the clowns, the speakers, and the listeners. There were the male chauvinists and the female liberationists.

When the last book was closed each day, we all had our own unique place to retreat to, our own niche into which only one could fit. While finding our niche, we either had personality clashes or formed lasting friendships with other classmates. As individuals, we found strength within the group and therefore depended upon each other for help, guidance, and companionship.

This spirit of unity into which we were drawn often presented us with the choice of either drowning or clinging to one another.

PEOPLE

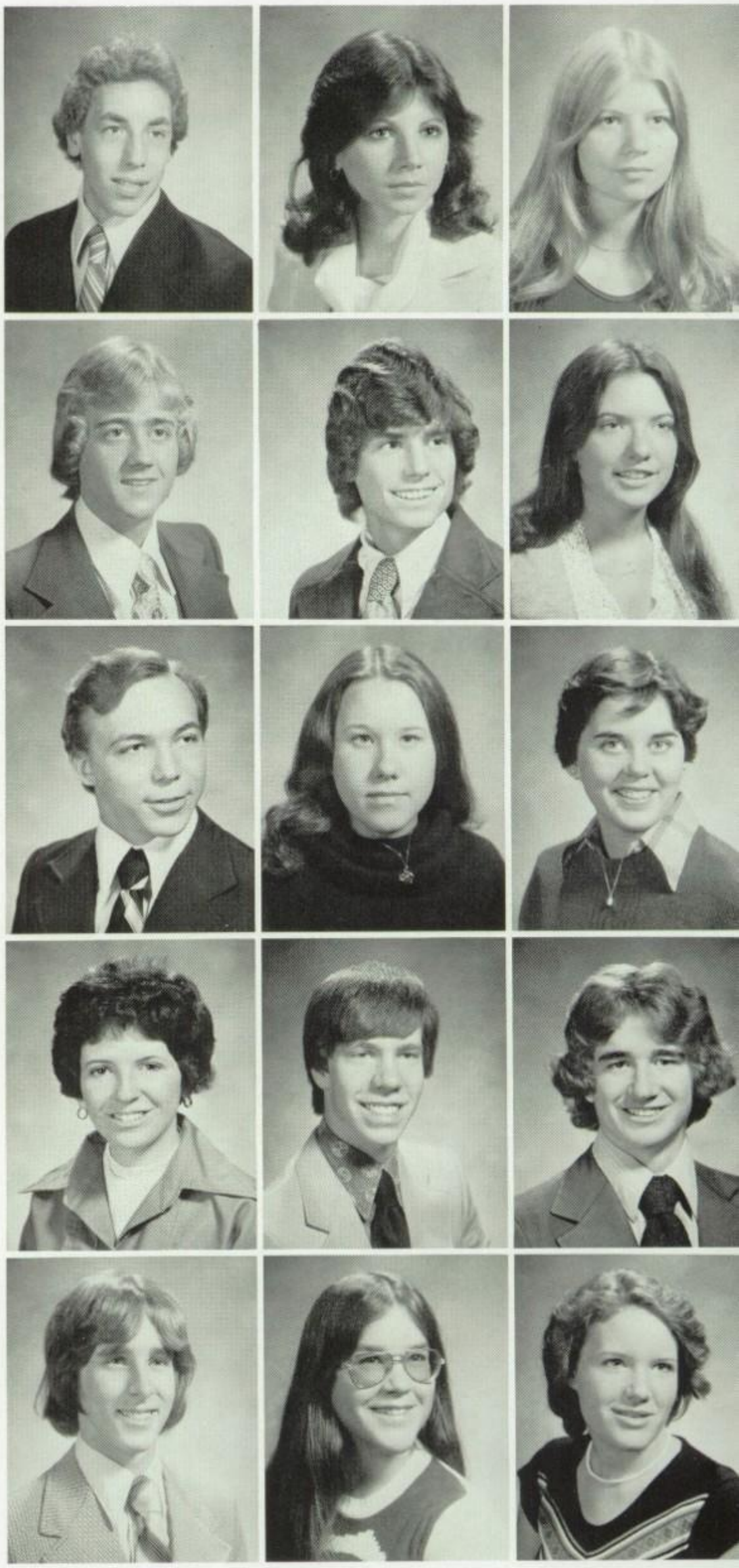
William Adler — Track 4; Intra. 2, 3 4. **Janina Catherine Amato** — Talent Show 1; Homecoming Court 4; Intra 1, 2, 3; Drama 4. **Ella Anderson** — Intra. 1, 2, 4.

Gregory R. Andre — NHS 3, 4; Ski Club 2, 3, 4; Yearbook 2 Sports Ed. 3; Golf 3; Tennis 2. **John Bach** — Span. Club 2, 3, 4; Intra. 1, 2. **Jennifer Ann Bachner** — Yearbook 4; Intra. 3; Span. Club 1, 2; J.A. 2, 3.

Mark Beck — JCL 1, 2; Football 1, 2, 3, 4; Basketball 1, 2; Track 1, 2, 3, 4; Class Officer 4. **Ellen Biedke** — Span. Club 1, 2, 3, 4; Ski Club 4; Intra. 2. **Mary Clair Bourke** — Span. Club 2, 3, 4; Pep Club 1, 2, 3; Pompon 2, 3 Capt. 4; Track 1; Intra. 1, 2.

Julie Britt — Band 1, 2, 3, Treas. 4; Talent Show 1, 2, 3, 4; Intra. 2, 3, 4; School Play 1, 2, 3, 4; Theatre Guild Treas. 3, 4. **David Brooks** — Basketball 1, 2; Intra. 3. **Roger Brown** — Art Club 2; Ski Club 2, 3, 4; Talent Show 2, 4; Intra. 1, 2, 3, 4; School Play 4.

Timothy Brown — Art Club 2, 3; Ski Club 3, 4; Intra. 2. **Susan Broz** — Yearbook 3, 4; Intra. 1, 2. **Dawn Patricia Bullock** — Span. Club 2; Intra. 1, 2, 3, 4.



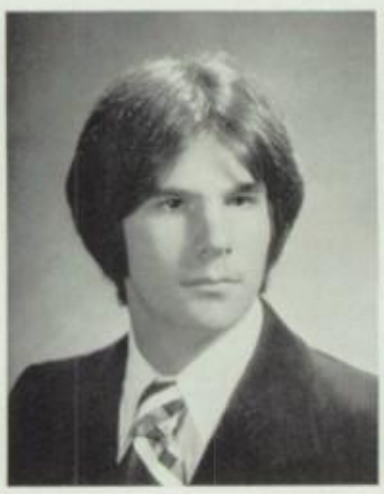
Seniors become a class for all seasons

Coloring her own world, Katie Valenta ponders the next move in her creation.

THEY LIVED THROUGH A LOT TOGETHER. In their four-year lives at I.C., the seniors saw, among other things, two United States Presidents, some new classes taught by some new teachers, continued excellence on all sports fields, technology overtaking the cafeteria, tragedy, comedy, and the walls of I.C. going from pale yellow to pale green and back to pale yellow. Seniors saw each other grow up and out of being freshmen into occasionally mature young people.

There was an overwhelming amount of unity present in the senior class. Though it was comprised of many really unique and diverse personalities, it somehow jelled and became as one. There was also a special kind of bond between those seniors who went on the optional retreat in early January. The class of '78 made statements to the school, statements of spirit (even though one came in the form of toilet paper) and statements of dedication, (both in academics where the seniors had consistently high percentages of people making the honor roll and in sports).

So-called "senior privileges" such as carrying only four or five classes, having a car with which to get around, and possessing individual lockers (not to mention anything about the lockers down on the first floor which were wallpapered and carpeted) all told the class of '78 that they were indeed seniors.



Jane Bullock — Pep Club 1, 2, 3; Cheerleader Capt. 2, 3; Knight Times 4; Homecoming Ct. 3, 4; V.P. 1, Sec. 2, V.P. 4. **William Burgman** — Football 1; Golf 2, 4. **Jack Carew** — Ski Club 2, 3, 4; Turnabout Ct. 4; Golf 1, 2, 3, 4; Intra. 1, 2, 3, 4; School Play 4.

Seniors fade back and away from I.C. sports

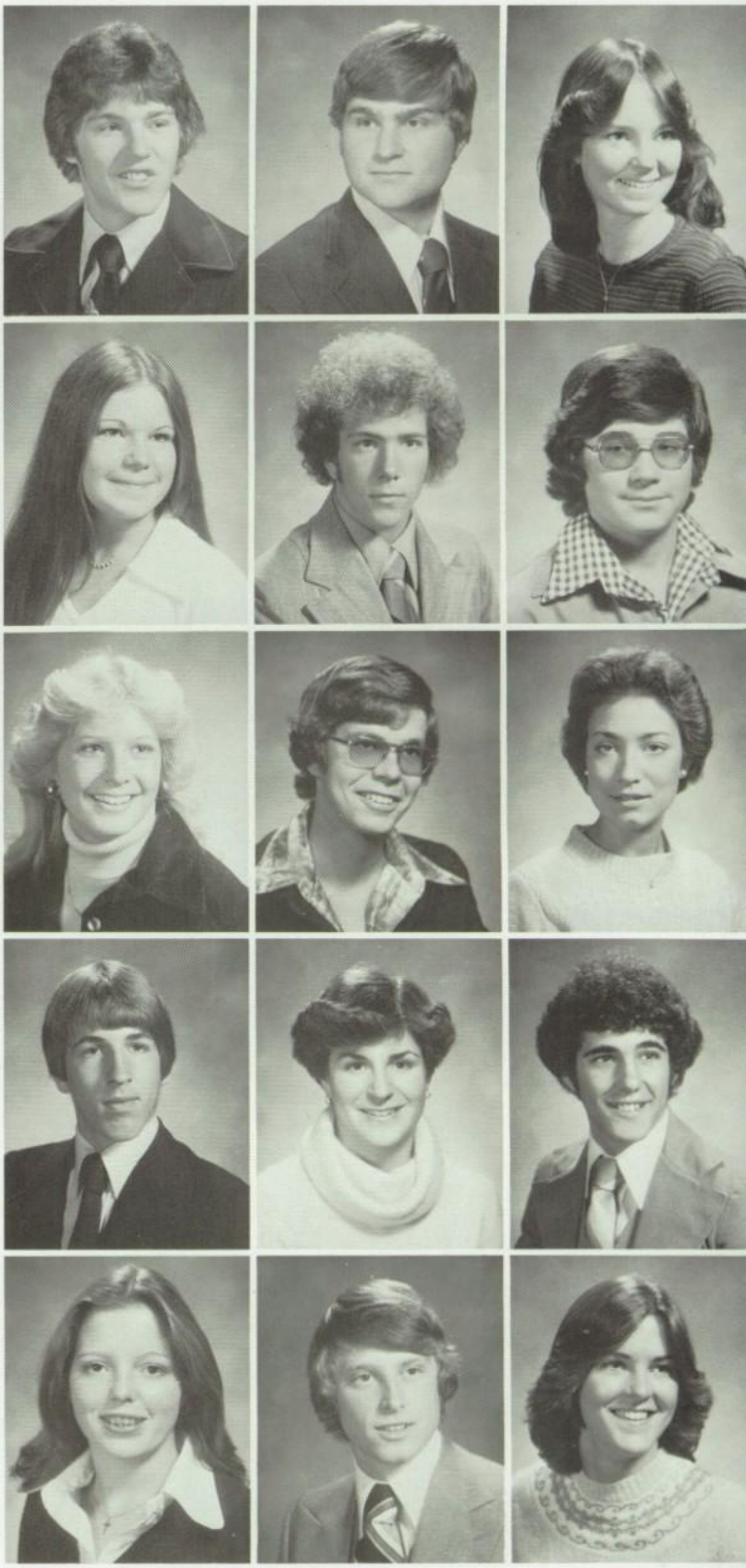
Robert Carlson — Basketball 1, 2, 3, 4; Letterman 1, 2, 3, 4; Baseball 1, 2, 3, 4. **John Cassidy** — NHS 3, 4; Yearbook 3. **Joyce Cassidy** — Art Club 2, 3, 4; Pep Club 1, 2; Knight Times 4; Talent Show 1, 2; Intra. 1, 2, 3, 4.

Patricia Anne Cervenka — Art Club 2, 3, 4; Pep Club 1; Track 2; Intra. 1, 2, 4. **Michael A. Cesario** — Football 1; Hockey 3, 4; Intra. 1, 2. **Michael Chapiesky** — Span. Club 2; Ski Club 2, 4; Knight Times 4; Yearbook 2, 3; Track 3, 4.

Valerie Ann Charvat — Ski Club 4; Pep Club 1, 2, 3; Intra. 1, 2, 3, 4. **Matthew Connors** — Ski Club 4; Chorus 1, 2; Cross Country 1; Intra. 1, 2, 3. **Lynne Carole Cooper** — Pep Club 1, 2, 3; Cheerleader 2; Intra. 1, 2, 3.

Jeff Corke — Ski Club 4; Track 3, 4; Intra. 2, 3. **Colleen Marie Costello** — JCL 1, 2; Pep Club 1, 2, 3; Chorus 1; Intra. 1, 2. **Carl E. Cousino** — Baseball 1, 2, 3, 4; Football 1, 2; Intra. 1, 2, 3, 4.

Cathy Cronin — Entered Sr. year; Ski Club 4; Yearbook 4; Intra. 4. **Robert Cronin** — Letterman 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2; Intra. 1, 2, 3, 4; Track 3, 4. **Elaine Curran** — Ski Club 3, Pres. 4; Volleyball 1, 2, co-capt. 3, 4; Tennis 3; Track 1, 2, 3, 4; Basketball capt. 4.



Joseph Cyzewski — Baseball 1, 2, 3, 4; Hockey 3, 4; Intra. 1, 2, 3, 4. **Lori Dalton** — French Club 2, 3; Pep Club 2, 3; Pompon 3; Yearbook 2; Chorus 2. **Marilyn Danforth** — Span. Club 2; Pep Club 1, 2, Pub. Chm. 3; Pompon 4; Knight Times 4; Intra. 1, 2.

Lisa Ann DaPrato — Span. Club 2; Ski Club 4; Intra. 2; School Play 4. **Lucy DeBoo** — Chorus 1, 2; Talent Show Mod. 3; Senate 3; School Play 1, 2, 3, 4; Theater Guild Vice Pres. 3, 4. **Michael DeFrancesco** — Science Club 1; Ski Club 2, 3, 4; Golf 3, 4; Intra. 1, 2, 3, 4; Boy's Tennis 2.

Donna DeSylvester — Pep Club 1, 2; Cheerleader 2; Homecoming Court 4; Intra. 1, 2, 3, 4. **Raymond DeSylvester** — Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Talent Show 3, 4; Intra. 1, 2, 3, 4; Turnabout Court 4. **Barbara Dickman** — Span. Club 1, 2; Science Club 2; Knight Times 3.

truggling to stay on his feet, Mark Beck rives to establish his rushing record.

SENIORS TOOK A GREAT DEAL from the athletic activities at I.C. and also left a lot behind. No boy or girl who played on a team will forget the occasional goofing-off at practice sessions, the coaches, the tough wins and the equally tough losses, and the special circle of friends that he or she called teammates. Memories of individual accomplishments and recognition on great football and volleyball teams will probably not fade even as abilities in the respective sports might. On the intramural scene, rivalries which surpassed that of the Bears and Packers will not be easily forgotten just as the injuries incurred in them certainly won't be.

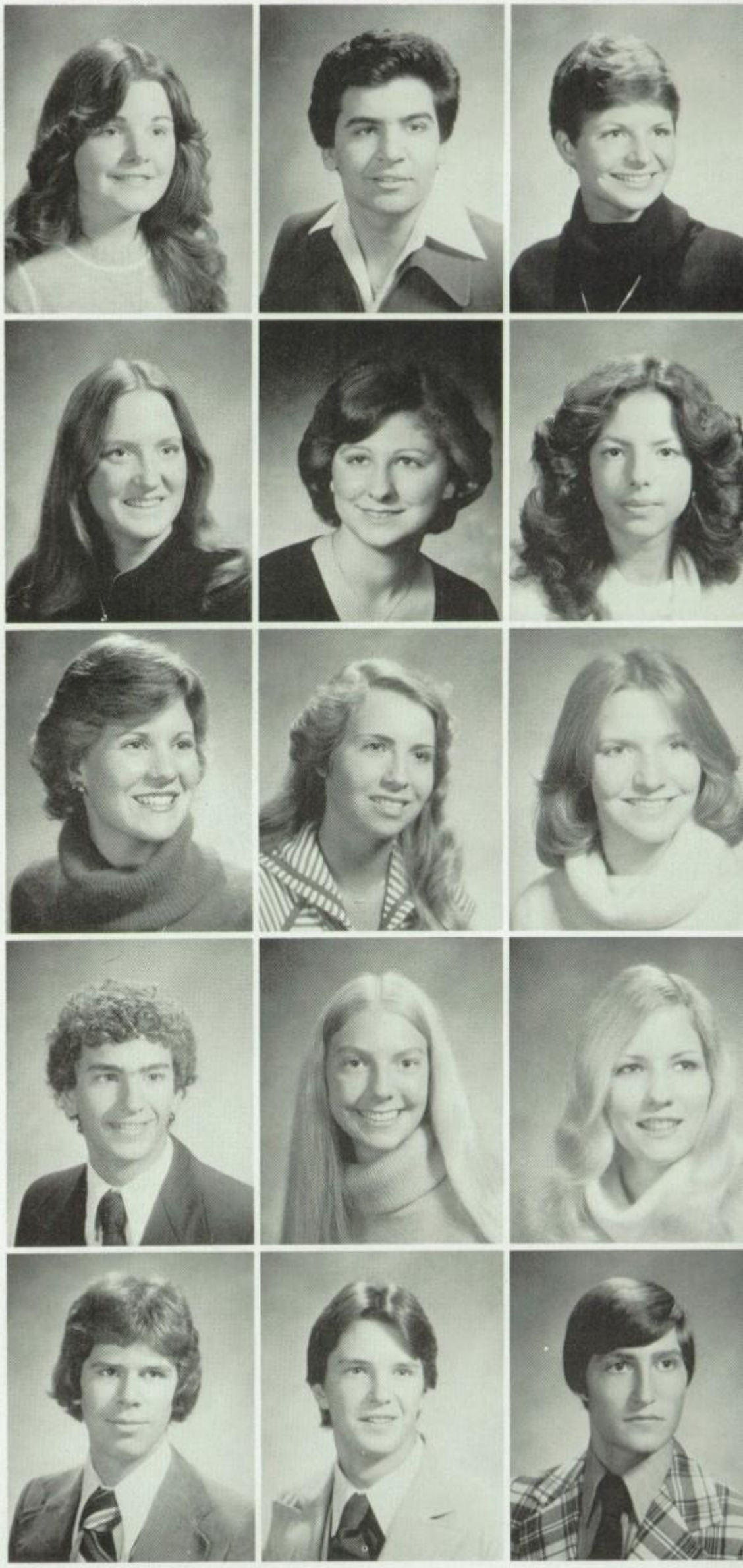
Cathy Dierckens — Art Club 2; Spanish Club 1; Pep Club 2; Knight Times 4; Intra. 2, 3, 4. **Anthony M. DiOrio** — Art Club 4. **Elizabeth Anne DiVito** — Pep Club 1, 2, 3; Cheerleader 2, 3, 4; Intra. 1.

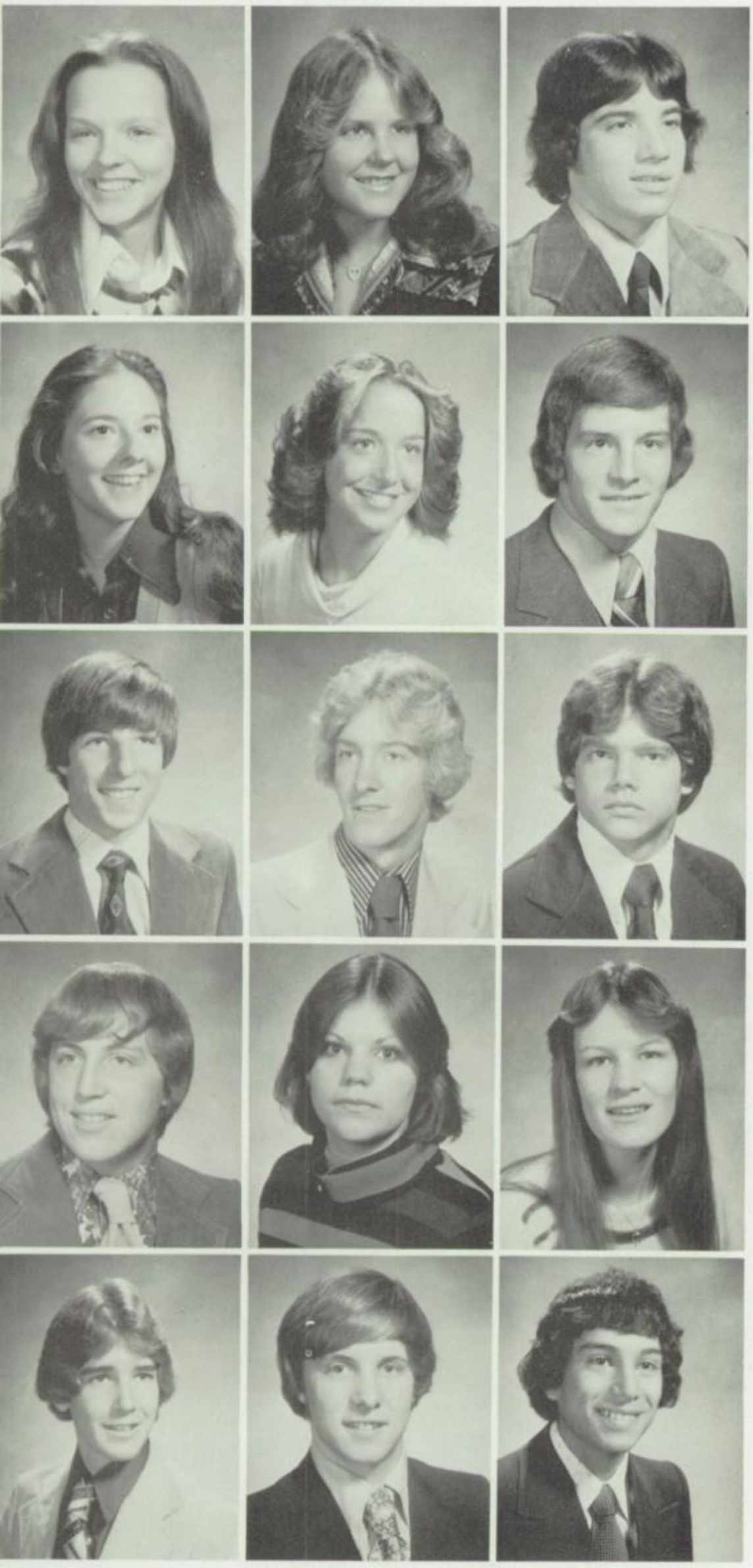
Julie Dobner — French Club 1, 2, 3, Sec. 4; Ski Club 4; Pep Club 2; Intra. 2. **Isa Marie Dohse** — NHS 3, 4; Cheerleader 2, 3, Yearbook Ed. 4; S.C. Officer Tres. 3, Pres. 4; Spanish Club Pres. 3, 4. **Lucia Dominguez.** Spanish Club 1, 2; Pep Club 1, 2.

Deborah Ann Doyle — Pep Club 1, 2, 3; Pompon 3, 4; Yearbook 3; Volleyball, 1, 2, 3; Homecoming Court 4. **Ellen Duller** — Spanish Club 2; Volleyball 3, 4; Track 1; Intra. 2; Statistics Football 4; Baseball 3, 4. **Margaret Mary Dunne** — NHS 3, 4; Pep Club 1, 2, 3; Cheerleader 2, 3, 4; Intra. 1, 2, 3, 4; Class Officer 1, 3.

Peter D. Dunne — JCL 1, 2; Letterman 3, 4; Basketball 2; Track 1, 2, 3, 4; Intra. 1, 2, 3, 4. **Kathleen M. Fischer** — NHS 2, 3, Officer 4; Cheerleader 3, 4; Pompon 2; Intra. 1, 2, 3, 4; Class Officer 1, 2. **Ann Marie Fornecker** — French Club 1, 2; Ski Club 2, 3, 4; Intra. 1, 2, 3, 4; Pep Club 1, 2.

John B. Frank — Ski Club 2, 3, 4; Baseball 2; Intra. 1, 2, 3, 4. **John Franzen** — Science Club 1; Ski Club 2, 3, 4; Yearbook 2, 3; Golf 3, 4; Intra. 1, 2, 3, 4. **Mark Frigo** — Track 1, 3, 4; Cross Country 1, 2, 3, 4; Intra. 1, 2, 3, 4.





Lori Galuszka — Entered Senior Year. **Janet S. Garon** — Ski Club 3; Chorus 3; Intra. 1. **John Gianatasio** — Hockey 1, 2, 3, 4; Intra. 1, 3.

Renee Greco — Art Club 2, 3, 4; Pep Club 2, 3; Track 3, 4; Intra. 2, 3. **Carole Ann Gross** — Pep Club 1, 2, 3; Intra. 1, 2, 3, 4; Senate 3. **Edwin Hagerty** — JCL 1, 2; Letterman 1, 2, 3, 4; Football 2, 3, Capt. 4; Basketball 2, 3, Capt. 4; Track 1, 2, 3, 4.

William Haggerty — Golf 4; Intra. 4. **James P. Hartnett** — Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 1; Track 1, 2, 4; Intra. 1, 2, 3, 4. **William Heflin** — NHS 4; French Club 1, 2; Football 1, 3, 4; Track 1, 2, 3, 4; Intra. 1, 2, 3, 4.

Matthew J. Hogan — Letterman 2, 3, 4; Football 2, 3, 4; Track 3; Intra. 1, 2, 3, 4; Chess Club 2. **Nancy Holland** — Entered Senior Year. **Mary Theresa Holmes** — Talent Show 1, 2, 4; Intra. 2, 3, 4.

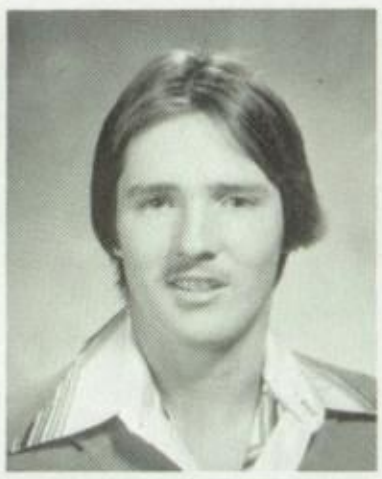
Timothy S. Hopkins — Ski Club 2, 3, 4; Knight Times 4; Intra. 1, 2, 3, 4; Senate 4; Tennis 3, 4. **Paul Hornstra** — Ski Club 2; Basketball 1, 2; Intra. 1, 2, 3, 4. **Alfred Houed** — Spanish Club 3; Intra. 1, 2, 3, 4; Tennis 2, 3, 4.

The opportunity to share knowledge with Ellen Duller incites Jon True to raise his hand.

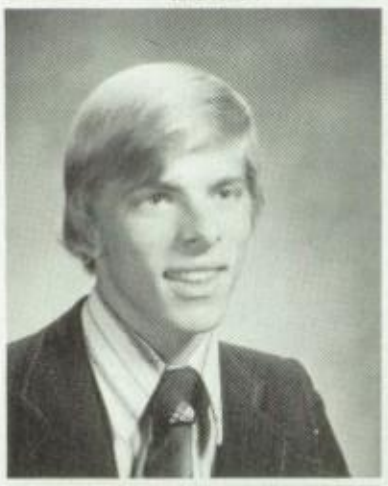
Joel Houston — Spanish 2, 3; Letterman 1, 2, 3, 4; Basketball 1, 2, 3, 4; Intra. 2, 3, 4.

Patrick K. Hurley — Spanish Club 2; Ski Club 3, 4; Track 1, 2; Intra. 1, 2, 3, 4.

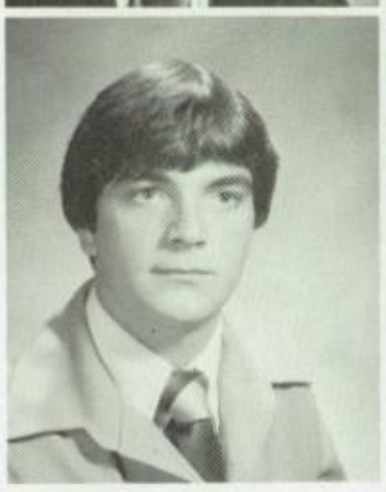
Joseph M. Incandela — NHS 3, 4; Spanish Club 4, Pres. 2, 3; Yearbook 3; Copy and Art Editor 4; Tennis 3. **James Ivanic** — Art Club 4. **Maryrose Johnson** — JCL 1, 2, 3; Track 1, 2; Intra. 2.



Robert William Jones — Track 1, 2; Cross Country 1; Intra. 1, 2, 3, 4. **Merry Lee Kaczmarek** — Pep Club 1, 2, Yearbook 4; Homecoming Ct. 4; Basketball 4; Intra. 1, 2, 3, 4. **Janice Karas** — Pep Club 1, 2, 3; Cheerleader 2, 3; Chorus 1, 2, 3, Volleyball 1, 2, 3, 4; Talent Show 2.



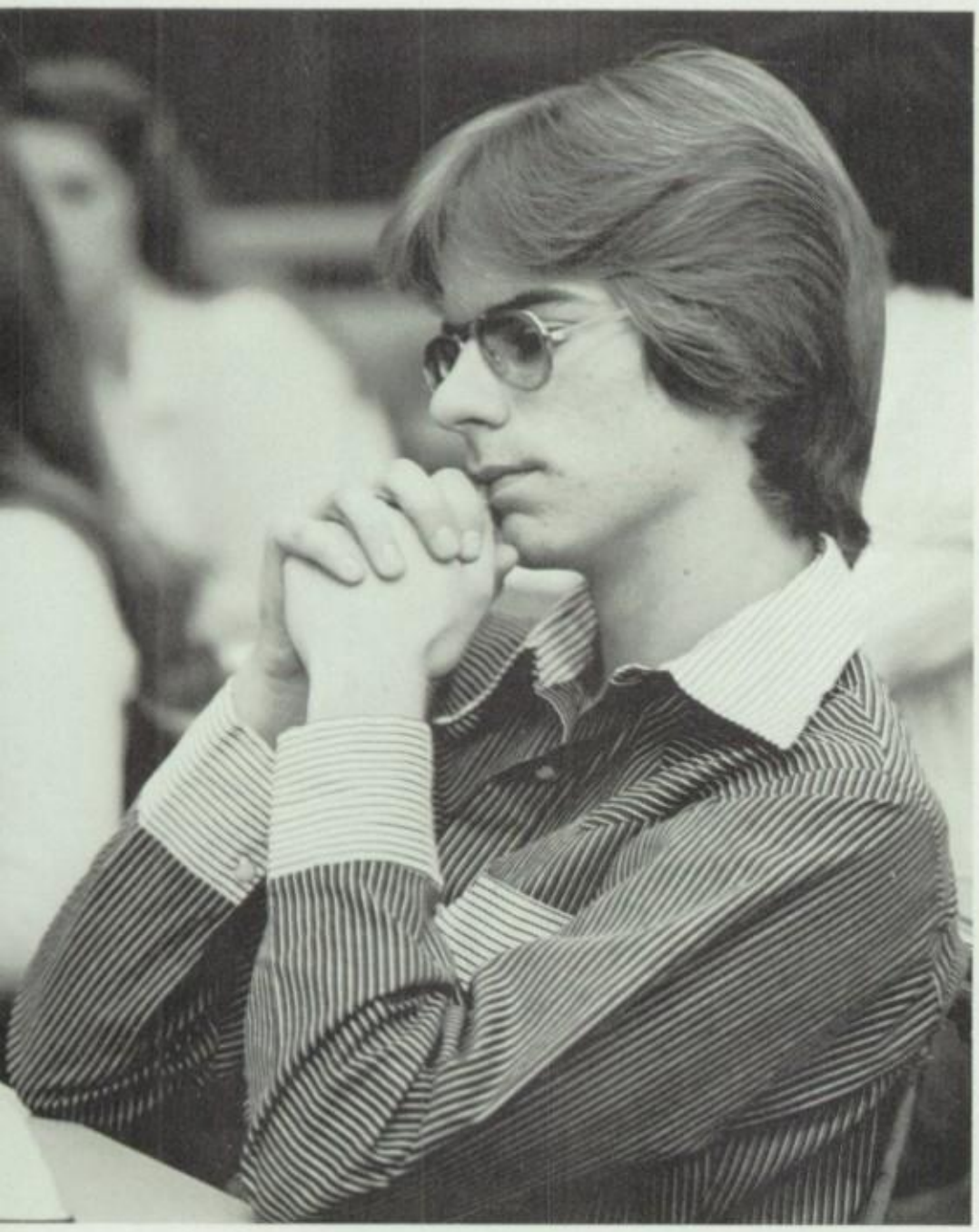
Bernard Keegan — Baseball 2, 3; Intra. 1, 2. **Mary Jane Klein** — NHS 3, 4; French Club 1, 2, V.P. 3; Pompon 2, 3, 4; S.C. Officer Sec. 4; Class Officer Sec. 3. **Thomas J. Knippen** — Ski Club 3, 4; JCL 1, 2; Baseball 1 Intra. 2.



Class of '78 leaves a mark to mark its leave

Ann Therese Kollman — Art Club 2, 3, 4; Ski Club 3, 4; Pep Club 1, 2; Intra. 1, 2, 3, 4. **Lisa Kovacik** — NHS 4; French Club 1, 2, 3; Cheerleader 2; Track 1; Intra. 1. **Marcia Marie Kowalsky** — Spanish Club 1, Sec. 2; Ski Club 3, 4; Pep Club 1, 2, 3; Cheerleader 2; Intra. 1, 2, 3, 4.

Steven Kozicki — Ski Club 3, 4; Letterman 1, 2, 3, 4; Football 2, 3, 4; Track 1, 2, 3; Hockey 1, 2, 3. **Michele Kuzniar** — Pep Club 1, 2; Spanish Club 3; Track 1. **Anna Lagattuta** — Band 1, 2, 3, 4; Intra. 2, 3, 4; Talent Show 4.



he future, the past and the present may be
ccupying the mind of Micheal Nutley.

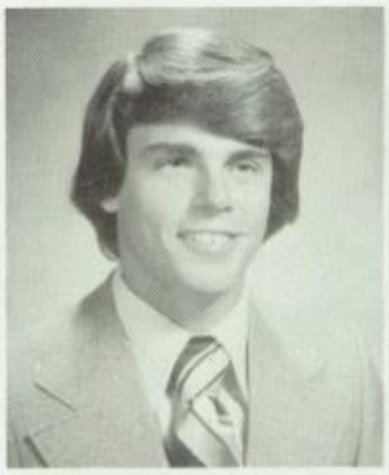
GLOWING MASSES OF FOUR YEAR-OLD SWEATSOCKS in the corner of the guys' locker room were not all that the seniors left behind for posterity. Another thing that remained, even as seniors didn't, was the confidence that the same coaches which brought the class of '78 along will continue to produce great teams and players. Seniors left behind: a young varsity basketball team, which in turn left seniors behind—several games before the season's close; a youthful cross country team; and a fledgling girls' basketball team, which promised to have fine seasons for many years to come.

On the whole, sports brought the class of '78 together, past extra innings and overtimes, transforming the fledglings they once were into fierce competitors ready to do anything to win, even when it meant being polite to a referee.

seniors/ page 117

Seniors carry the mail through wind, snow, rain, and 'Foghat'

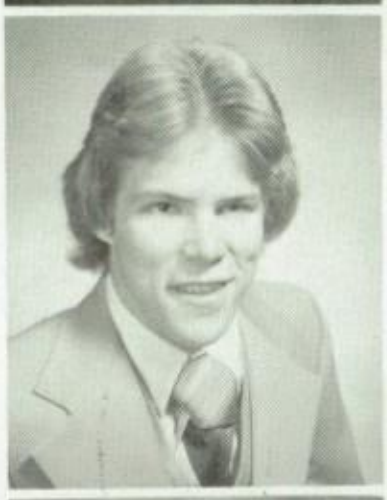
Thomas W. Leach — Letterman 2, 3, 4; Football 2, 3; Baseball 2, 3, 4; Hockey 2, 3; Intra. 2, 3, 4. **Gregory R. Lechowski** — French Club 1; Letterman 3; Track 1, 2; Intra. 1, 2, 3, 4; Boy's Tennis 3, 4. **Maggie Lee** — NHS 3, Sec. 4; French Club 1, 2, 3; Intra. 2, 3, 4; Senate 4.



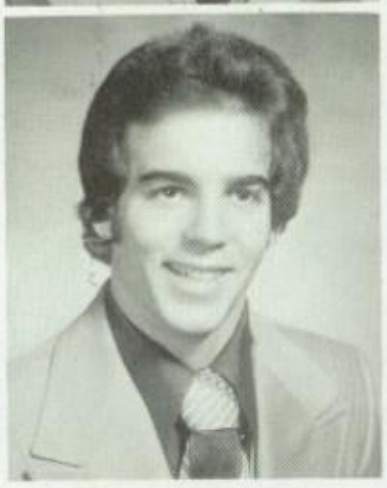
William Linnik — Ski Club 4; Football 1; Track 2; Intra. 1, 2, 3, 4; Boy's Tennis 4. **Deanna Lombardo** — Spanish Club 2; Pep Club 1, 2; Knight Times 3; Yearbook 4; Intra. 1, 2, 3. **Judith Marie Longo** — Spanish Club 1, 2; Ski Club 2, 3, 4; Pep Club 1, 2, 3; Track 1; Intra. 1, 2, 3, 4.

Joyceann Lowe — Art Club 2, 3, 4; Pep Club 1, 2; Cheerleader 2; Intra. 1, 2, 3, 4.

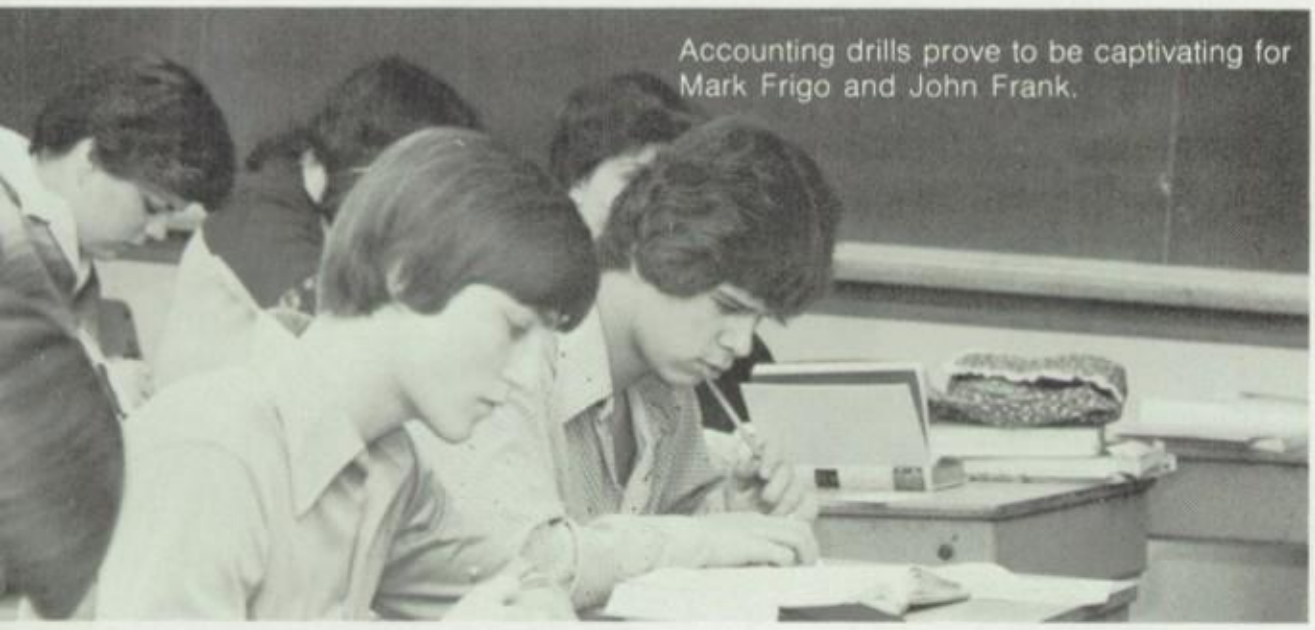
Roger H. Lumpp — Ski Club 2, 3; Hockey 1, 2, 3, 4; Intra. 1, 2, 3.



Steven J. Marchese — JCL 2, 3; Letterman 2, 3; Football 1, 2, 3, 4; Track 2, 3, 4; Intra. 1, 2.



Keen observers, Kim Whitford and Theresa Holmes, watch the activities going on in the gym.



Accounting drills prove to be captivating for Mark Frigo and John Frank.

SEVENTEEN CASES OF BEN-GAY OINTMENT would have made a more suitable prize than sports equipment for the WMET Foghat contest. I.C. kids signed their names more times in the few days immediately preceding the contest's close than they did during the rest of the entire year. This effort, which netted a fourth place finish, was made possible partly because of the seniors' short names and fast pens.

Joanne Marie Marcotte — Spanish Club 1, 2; Pep Club 1, 2, 3; Yearbook 3, 4; Intra. 1, 2; Class Officer Sec. 1. **George Mattyasovszky** — French Club 3; Knight Times 4; Talent Show 3, 4; Track 4; Intra. 4. **Robert J. Matulis** — Spanish Club 1, 2; Ski Club 3, 4; Track 4; Intra. 1, 2, 3, 4.

Lance Mercado — Football 1, 2, 3, 4; Track 1. **Laura Mierendorf** — Spanish Club 1, 2; Talent Show 1, 2, 3, 4; School Play 1, 2, 3, Stdt. Director 4; ITS 3, Sec. 4. **Patrick Mulvey** — Track 1, 2, 4; Cross Country 1, 3; Intra. 1, 2, 3, 4.

Marie McCarren — French Club 1, 2; Pep Club 1; Intra. 2. **Colleen McCole** — French Club 1, 2, 3; Pep Club 1, 2, 3; Chorus 1, 2. **Angela Marie McEntee** — JCL 1, 2; Pep Club 1, 2, 3; Yearbook 2, 3, Spts. Ed. 4; Intra. 1, 2.

Steven Nawa — Football 1, 2, 3, 4; Baseball 1. **Carolyn M. Neff** — NHS 3, 4; Band 1, 2, 3; Tutor 4. **Linda Nejdlik** — Band 1, 2, 3, 4; Intra. 1, 2, 3, 4.

seniors/ page 119

Religion can be confusing and requires a lot of thought, as demonstrated by Lori Galuszka.

Margaret Ann Newman — NHS 3, 4; Spanish Club 2, 3, 4; Cheerleader 2, 3, 4; Homecoming Court 3, Queen 4; Senate 2, 3.

George Nicholas — Letterman 3, 4; Football 3, 4.

Mary Margaret Nugent — Science Club 1, 2; Knight Times 4; Yearbook 2; Band 1, 2, 3; Camera Club 2, Pres. 3, 4.

Michael Nutley — Spanish Club 2; Talent Show 4; Intra. 2. **Erin K. O'Brien** — Ski Club 1, 2, 3, 4; Cheerleader 2, 4; Pompon 3; Talent Show 1, 2; Intra. 1, 2, 3, 4. **Patricia O'Brien** — JCL 1, 2; Pep Club 1, 2; Knight Times 4; Intra. 1, 2, 4; Class Sec. 4; Senate 1.

Anne Clare O'Connell — French Club 1, 2; Spanish Club 4; Pep Club 2, 3. **John O'Connor** — French Club 1, 2; Cross Country 1; Intra. 1, 2, 3, 4; Boy's Tennis 2, 3, 4. **Michael T. O'Connor** — Letterman 1; Football 1, 2, 4; Basketball 1, 2, 4; Baseball 2, 3; Intra. 3.

Mark O'Hara — Art Club 3; Letterman 2; Football 1, 2, 3, 4; Baseball 1; Intra. 1, 2, 3, 4. **Cheryl Olinski** — Ski Club 3; Pep Club 3; Basketball 4; Track 2, 3, 4; Intra. 2, 3. **Richard Osbon** — Knight Times 2, 3, 4; Tutor 2.

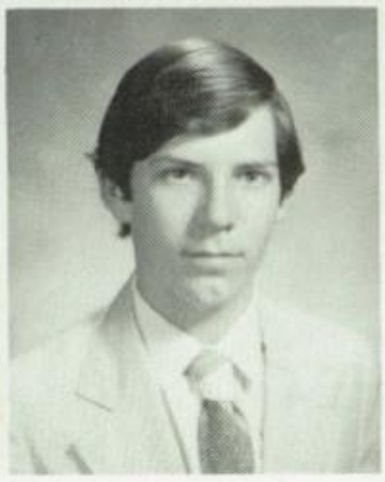
William Gerard Patt — NHS 4; JCL 1, 2; Pep Club 2; School Play 1. **Marybeth A. Peluse** — JCL 1, 2; Pep Club 1, 2; Knight Times 3; Intra. 1, 2, 3, 4; Senate 4. **Maribeth Perrone** — Spanish Club 1, 2; Pep Club 1, 2, Treas. 3; Intra. 1, 2, 3, 4.

nterest is aroused in Mark Tarman and andy Stewart so their attention is occupied ith the class topic.

Of course there's spirit; just look harder

Geoff Pescheret — Science Club 1; Intra. 1, 2; School Play 2. **David J. Pezza** — Spanish Club 1, 2, 3; Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4. **Peter Piegore** — Basketball 1; Baseball 1, 2, 4; Intra. 1, 2.

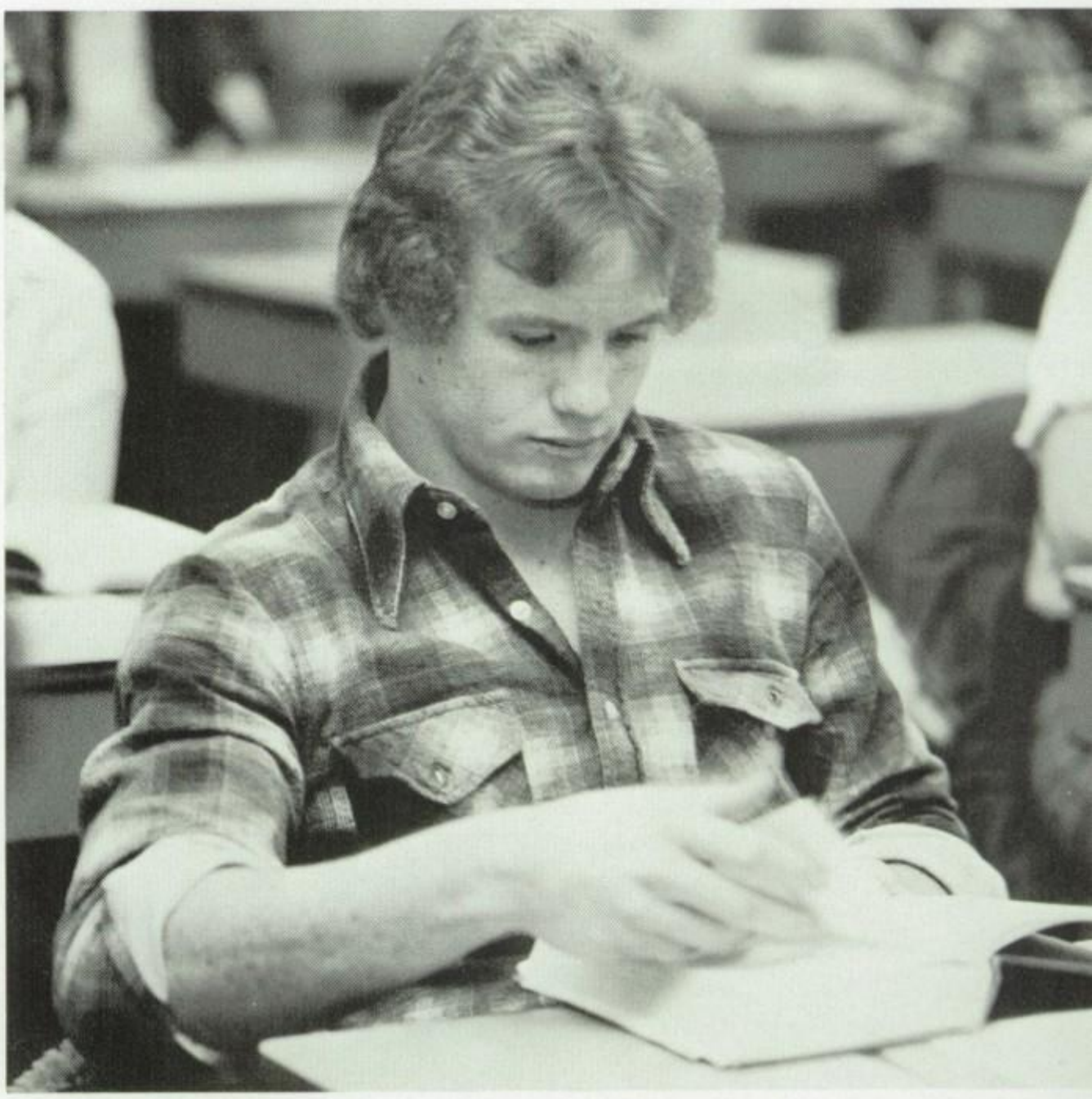
Mary Pistorius — Pep Club 1, 2, 3; Cheerleader 3; Volleyball 2, 3, 4; Track 1; Intra. 1, 2, 3, 4. **Mark Podraza** — NHS 3, 4; Ski Club 4; JCL 1, 2; Band 1, 2, 3, 4; Intra. 1, 2, 3, 4; Boy's Tennis 2, 3, 4. **Theresa Ann Pokropski** — NHS 3, 4; French Club 1; Yearbook 2, 3, General Ed. 4; Band 1, 2, 3; Intra. 1, 2.



THE CLASS OF '78 SHOWED ITS SPIRIT IN MANY DIVERSE WAYS, especially around Homecoming. While the other classes were busy decorating the inside of the school, seniors quickly recognized the opportunity that the great out-of-doors presented. To that end, the trees lining Cottage Hill Avenue were flushed with various shades of toilet paper. Senior effort also contributed to a first place finish in the float contest.

While they did not always show more spirit than any other class, the seniors were far from dull and brought forth the necessary spirit when the occasions arose.

One such time was the senior trip to Florida during Easter vacation. With whatever funds for transportation and lodging that they could muster, I.C.'s own invaded the South. It ended up being quite a "spirited" excursion.



The answer may be in his book so Mark O'Hara looks through **Ideas and Patterns in Literature.**

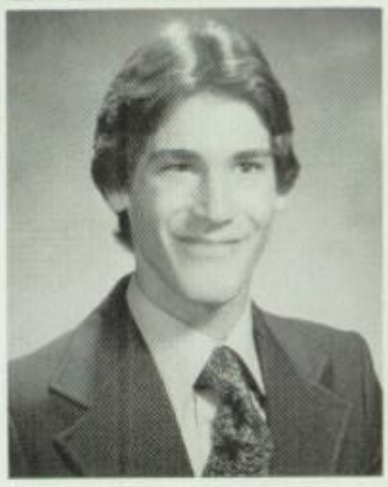
Learning the ins and outs of being a consumer are Joyce Lowe and Barb Dickman.

Clare Louise Porter — Spanish Club 1, 2; Pep Club 1, 2, 3; Cheerleader 4; Track 3; Intra. 1, 2, 3, 4. **Michael H. Reddy** — Art Club 3, 4; Baseball 1, 2, 3, 4; Intra. 1, 2. **Dorothy Reedy** — Art Club 2, 3, 4; Volleyball 2; Tennis 4; Intra. 1, 2, 3, 4.

John A. Ribando — Art Club 3; Golf 3, 4; Intra. 2, 3, 4. **Janet Ristow** — Band 1, 2, 3, 4; Volleyball 1; Basketball 4; Track 2, 3, 4; Intra. 1, 2, 3, 4. **James Roach** — Basketball 1, 2; Track 1, 2, 3, 4; NHS 2, 3, Vice-Pres. 4; Intra. 1, 2, 3, 4; Ski Club 2, 3, 4.

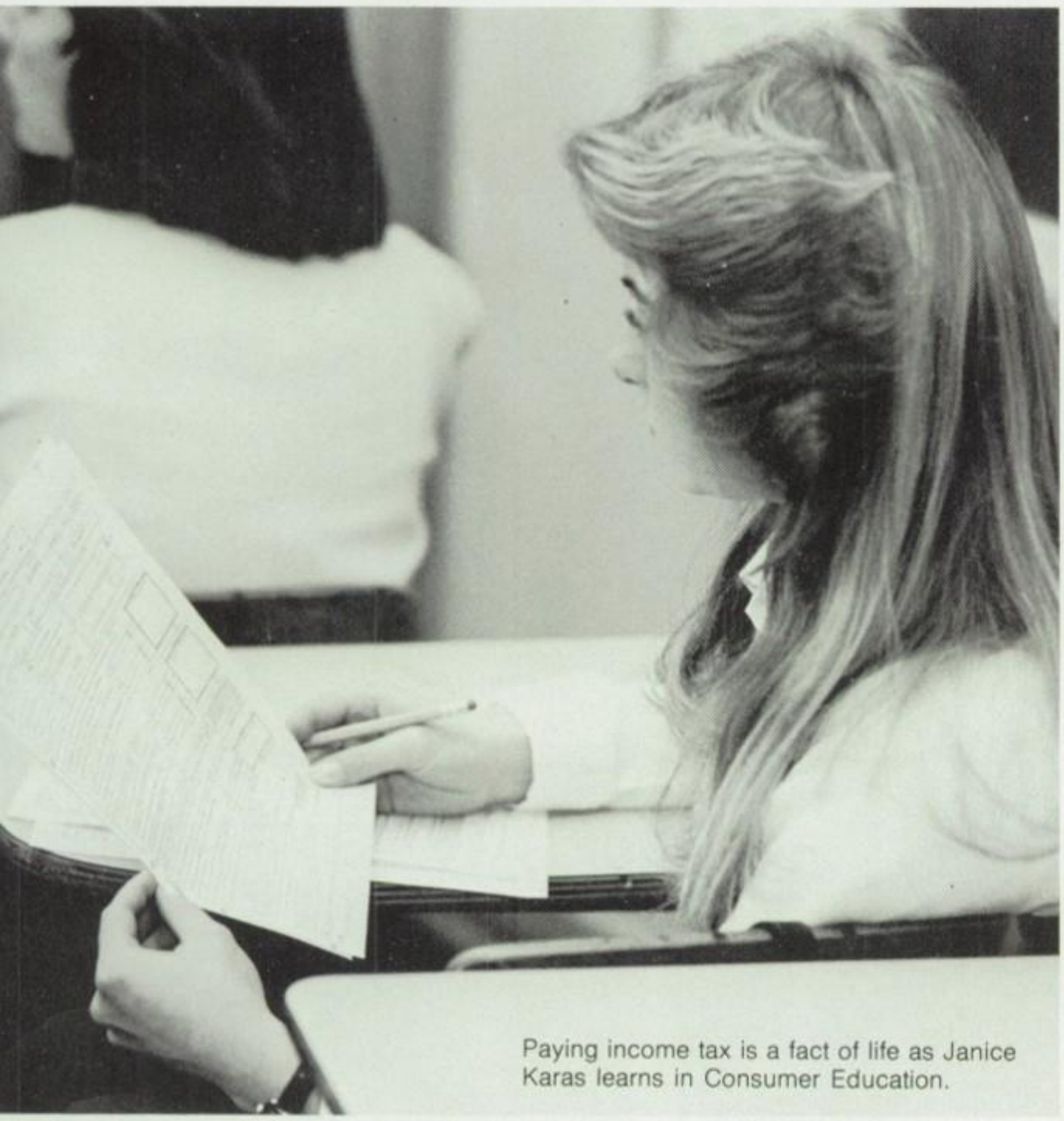
Cletis Robbins — Knight Times 3; Boy's Tennis 2, 3, 4. **David L. Roesch** — Ski Club 2, 3, 4; Basketball 1, 2; Cross Country 1; Intra. 1, 2, 3, 4. **Susan Elizabeth Rojek** — NHS 3, 4; French Club 1; Yearbook 2, 3, Class's Ed. 4; Band 1, 2, 3; Intra. 1, 2.

Robert Ryan — Ski Club 4; JCL 1, 2; Intra. 1, 2, 3, 4. **Gregory Charles Schalla** — Talent Show 4; Basketball 3; Intra. 4; Senate 4; School Play 4. **Kathryn Marie Schonta** — French Club 2, 3; Pep Club 2, 3; Track 2, 3, 4.



Panel discussions in Religion intrigue A
Houed and Steve Kozicki.

Is there education after high school?



Paying income tax is a fact of life as Janice Karas learns in Consumer Education.

"BUT I DON'T WANT ANY MORE MAIL!" was the cry of many seniors. Postmen brought enormous quantities of mail to senior houses. Some of this mail was in fact welcomed, but a great deal of it ended up in the old circular file. Applications for college admission and financial aid forms required written responses and responsible wrists.

To aid in the search for education after high school, the guidance department sponsored three mini-college days at which seniors had the opportunity to talk to representatives from both local and distant schools. In addition to this, seniors were allowed two college days which they used to make campus visits.

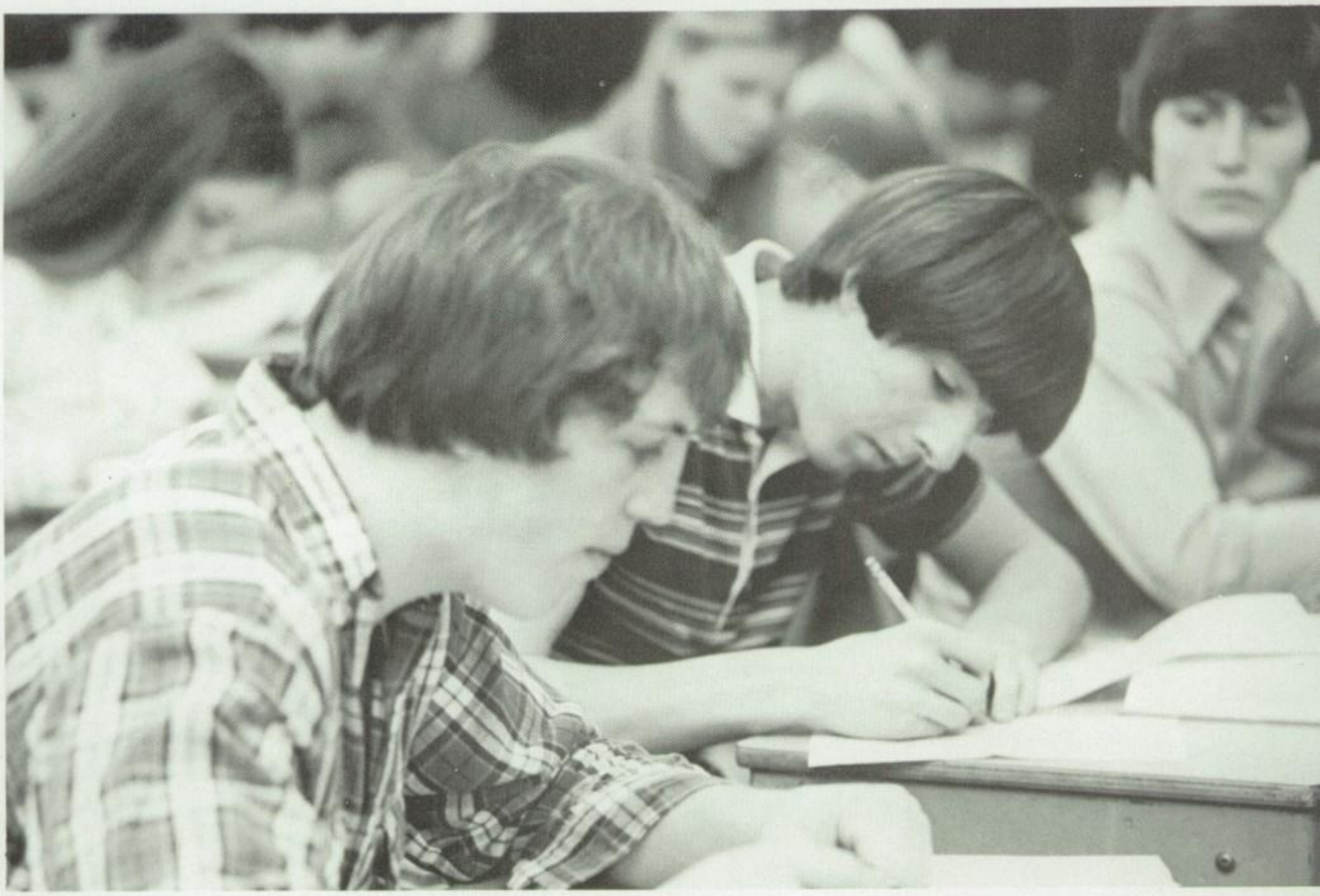
Then there was that nervous time of limbo after the application was sent in but before a reply was received. Somehow seniors got by and a common topic of springtime conversation was the colleges everyone in the class of '78 would be physically and academically enriching.

Donna Schultz — French Club 1, 2; Pep Club 1, 2, 3; Chorus 1, 2. **Patricia Shanker** — Spanish Club 1, 2; Ski Club 2, 3; Pep Club 1, 2, 3; Talent Show 1, 2; Intra. 1, 2, 3, 4. **Mary Ruth Siffermann** — Art Club 2; Knight Times 4; Chorus 1; Volleyball 1, 2; Intra. 1, 2, 3, 4.

Mary Catherine Simonaitis — NHS 4; Knight Times 3, Ed. 4; Volleyball 1, 2, 3, 4; Talent Show 1, 2, 3, 4; Track 1, 2, 3, 4. **Peter Simoncelli** — Ski Club 4; Yearbook 3; Baseball 2; Golf 2, 3, 4; Hockey 1, 4. **Regina Smith** — NHS 3, 4; JCL 1, 2; Pompon 3; Tennis 2, 3, 4; Girl's Basketball 4; Senate 2.

Sandra Stewart — French Club 1, 2, 3; Pres. 4; Chorus 1, 2. **Wayne Supena** — JCL 1, 2; Intra. 1, 2. **Donna Marie Tarman** — Spanish Club 1, 2; Pep Club 1, 2, 3; Cheerleader 2; Homecoming Ct. 3, 4; Class Officer 1, 2, 3, 4.

Mark Tarman — Art Club 3, 4; Ski Club 3, 4; Intra. 1, 2, 3, 4; Turnabout Ct. 4. **Kathleen Terrien** — NHS 3, 4; JCL 1, 2; Knight Times 4; S.C. Vice Pres. 4; Senate 3. **Anthony Tesauro** — Entered Senior Year.



Taking account of the worksheets done b Matt Hogan and Bill Haggerty in Mr. Kuratko's second period is senior, Mark Frigo.

Attention focused on a point of Mr. Jansen's Theology IV lesson, Mike Reddy takes time out for understanding and contemplation.

Stella Marie Togo — French Club 1, 2; Pep Club 1, 2, 3; Intra. 2; Art Club 2, 3, 4.

Elizabeth Townsend — Spanish Club 1, 2; Pep Club 2; Chorus 1; Track 3; Intra. 1.

Donald James Trilla — Art Club 2, 3; Hockey 1, 2, 3, 4; Intra. 1, 2.

Jonathon D. True — Spanish Club 1, 2; Yearbook 4; Talent Show 4; Intra. 1, 2, 3, 4.

Debra Tully — Entered Sophomore Year; Knight Times 4; Yearbook 3; Chorus 2; Talent Show 2, 3, 4. **Anthony J. Urbik** — Ski Club 3, 4; JCL 1; Intra. 1, 2; Class Pres. 1, 2, 3. **Katherine Anne Valenta** — Art Club 2, 3, 4; Spanish Club 1, 2; Pompon 2; Tennis 1, 2, 3, 4; Intra. 1, 4.

Class of '78 advances toward a common sunset

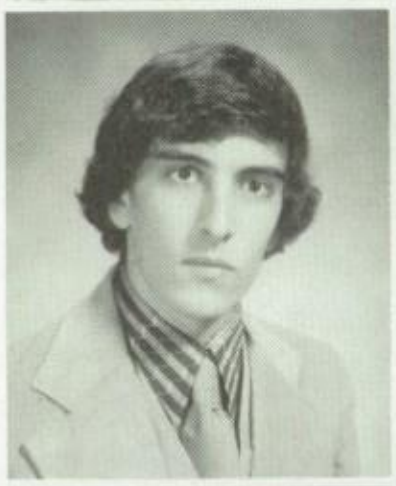
Carol Van Hoose — Track 3.

Lise Vejr — NHS 3, 4; Spanish Club 3; Knight Times 4; Yearbook 3; Chorus 2.

Leslie Jean Vercillo — Pep Club 1, 2; Chorus 2, 3; Talent Show 1, 2; Intra. 1; Drama 4.

Often the newspaper is more interesting than the class so M. R. Siffermann keeps one handy.

Robert Virzi — Intra. 1, 2. **Jodi Kirsten Waller** — Spanish Club 1, 2; Ski Club 2, 3, 4; Pep Club 1, 2, 3; Volleyball 3, 4; Tennis 2, 3. **Kimberly Whitford** — Knight Times 4.



Timothy Winter — Art Club 4; Intra. 1, 2. **Bernardine Wisz** — Knight Times 4. **Judy Wonnacott** — French Club 1, 2; Pep Club 1, 2, 3; Intra. 1, 2.

Robert Yelm — Ski Club 1, 2, 3, 4; Intra. 1, 2, 3, 4. **Dominic Zanfardino** — Spanish Club 3; Hockey 2, 3; Intra. 1, 2. **Mary Therese Zecca** — Spanish Club 1, 2; Intra. 1.

glish with Mr. Schram is enjoyable for
ke Cesario and Bozo.

A COUPLE OF THINGS HAPPENED AT THE END OF THE FIRST SEMESTER. One was that some people fulfilled the graduation requirements and had the second half of the school year free to earn money for college or to just relax. Another thing was that the seniors became aware that this was their last semester at I.C. High School. It was a very anxious and disquieting time from the start of the second semester to May 19, the seniors' last day.

There was just so much to do in the last few months of school, with prom to get ready for, classes to wrap up, and people to begin saying good-bye and good luck to. When the seniors got their class rings two years before as sophomores, they were unsure whether the unity which those rings represented would last. But anytime they twirl them on their fingers, they'll know they were a class.

Sure, the seniors will remember their high school days. Probably. Sure, they'll see each other again. Hopefully. Sure, they'll enjoy a great deal of success. Possibly. Sure, there were a lot of good seniors and through their combined efforts, they showed that the class of '78 was truly a class class. Definitely.

CLASS OF '79

Freedom, fun, liveliness and labors

MACARTHUR LIBERATED THE PHILIPPINES. Lincoln emancipated the slaves, and their third year liberated the juniors. In addition to more choices among academic curriculum, such as a choice of several different English courses, juniors enjoyed more mobility outside of school because of cars and jobs.

The junior class was a particularly spirited one, judging from the prize-winning bottom floor which they so superbly shaded green during Spirit Week. They sponsored the "I Hate Girls Day" on Thursday of Spirit Week and collected the most canned goods for the Thanksgiving food drive. In addition to this liveliness, many juniors held down jobs at such places as Wieboldt's and Baskin-Robbins.

As solid crystals begin to form, Tony Cousino and Bob Delaney observe.

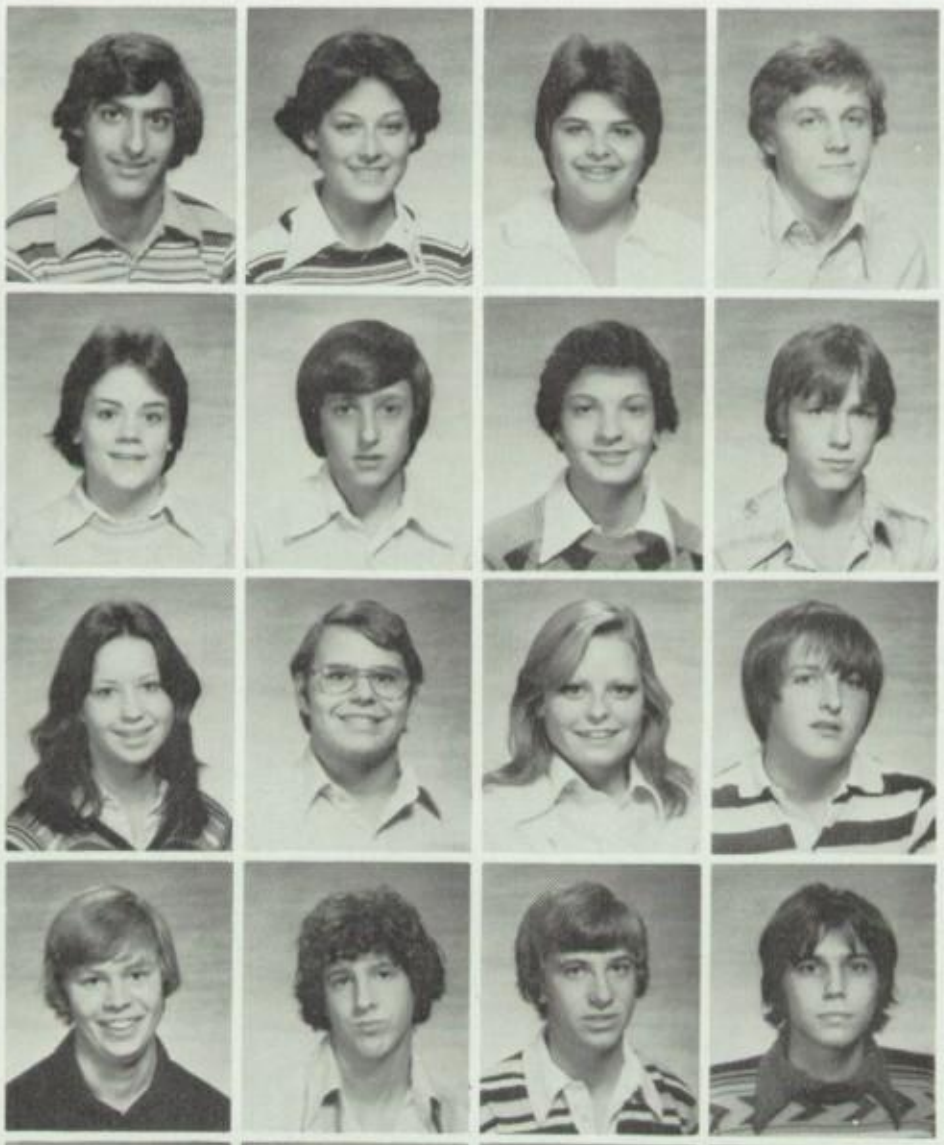
Laura Antoniello
Jeanne Banser
Kathryn Bata
Jerome Bell
Paula Berti

Sue Bombenger
Mary Boris
Marjorie Bowling
Michelle Brennan
Teresa Britt

Donna Brogmus
William Brooks
Richard Brown
Donna Buenz
Jennifer Burgman

Cathy Butler
Colleen Callahan
Eileen Callan
Linda Campagnolo
Steven Canestrini

dominate juniors' lives



Rocco Carbonara
Robin Carew
Donna Cheval
Michael Cismesia

Anne Cleary
John Conroyd
Jonara Contreras
Ed Conway

Patricia Corke
Anthony Cousino
Regina Cronin
William Cronin

Andrew Crowe
James Cruger
Kevin Curran
Joseph Dalessandro

Paul DeBoo
Robert Delaney
Vicky DeLetto
Donald Delgade
Karen Devereux
Kathleen Dohse
Julie Doyle

Kathleen Doyle
Maureen Doyle
Michelle Doyle
Ronald Durante
Edward Dvorak
James Ensalaco
Janis Ferrera

Laura Ferrone
Denise Fritz
Karen Frolik
Deanna Gagliardi
Ann Marie Gallucci
Kimberly Gattone
Gary Geraci

Michael Giacobbe
Connie Gilligan
Dianna Giordano
Robert Golen
Carol Gorzynski
Philip Greifelt
Grace Grinis

Amy Griseto
Michelle Hable
Kathleen Haggerty
Luke Hartigan
Nancy Hartigan
Scott Haugan
Marie Heflin

Marijka Hinkel
Barbara Hoeft
David Hoffman
Elizabeth Hoffman
Jane Hoffman
Joseph Hoffman
Anne Hollenkamp

Thomas Holmes
Sue Hoppe
Brian Hornstra
Christine Hurley
Stephen Imielski
Loriann Iosco
Lana Iovino

John Kacich
Susan Karius
Marybeth Kasten
James Kathrein
Mary Ann Kerrigan
Leslie King
Dan Klasen

David Knebelsberger
Paul Koch
Jacqueline Kohl
Michael Kronkow
Martin Laughlin
Tim LeVert
Kathy Liberatore

Michael Lombardo
Michele Lumpp
Robert Mahnke
Gretchen Maidl

Mary Mariani
Nellie Mariani
Tim Marksteiner
Mary Marren

Edward Martin
Lynn Martin
Mary Kay Martino
Mary McCarthy

By the end of the day in school, a tired look appears on Brian Sible's face.

Striving for driving is satisfied

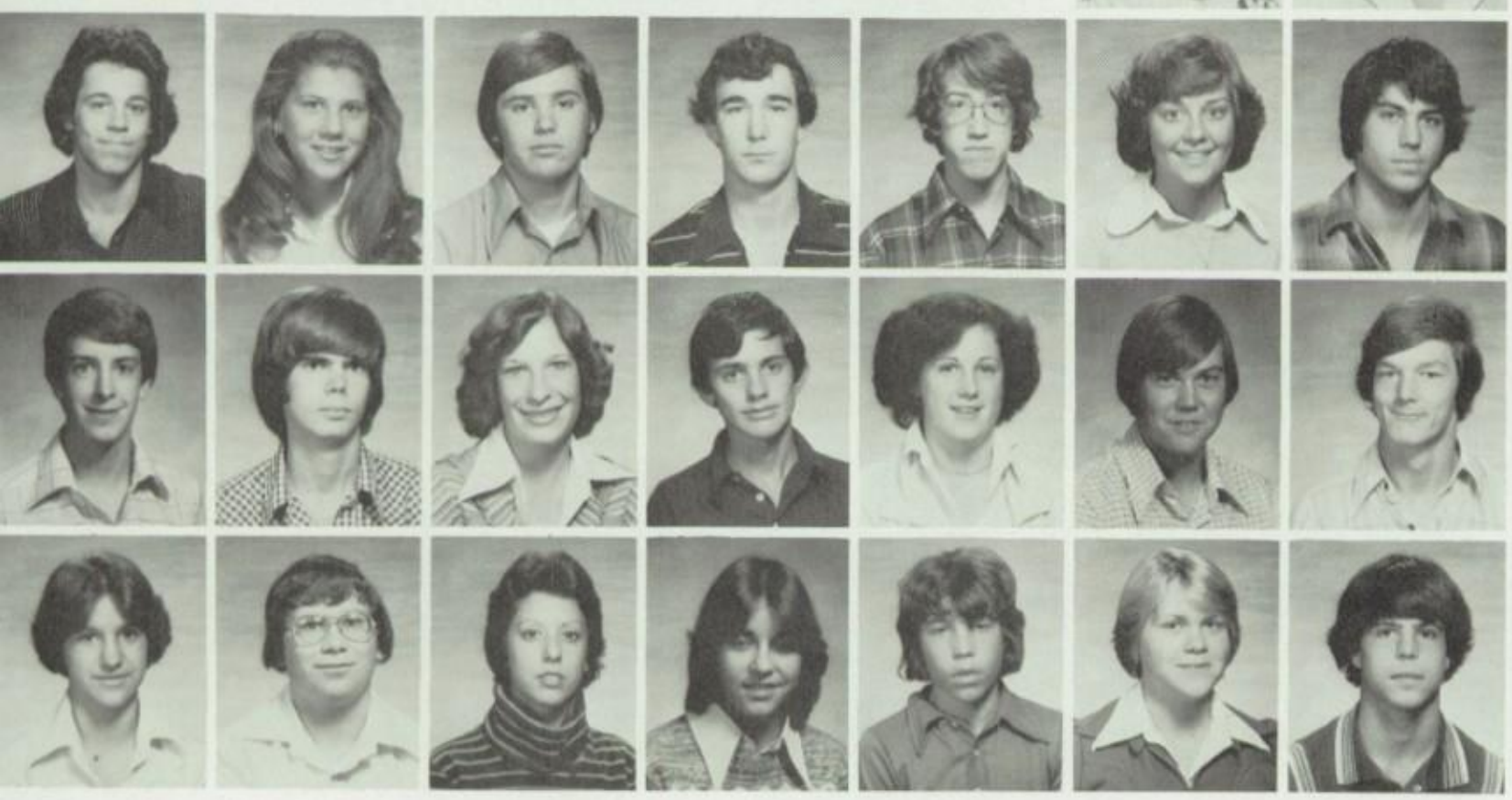
Folk dancing demands the concentration of junior Bill Schwartz, senior Valerie Charvat, and junior Tim Marksteiner.

WHEN THEY WERE YOUNG, they crawled. When they were older, they walked. When they were juniors, they raced about on four wheels, creating havoc and confusion among the streets of Elmhurst and surrounding territories.

Many juniors received their licenses this year. Some even secured their very own car. This increased mobility and freedom served to tremendously open up juniors' social lives. No longer were they dependent upon someone else for a ride, but were able to choose to cruise at their slightest whim.

Mary McCormack
Timothy McEvoy

Patrick McGuire
Maureen McNulty



Tony Menolascino
Colleen Mercado
Christopher Milford
Timothy Millea
Steve Monti
Sandra Nejdlik
Frank Nicholas

William Noonan
Peter Nutley
Bridget O'Connor
James O'Connor
Mary Pat O'Connor
Mark O'Donnell
Michael O'Reilly

Sherry Pacchini
Michael Parilla
Tami Pascente
Julie Pasmore
James Patton
Suzanne Payne
Dan Peluse

Time out for torturous tests

HAIR FALLS OUT. Knees crackle together. The complextion turns green, and the tongue hangs out of the mouth. Are these the effects of too much radiation? No, it's just what happens the week before taking a college entrance exam.

Juniors used the old reliable No. 2 pencil on a variety of tests including the PSAT/NMSQT, the ACT, and the SAT. Each of these tests was taken with reluctance and hesitance; however, the completion of one of the above exams marked one less barrier to be hurdled on the road to college.

George Pezza
Joe Pistorius

Donna Pizziferro
Ellen Placey

Jo Marie Pontorelli
Robert Quinn

William Quinn
Janet Raimondi
Steve Regan
Mary Beth Ringenberg
Joseph Roach
Joseph Robinson
Daniel Roesch

Loran Rojek
William Roth
Cynthia Rosol
Gary Ryder
Lisa Sabin
Nick Sacchetta
Elisa Salvatori

Tim Marksteiner appears to be a member of a minority who still believes school is for studying.

As we gather in the gym, Sue Peters' emotions indicate that she is miles away.

Linda Schultz
William Schwartz
Brian Sible
Ann Simonaitis

Russell Simoncelli
Peggy Slavik
David Smith
Katherine Smith

Thomas Sparacino
Jerry Spencer
Paula Starr
James Stefely

Mark Stevens
Mary Tice
Joseph Toedt
Charmaine Trotta

Joseph Vanco
Andrew Vopat
Thomas Wilkins
Michael Williams

Gregory Wittlinger
Nancy Wood

George Zabran
John Zanfardino

John Zanghi
Joseph Zecca

With a questioning look on his face, Scott Flaugan prepares to leave his American History class.

CLASS OF '80

Frank Amato
Karen Anetsberger
Michael Arndt
Thomas Augustyn
Laura Bach

Jeff Baker
Tammy Bartuch
Lori Bednarczyk
Sharon Bohenek
James Boris

John Brahm
Michael Brandt

Maureen Brennan
Jeanne Brown

Christine Bruhns
Len Bulat

Michael Bullock
Deanna Burton

Molly Butler
Carolyn Cahill

Mary Calandra
Joan Caliendo

After-school hours offer Laura Bach a chance to relax.

Sophomores are proud, rowdy, and loud

Holding the answer to a question is Mike Callahan in Geometry class.

WHO'S THE ROWDIEST CLASS AT I.C.? Of course a prime contender has to be the sophomores. During Spirit Week the sophomore class won second place in float and first place in the Penny Drive.

This spirit may be attributed to the feeling of belonging which eludes most freshmen and to the diversity of personalities comprising the sophomore class. In addition, sophomores have the pleasure of seeing the traumas of the freshmen and of knowing that they no longer are on the bottom of the heap.

Sophomore year is a time for class rings, driver's ed., and jobs. Sophomores finally feel as though they are becoming independent. The use of the car and money to go out allow them the freedom they want, as visions of being upperclassmen dance in their heads.

Michael Callahan
Gary Camire
Gina Campagnolo
Jane Carlson
Anna Caruso
Trisha Cassidy
Susan Chanin

William Charvat
Gina Cimino
Colleen Cole
Michael Cooney
Maria Cousino
Carolin Cronin
Richard Curran

Lucy Czyz
Michelle D'Amore
Anthony D'Angelo
Marie Danza
Michael DeGuiseppe
Kathy Devereux
Mark Dittmer

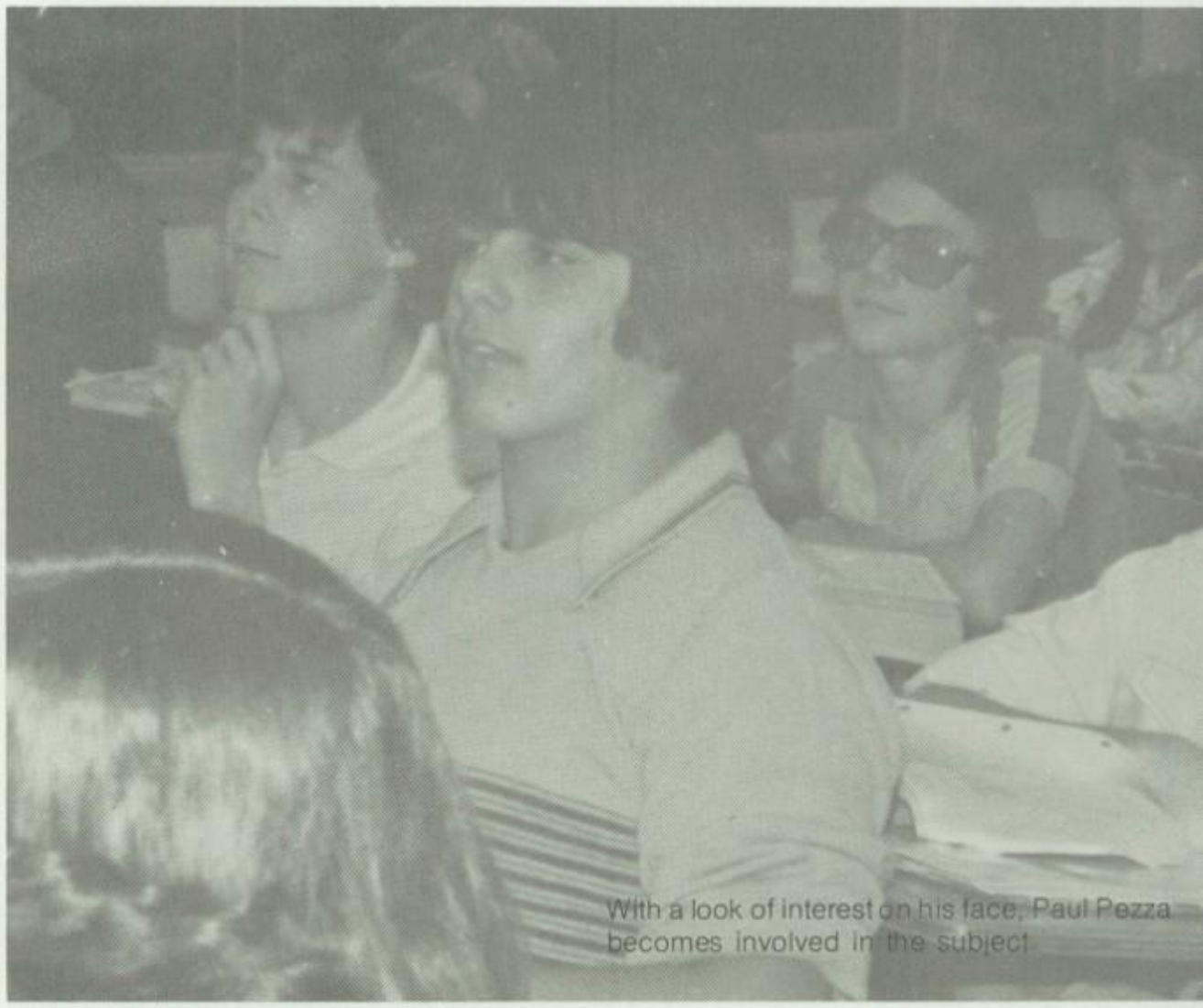
Gregg Dobner
Lina Dohse
Fran Donohue
Maureen Duffy
William Duller
Robert Durante
Mary Ferguson

Sophomores have that winning touch

SOPHOMORE YEAR WAS A TIME FOR WINNING. This not only became apparent from the events of Spirit Week such as the Penny Drive and the "Almost Anything Goes" contest but also by the outstanding sophomore football record. As Mrs. Westlund said, "The sophomore class shows real athletic talent."

This talent was aptly put to use when the sophomores put their honor and dignity on the line and accepted a freshman challenge to a two-mile race.

Even though they won the race, many people thought their acceptance of the contest was foolish because they had more to lose than the freshmen. However, when the track shoes cooled down, then some people saw their acceptance as something which allowed both classes to gain both spirit and unity.



With a look of interest on his face, Paul Pezza becomes involved in the subject.

Amy Finch
Patricia Flanagan
Andrew Fonck
Robert Fornecker
Jan Franzen
Frank Frigo
Kevin Gatto

Ann Gilligan
Michael Gobbo
Jill Gregory
Marianne Grobe
David Guerrieri
Thomas Hagerty
Mary Hanrahan

Kimberly Harrison
Maureen Hart
Fred Herman
Frank Hodalski
Neil Hogan
Ann Holmes
Thomas Howe

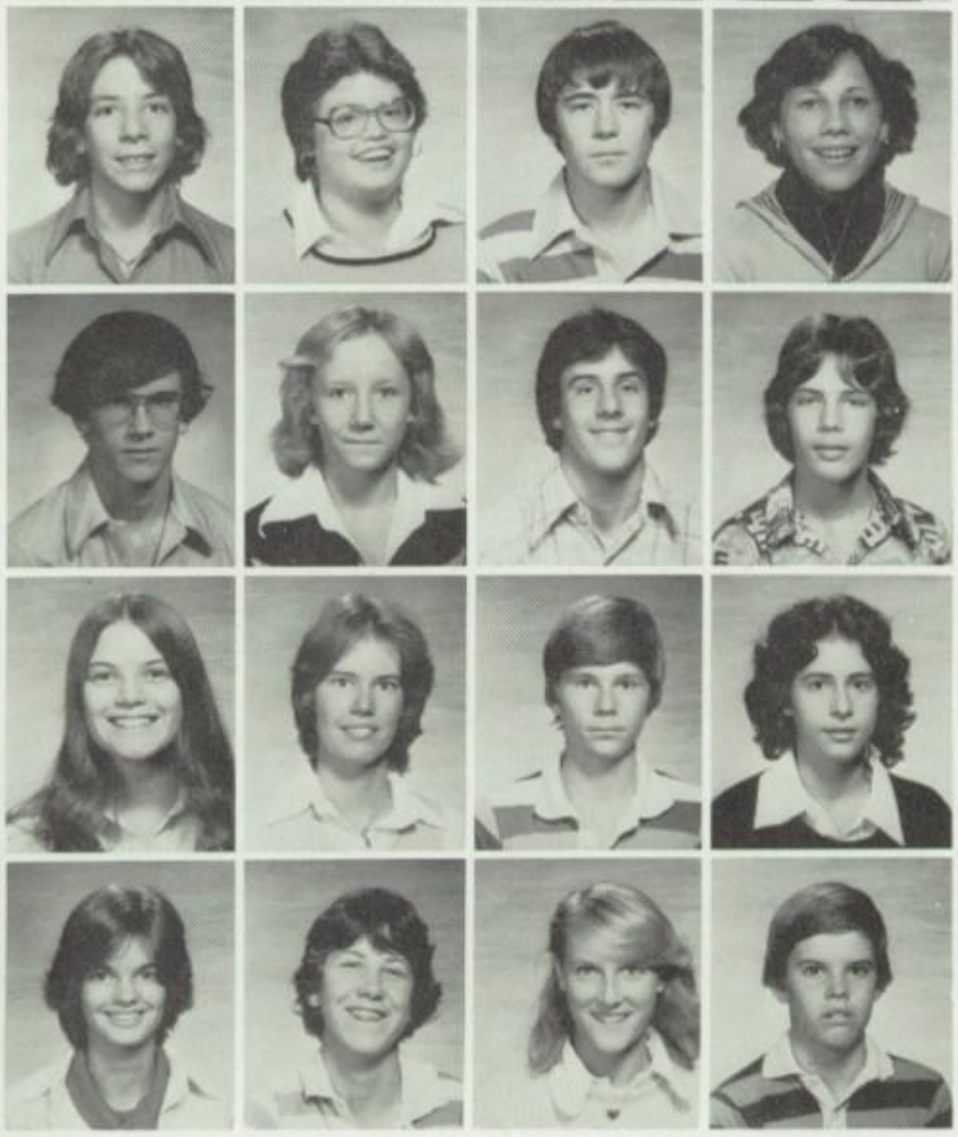
Laura Iusi
Catherine Johnson
Robin Marie Jones
Linda Kaczmarek
Mary Kane
Mary Karmeres
Steven Karon

Miles Keleher
Noreen Kelly
Joseph Kenny
Katie Kerrigan
Marya Kovacik
Greg Kowalsky

Catherine Kozicki
Annette Krezel
Kimberly Krzywicki
Debbie Kuchaj
Joan Kuhn
Paddy Laughlin
Timothy Leach

Lynda Leali
Cynthia Lechowski
Steven Lemke
Mary Loar
Mary Los
Susan Lynch
Timothy Mackey

Patricia Maher
John Mahler
Heidi Maidl
Caroline Manzie
Patricia Martin
Jane Masterson
Ildiko Mattyasovsky



James McDermott
Nancy Mierendorf
Daniel Millea
Amy Mitchell

Mark Mitchell
Ann Moran
Pat Morgan
Robert Moscardini

Joan Neu
Eileen Noonan
Charles Norgle
Cynthia Norton

Marissa Nutley
James O'Brien
Mary Lou O'Brien
John O'Connor

An intent Sue Tully sings along at one of the several school liturgies.

Molly O'Connor
Dennis O'Donnell
David Ottjepka
Maria Panico
Michael Pascale
Richard Passavelle
Elizabeth Pater

Lynne Pauly
Lynette Pellettiere
Lori Peluse
Salvatore Perry
Gregg Peters
Joseph Petrella
Paul Pezza

Thomas Pezza
Arthur Pizzello
Greg Podraza
Matthew Probst
Melissa Ptacek
Terri Ragona
Michael Rakos

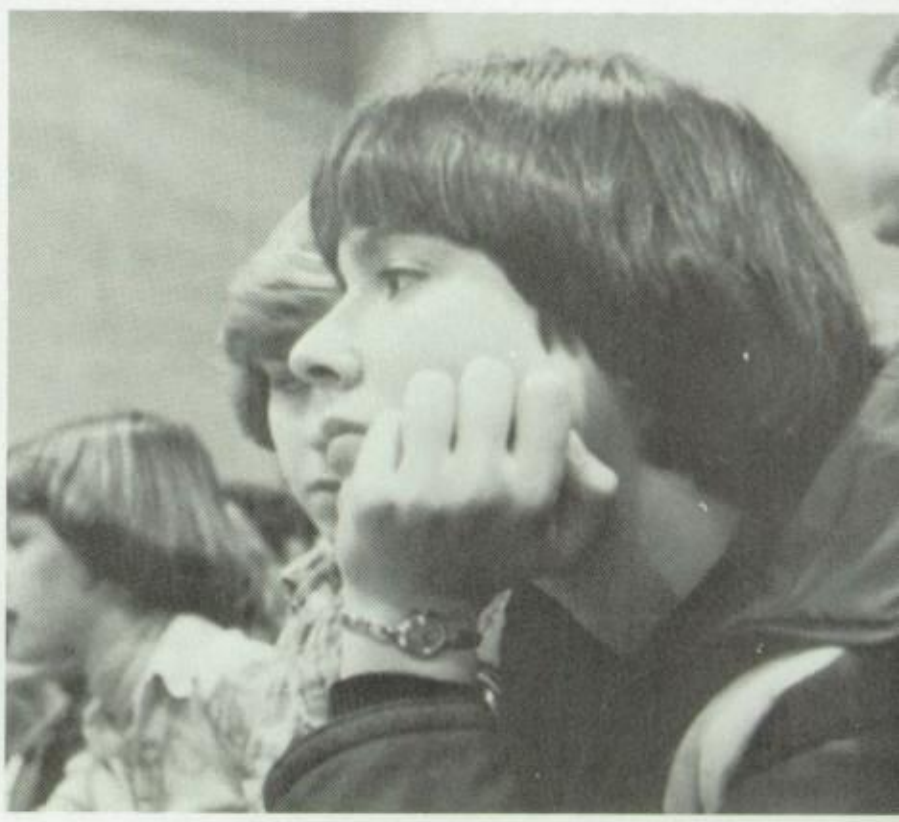
Josette Razza
Donna Reedy
Tina Rezmer
Thomas Rezmer
Gordon Richardson
James Russo
Daniel Salvatori

Frank Sasso
Mary Schwartz
Jeff Scukanec
Maria Serritella
Michael Sible
Michael Smith
Elizabeth Steele

Thomas Stefely
Michelle Stewart
Katherine Stotz

Judy Sullivan
Julie Sweeney
Chris Tessem

Maryann Thallemer
Caryl Trotta
Susan Tully



Lost in space, Patty Maher gazes into oblivion.

Sophomores ease into upperclassman role

Mary Urbik
Charles Vales
Greg Van Hoose
Sheri Van Petten
Matthew Verpaele
Jackie Vetter
Barbara Vodicka

Karen Voltarel
Debbie Wagner
Thomas Wallace
Steven Williams
Raymond Wisbrock
Cynthia Wisz
Phyllis Woolard

Sylvia Yeh
Annette Zecca
Mariann Zettl
Linnea Zuardo
James Zuba
Patricia Aygler
Carole Luicowicz

ware of the camera's eye, Terri Ragona
ies to keep her mind on Spanish.

BY THE END OF THE SCHOOL YEAR, most Sophomores received class rings, took driver's ed., and went through more challenging classes. In many ways, they were already upperclassmen. With this distinction, however, came new responsibilities, such as the setting of an example and the determination of a future.

Many felt that the sophomore spirit will allow a smooth transition from underclassmen to upperclassmen. Mr. Weniger, the principal, described the sophomores as possessing "great spirit" and as being "very enthusiastic." Sister Mary Catherine predicted a bright future for the class when she said, "They show a great deal of class spirit and a willingness to learn."

CLASS OF '81

Freshmen are young and restless . .

BEING THE BIG MEN ON CAMPUS in the eighth grade and then little lost frosh in high school can be quite a change for fourteen-year-olds. Along with meeting new people and adjusting to new surroundings, there are also the fears of not adapting socially or drowning in intellectual pursuits.

The often hectic pace of their initial year allows freshmen little time to sit back and think things over. They realize that their upcoming adventures converge upon them whether they're ready or not.

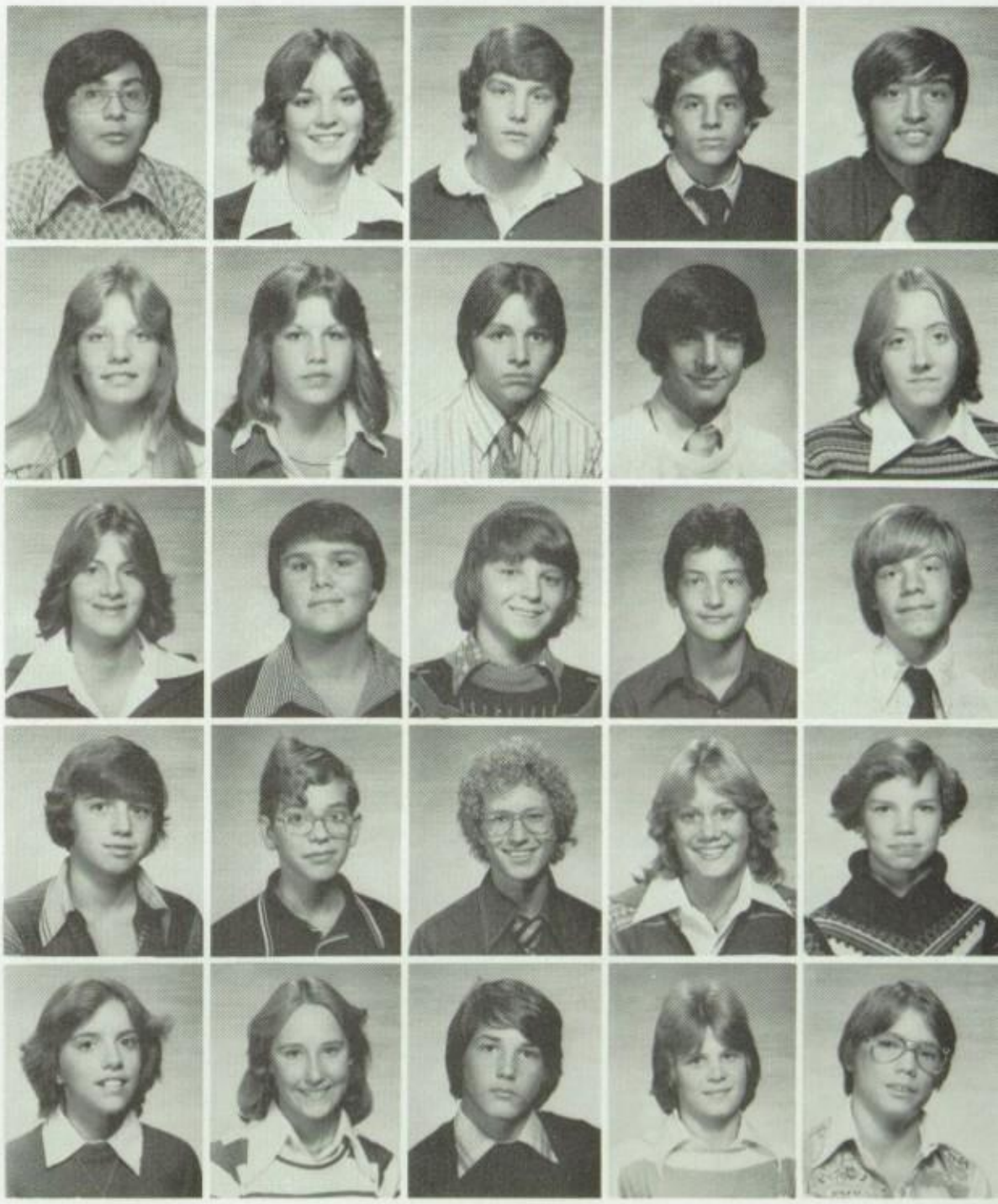
Kevin Aguina
Heather Barclay
Gregory Bartuch
Mark Battaglia
John Baumgartner

Joan Bednarczyk
Therese Bell
Gerald Beran
David Bertaut
Kathy Billings

Mary Billings
Philip Bocchieri
Kenneth Born
Joseph Brichetto
Patrick Brooks

Thomas Brown
Joseph Buerger
Brian Bullock
Mary Beth Burns
Elizabeth Butler

Elizabeth Cahill
Carolyn Calabrese
Timothy Callahan
Mary Ann Canestrini
Edward Caraher



Going to class in an Initiation costume is certainly a memorable experience to the freshman.

Michael Carusiello
Cathy Caruso

Debbie Chiodo
Frank Cimino

James Cismesia
Paula Cousino

Rosemary Coyne
Mary Crowe
Barbara Curran
Joseph Curran
Christopher Czuba
Daniel Dalessandro

Mary DeAngelis
Andrew DeBoo
Vito Dellegrazie
Joan Devlin
Martin Donohue
Ann Doyle

Mark Doyle
Kathryn Durante
Gina Ensalaco
Corinne Ferguson
Mary Ferrone
James Flynn

Julie Fox
Lisa Gentile
Thomas George
Thomas Gibbons
Martha Gil
John Gilpin

Maureen Gisch
Mercedes Gonzales
Mary Ann Grams
Kenneth Greifelt
Dina Grenier
Caryn Griner

Freshmen brave and bold

COLUMBUS WAS LAUGHED AT when he postulated a spherical globe; Edison was laughed at when he proposed the light bulb; bulb; the Wright brothers were ridiculed for their desire to fly, and the freshmen weren't taken seriously at all when they challenged the sophomores to a two-mile race. Even though they lost this battle, they may have won the larger war for acceptance. Freshman, Kathy McNulty, said that the sophomores were "nice" and "helpful" and that they "didn't mock us at all."

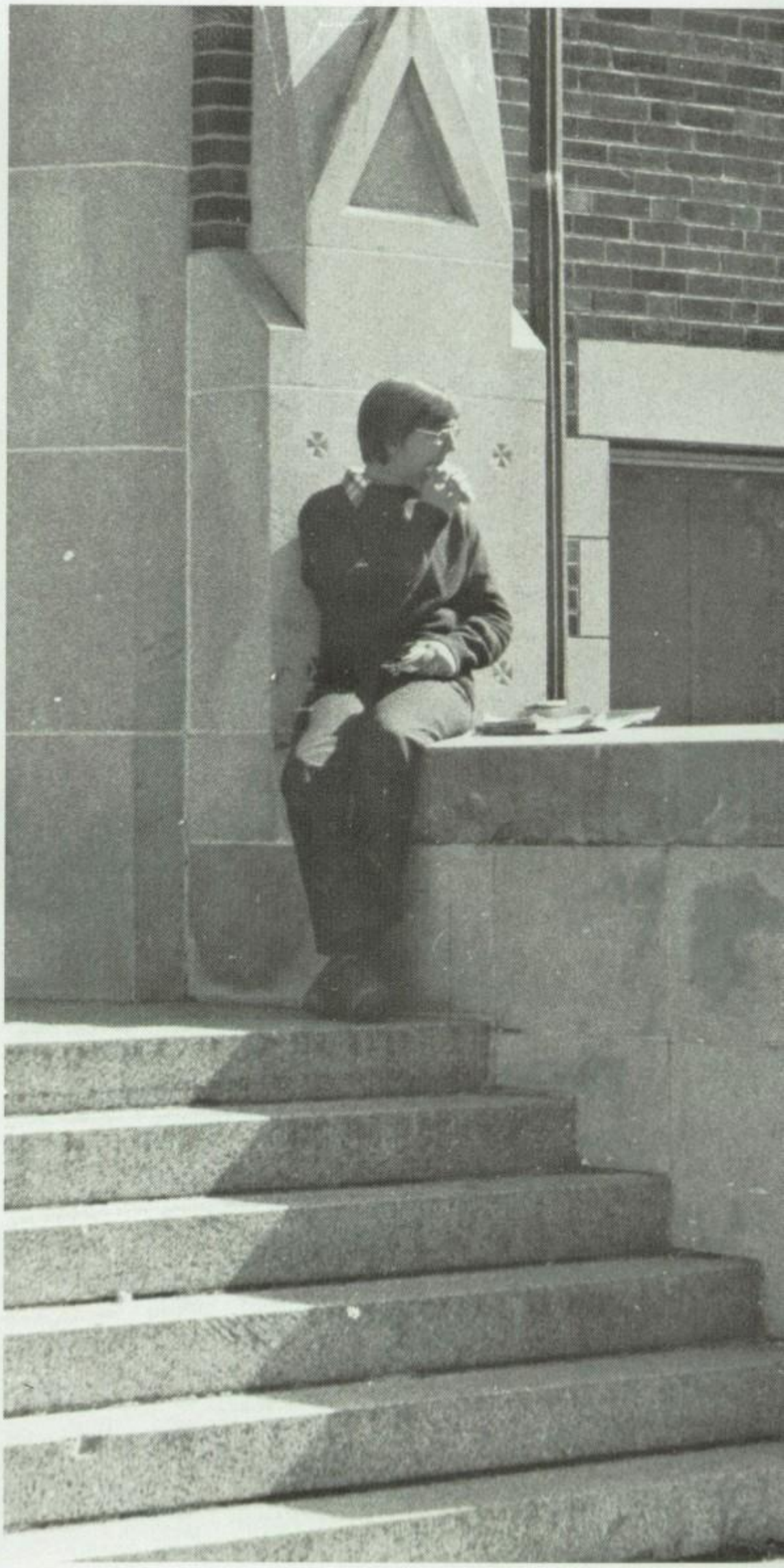
This boldness was reflected in other activities, including the undefeated season compiled by the frosh football team. Also, many freshmen took the initiative to get out and meet the new people around them.

John Guerrieri
Mary Beth Haggerty

Margie Hangstefer
Scott Harris

Maureen Hartnett
Harold Hazelwood

Edward Heflin
Michael Helminiak



Lunch period gives Earl Imielski a chance to enjoy his solitude outside of school.

Kathleen Hinchley
Gerry Hinley
Michael Hodalski
Thomas Hornstra
Earl Imielski
Linda Jacob
Robert James

James Kane
Maria Karas
Matthew Keim
Neil Keleher
Timothy Kelly
Debbie Kenderzerski
Denise King

Patricia Klein
Kurt Kline
Thomas Krish
Judith Krol
Bridget Kuhn
Linda Lagatutta
Victoria Lasek

Joseph Laughlin
Ann Lee
Mary Lewicki
Barbara Liston
Susan Los
Mary Maher
Kurt Maidl

Janet Markovich
James Marren
Cheryl Martino
Patricia Martincich
Mary Martorelli
Kim Mayberry
Dennis Michalek

Warren Milford
Barbara Montalbano
Richard Mozack
Kathleen Murray
Maura McAllister
James McCarren
George McCarthy

John McEntee
Thomas McGorey
Dennis McGuire
Kathleen McNulty
Cynthia Newman
John Nicholas
Joanne Noonan

Ronald Norgle
Jean O'Brien
Kathleen O'Connor
Margaret O'Connor
Nancy O'Connor
William Olson
Joseph Panico

James Pascale
Dominic Passarella
Daniel Perrone
John Peters
Susan Pezza

Joan Pistorius
Thomas Pistorius
Jennie Polizzotto
Jean Powell
Sophia Psarros

David Reece
Michael Roach
Robert Rose
Teresa Rotta
Kathleen Russell

Thomas Ryan
Kevin Sabo
Patricia Salter
Debora Sanservino
Rita Serritella

Susan Simonaitis
Adam Simoncelli
Steve Skordilis
Marita Slavik
Michael Sletten

Thomas Sletten
Susan Smith
Anne Spencer
Maribeth Squier
Elizabeth Sugrue
Philip Sullivan

Paul Supena
Sheryl Szachnitowski
Julie Tarman
Michael Tessem
Jeffrey Thomas
Elaine Trotta

Laura Tully
Thomas Tully
Karen Van Petten
Philip Velino
Melody Vestuto
Jacqueline Vincenzo

'81 'branded' as the best

AFTER SEVERAL INSTANCES of ending up in downtown Elmhurst when they just wanted to find the I.P.S. room, many freshmen learned the futility of asking a senior for directions.

However, there was one day in which the freshmen had little choice but to accept senior directives, and that was on initiation day. But initiation hassles did not seem to discourage these bold, energetic freshmen. It only made them more certain that if they could make it through all of that, they could survive ANYTHING.

As freshmen become more involved in school activities, band is the opportunity for Jim Cismesia to show his spirit.

Cheri Wagner
Paul Wakenight
Charles Walsh
Fiona Whelan
Kevin White

Michael Windt
Kurt Wolter
Paul Yeh
Patricia Zanfardino
Rosemarie Zanghi

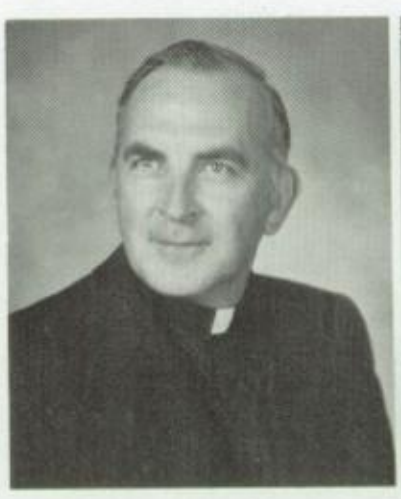
Administration keeps the ship on course

PERHAPS IT WAS BECAUSE OF ITS HIGHLY CAPABLE ADMINISTRATION that I.C. sailed along so smoothly. Collectively, the administration provided direction (when such a compass was needed) and quelled mutinies (when such disturbances weren't needed.)

The many and varied jobs of these people, each in one form or another, added up to responsible leadership. A very talented man in his fourth year as principal, Mr. Weniger presided over a group of equally talented people who managed to put together a solid team effort. Outside of their regular duties, many of the members of the administration, such as Mr. Lemense, Mrs. Danca, and Sr. Rita, (who also served as Student Council moderator), taught classes and performed other extracurricular chores. The new faces in the administration included Mr. Sigmund Lisowski, who taught and worked in the Guidance Department; and Sr. Gonzaga who helped out in the library.

The administration saw fit, in the face of the largest enrollment in I.C. history, to utilize the student I.D. for admission to school functions and for attendance purposes. Such changes only mirrored the capability and foresight of those people known as the administration.

Reviewing teachers' performances, Sr. Rita gets a taste of the atmosphere in Political Science by sitting among the students.

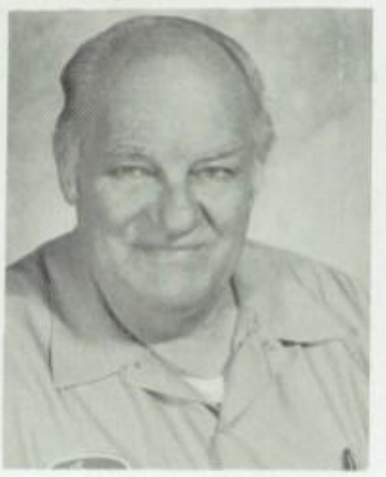


Fr. Arthur Maher—Pastor.
Msgr. William Plunkett—Pastor Emeritus.
Mr. James Weniger—Principal.

n joint effort, Mrs. Collins and Mrs. O'Reilly work through another task to better the school situation.

Sr. Rita Garvin—Assistant Principal; Student Council Moderator; English. **Mr. James Lemense**— Dean of Students; Political Science. **Mrs. Maureen Danca**—Guidance Counselor; Psychology. **Mr. Sigmund Lisowski**—Guidance Counselor.

Mrs. Dorothy O'Reilly—Secretary. **Mrs. Mary Collins**—Secretary. **Mr. Jack Lewis**—Athletic Director; Varsity Football Coach; Tennis Coach. **Mrs. Gail DeSutter**—Audio-Visual; Health Aide; Secretary.



Sr. Florence Marie—Attendance Officer; Latin. **Sr. Agnes Ann**—Librarian. **Sr. Gonzaga**—Library Assistant. **Mr. James Costello**—Maintenance.

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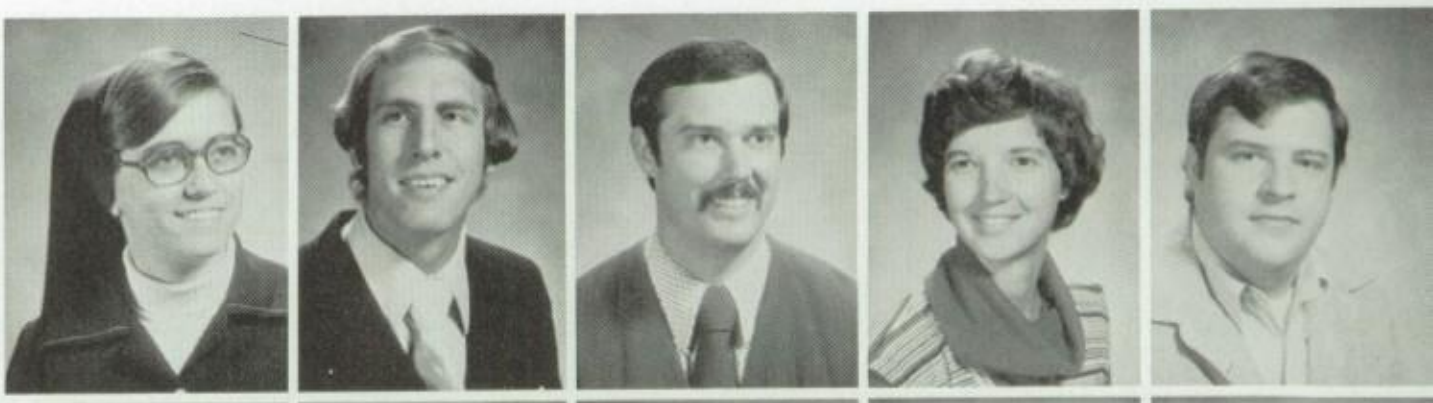
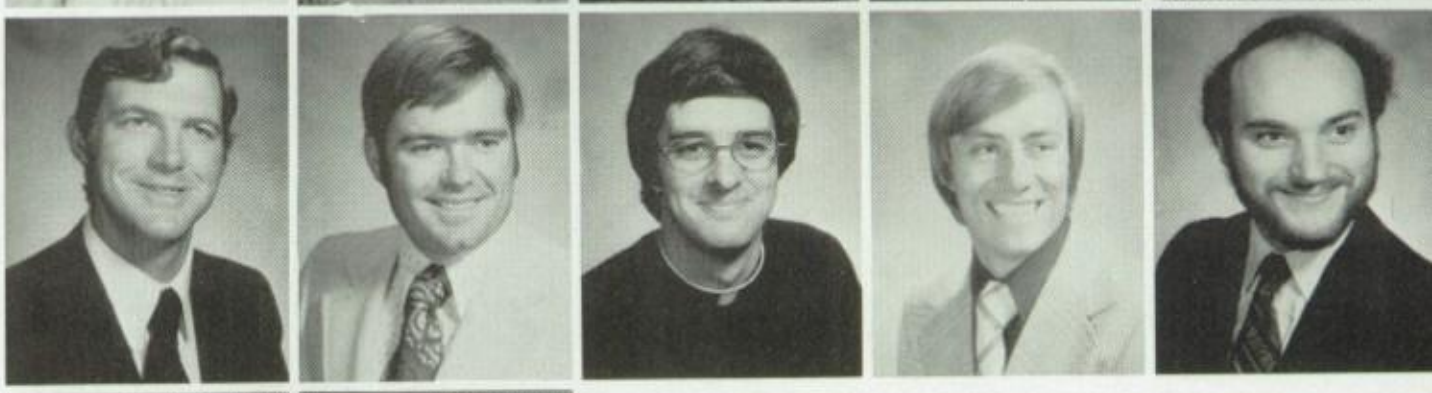
Sr. Alice Ann
Mr. Thomas Anstett
Mr. Pat Arthurs
Mrs. Sherry Atterbury
Mr. Peter Borger

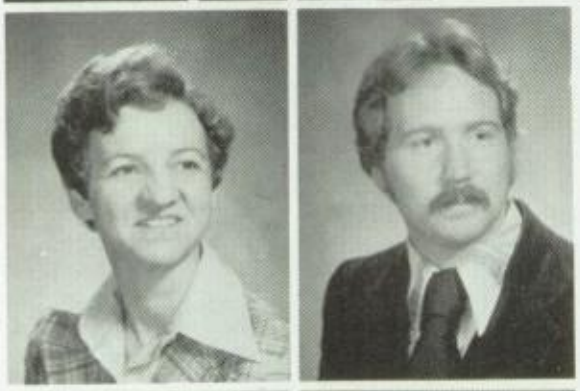


Mr. Lawrence Burda
Sr. Clare Strigel
Mrs. Nancy Costello
Sr. Evangeline
Mrs. Jean Field

Mr. Michael Field
Mr. Larry Hansen
Fr. Joseph Heidenrich
Mr. Chuck Jansen
Mr. Bernard Kelly



Mrs. Fran Kelly
Mr. James Kevil



Mr. Donald Kuratko
Sr. Margaret Pizarek C.S.A.

Sr. Martha Schmeidler C.S.A.
Sr. Mary Catherine C.S.A.

Allowing time for the information to sink in, Mr. Anstett ponders the next point.

Teachers make the grade

Like any good father, Handsome Schram's first and foremost concern is the welfare of **all** his children.

THEY WERE STREETWISE — knowing more places to hide a cheat sheet than their students did. They were conservative — afraid to turn their backs on the class. There were easy ones — show up for class without a criminal record; B+. There were not-so-easy ones — a test on the day after Christmas vacation.

They are known as teachers. During the year, they were known by other names. One of these names was often-times that of "friend." Students and teachers worked together both in class and outside of school in clubs and sports. No matter how busy they were, the teachers were always available to give extra help or to simply lend an ear to students' problems. They were as much a part of our year as their classes were.

Sr. Mary Henry C.S.A.
Mrs. Joanne McCurdy
Mr. William Murmann
Sr. M. Norberta C.S.A.
Mrs. Marcia Olson

Mrs. Marianne Pekny
Miss Pat Prentis
Mrs. Sheri Richards
Miss Barbara Schaefer
Mr. Joseph Schram

Mr. Daniel Smith
Mrs. Charlene Steinbock
Sr. Thomasine
Mr. Thomas Tyderek
Mrs. Kathy Westlund

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It's not just *our* school

WHERE WOULD I.C. HAVE BEEN WITHOUT US? Where would we have been without our parents? For that matter, where would I.C. have been without our parents?

Throughout the many athletic seasons, parents were in the stands supporting not just their son or daughter, but the entire team to which he or she belonged. Parents were also in attendance at the Mother-Daughter Luncheon held on Sunday, November 6, at the Golden Autumn restaurant with the fashions provided by Beeline. Girls got a chance to step out in style with their dads at the Father-Daughter Dance held on March 18. The Parents' Club held their annual Mass and Brunch on Sunday, April 9.

When not attending band and chorus concerts or the Athletic Banquet or making the Night of Jewels so successful, some of the parents found time to come out and meet their child's teachers and walk through his or her classes during the Parents' Club "Back to School Night."

Purposes of history class are explained by Miss Prentiss.

Two mothers put one over on Two Brothers by eating donuts instead of pizza.

istory teacher, Mr. Kevil, tells Mr. Frolick all bout Karen.

Schedule difficulties are cleared up by Mr. Weniger on Back-to-School Night for Mrs. Lechowski.

Puzzled parents ponder a mathematical question posed by Mrs. Atterbury.

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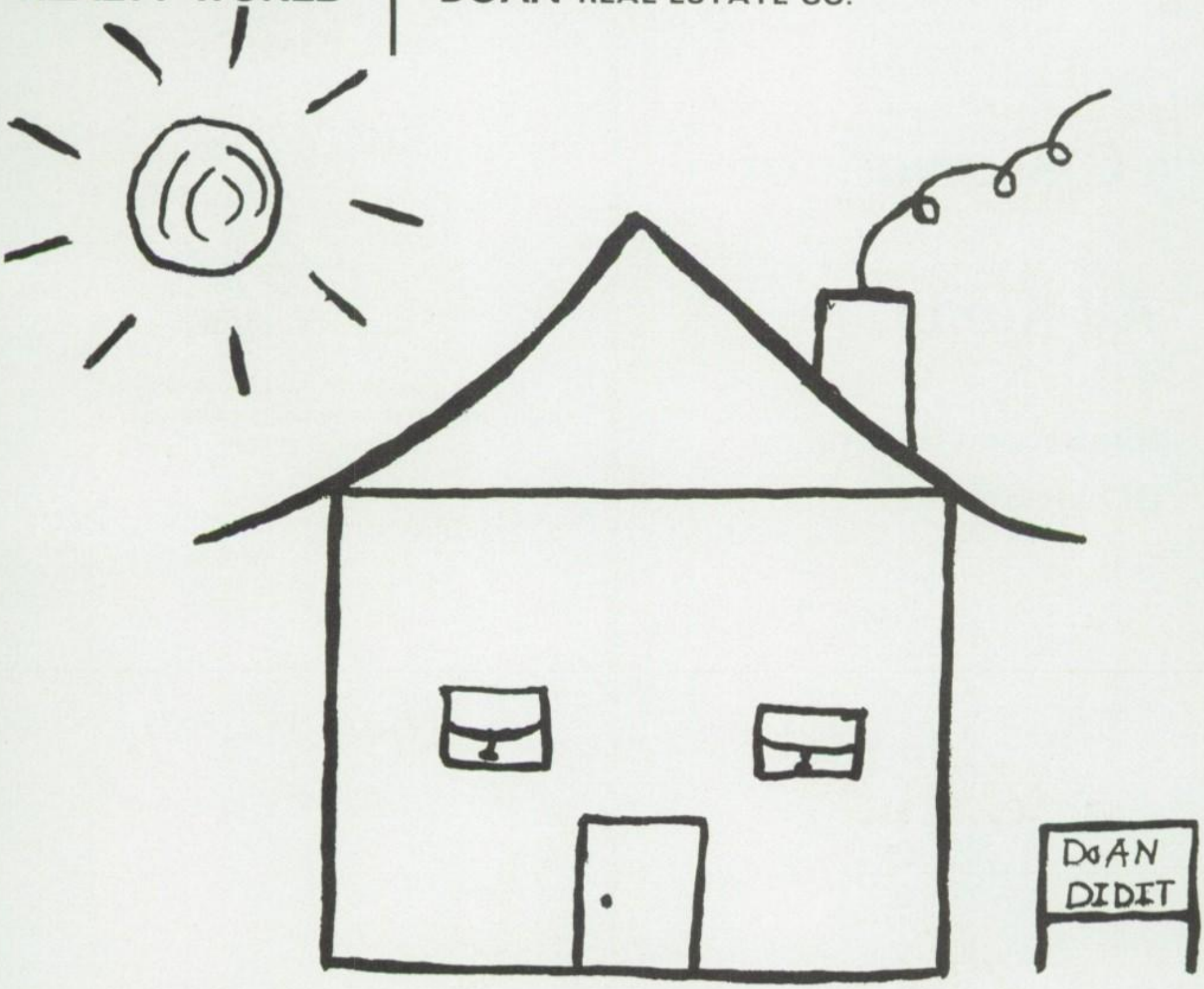

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Mariann McDonal
Donna Miller
Dick Stiegelmeyer
Phyliss Doan
Pat O'Brien
Diane Dawson

Jan Rohr
Kristie Michel
Judy Peterson
Jo Lenane
Doug Gose
Ellen Whisler
Jean Guenther
Mike Briskey

Dick Inskeep
Joanne Wagner
Paul Ries
Ruth Olson
Kay Campbell
Kathy Justo
Jeri Carey
Pricella Domianus

Diana Keich
Barb Tilden
Alice Calcagno
Norma Johnson
Judi Benshoof
Ken Tully
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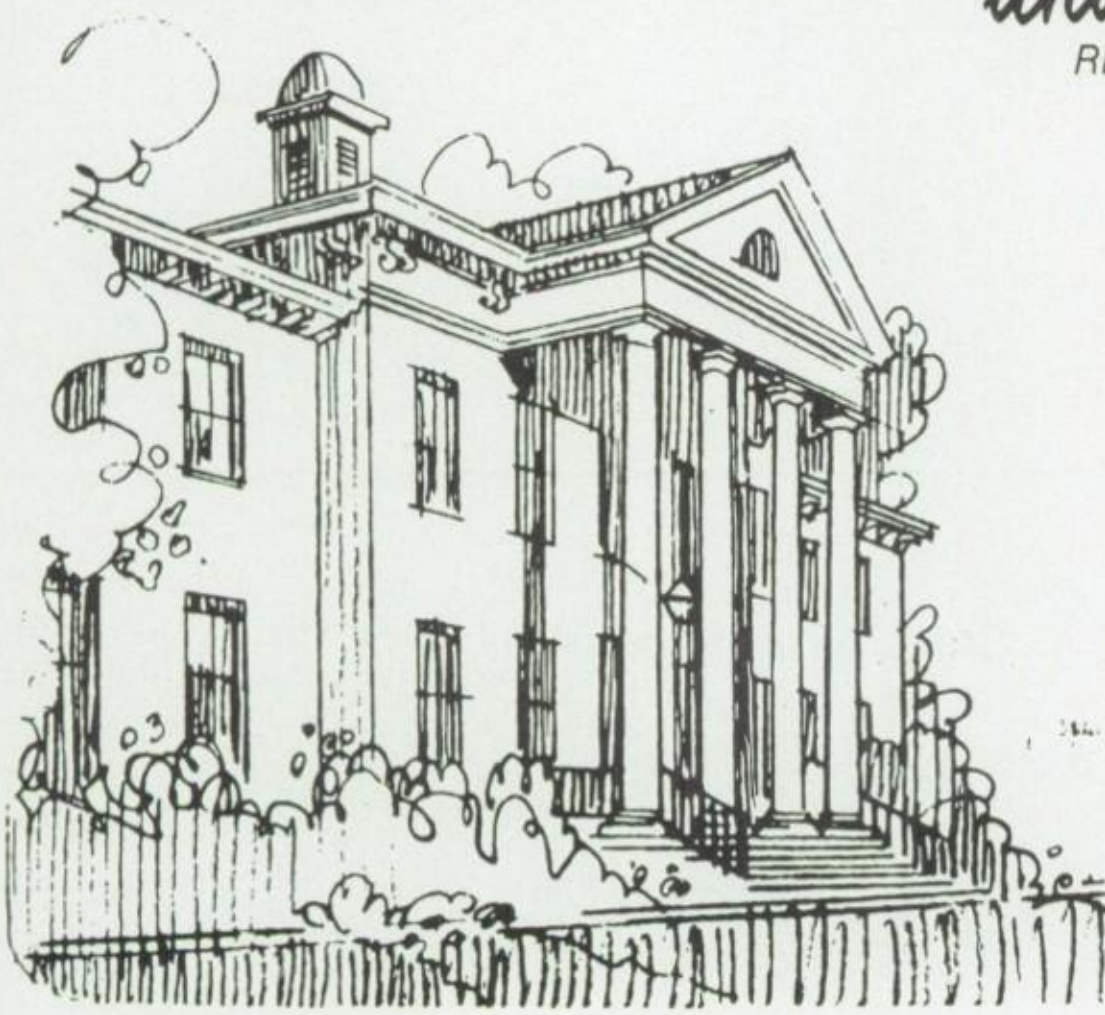

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After the assembly is finished, all proceed back to the regular school day to show that the end means beginning again.

The Mass gives students a chance to be with their friends and to celebrate the Liturgy as a whole.

We leave behind untraceable paths

any unusual conversations take place in e G.A. as Erin O'Brien, Tom Knippen, Mark nd Donna Tarman, and Liz DiVito show, arrying on their discussion.

The senior retreat enabled students to really get to know each other a little bit better before going their separate ways in life.

WHERE ONCE WE FOCUSED ON VISIONS OF THE FUTURE, we now focus on memories of what once was. Know that this is not the end of this book, for if the reader is not motivated to go back and start again from page 1, this volume has not accomplished its purpose. A good yearbook is like good wine; it mellows with age. It may well be that things which seem indelible upon the memory now will not be so firmly implanted after the passage of years. After all, unused memories can gather as much dust as an unused yearbook can. But it only takes a little care to keep both of them in an evergreen state.

Look back on the paths traveled through Immaculate Conception High School. They will not be retraced. Remember teachers who boldly painted knowledge in front of us without continually pausing to see how the picture was coming, friendships and camaraderies formed from working toward a commmon goal, and acquaintances gained and lost along the path. Remember maintaining both visions of people that we hoped to see again and memories of those that we didn't think we would. Look back again and again through this book; discover that which once was, (for this shall always be its purpose,) and relive once again the memories that we received during 1978, "As We Saw It."

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The Postscript is critiqued by the Columbia Scholastic Press Association, the National Scholastic Press Association, and the Ball State Journalism Workshop. Honorable mention goes to staff members Frank Frigo, Donna Brogmus, Trish Cassidy, Bob Mosciardini, John Brahm, Jackie Vetter, Sue Tully, Jennifer Bachner, and Merry Lee Kaczmarek for their help on this book.

The staff of Postscript would like to acknowledge the assistance of Root Photographers, John Cassidy, Mike Chapiesky, Kevin Cassidy, Mary Schwartz, Michelle Hable, and Elisa Salvatori; the kindness of Father Heidenrich; and the help of Sister Alice Ann, the moderator, during a year when we all aged more than we might have liked.

Theatre-goers witness a close play at a new home

ack Carew and Jeanne Brown relax after e final performance of Don't Drink the Water.

DON'T DRINK THE WATER, a comedy written by Woody Allen, was performed by the Drama department on Saturday and Sunday, March 11 and 12, in the Lower Level.

Once again, the I.C. actors and actresses displayed their talent, and although Axel Magee and Mr. Hollander were fictitious characters, they seemed to come alive for the audience.

The play had a new twist, because the stage was built in a "theatre in the round" style. Also, the Lower Level had better acoustics than the gym, and the audience was closer and more involved with the play's action. One student who worked on the play said, "The cast really enjoyed seeing the audience laugh."

As tourist Walter Hollander, Paul Deboo humorously rants against the bumblings of Tony Cousino as Axel Magee.

Gregg Schalla, playing Father Drobney, delivers the monologue that opens the play.

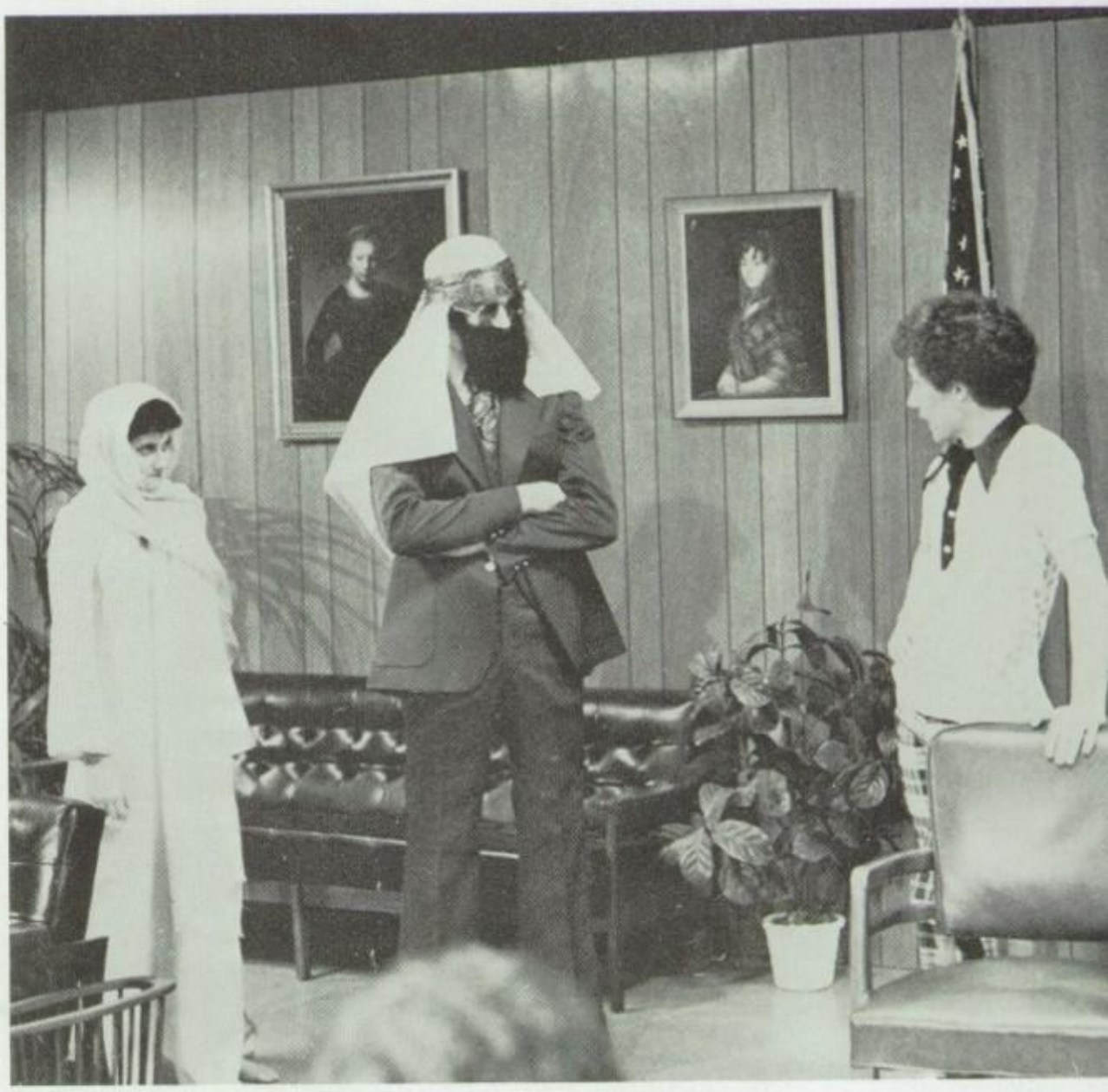
Different drama dawns

Mr. Tyderek, the new director, was assisted by student director, Laura Mierendorf, who said of the cast, the crew, and their year long efforts to produce such a fine play, "We became like a family."

When asked to comment on the play, Mr. Tyderek predicted even greater things to come out of the Drama department in the coming years when he simply said, "Wait until next year!"

The action of the play took place in an American Embassy somewhere behind the Iron Curtain. A vacationing American family from New Jersey consisting of Paul DeBoo as Walter Hollander, Lucy DeBoo as his wife, Marion, and Peggy Slavik as his daughter, Susan, were being pursued by a foreign agent named Krojack, portrayed by Gary Ryder, who accused the Hollanders of being spies just because they accidentally took some pictures of secret missile sites. The family found "refuge" in the embassy under the direction of a particularly inept diplomat named Axel Magee and played by Tony Cousino. The rest of the play centered on the Hollanders' attempts to leave the embassy and return to the United States.

Other cast members included Gregg Schalla as the priest-turned-magician, Father Drobney; Roger Brown in a dual role as Axel's ambassador father and the Sultan of Bashir; Nancy Mierendorf as Axel's secretary, Miss Kilroy; Jeanne Brown as Miss Burns; Andy DeBoo as the chef; Maria DeAngelis as the Sultan's wife; Jack Carew as Sir Reginald Oscarfield; and Cathy Butler as Countess Bordoni.



Maria DeAngelis as the Sultan's wife observes the first sarcastic encounter between Roger Brown playing the Sultan and Paul Deboo as Walter Hollander.

When Walter Hollander (Paul Deboo) rushes into the American embassy to the sounds of gunshots, Axel Magee (Tony Cousino) is taken by surprise.

With a magic box that makes objects disappear, Father Drobney (Gregg Schal tries to entertain Susan Hollander (Peggy Slavik).

Trapped in the American embassy, Walter Hollander (Paul Deboo) laughs at his luck while Axel Magee (Tony Cousino) gasps at his.

"Everybody spies on everybody!" says the inept Axel Magee (Tony Cousino) to an indignant Krojack (Gary Ryder).

Fathers teach daughters a few old tricks

SWINGING EVENING OUT ON THE DANCE FLOOR took place on March 18, when girls and their dads attended the Father-Daughter Dance. At first all were a bit apprehensive, but then courage set in, and everyone decided to give it a try. Many fathers outdid themselves as they recalled "old" moves and attempted to learn new ones. All kept in step with "Here's to Daddy," the theme of the dance, and the music which was provided by the Blue Tones.

The night, still young, was not over at eleven o'clock when the dance ended. The spirit was kept alive as many couples enjoyed the climax of the evening at their favorite restaurants, Fountain Bleau, The Flame, Kona Kai, and many others. Everyone went home exhausted, yet anxiously awaiting next year's dance.

Some fathers have more than one daughter, and Mr. Butler has three, Cathy, Molly, and Beth.

Daughters' friends sometimes get a danc with friends' fathers, as is shown by Kath McNulty and Dr. Dohse.

Dancing fever attacks Diane and Mr. Giordano.

father-daughter dance/ page 181

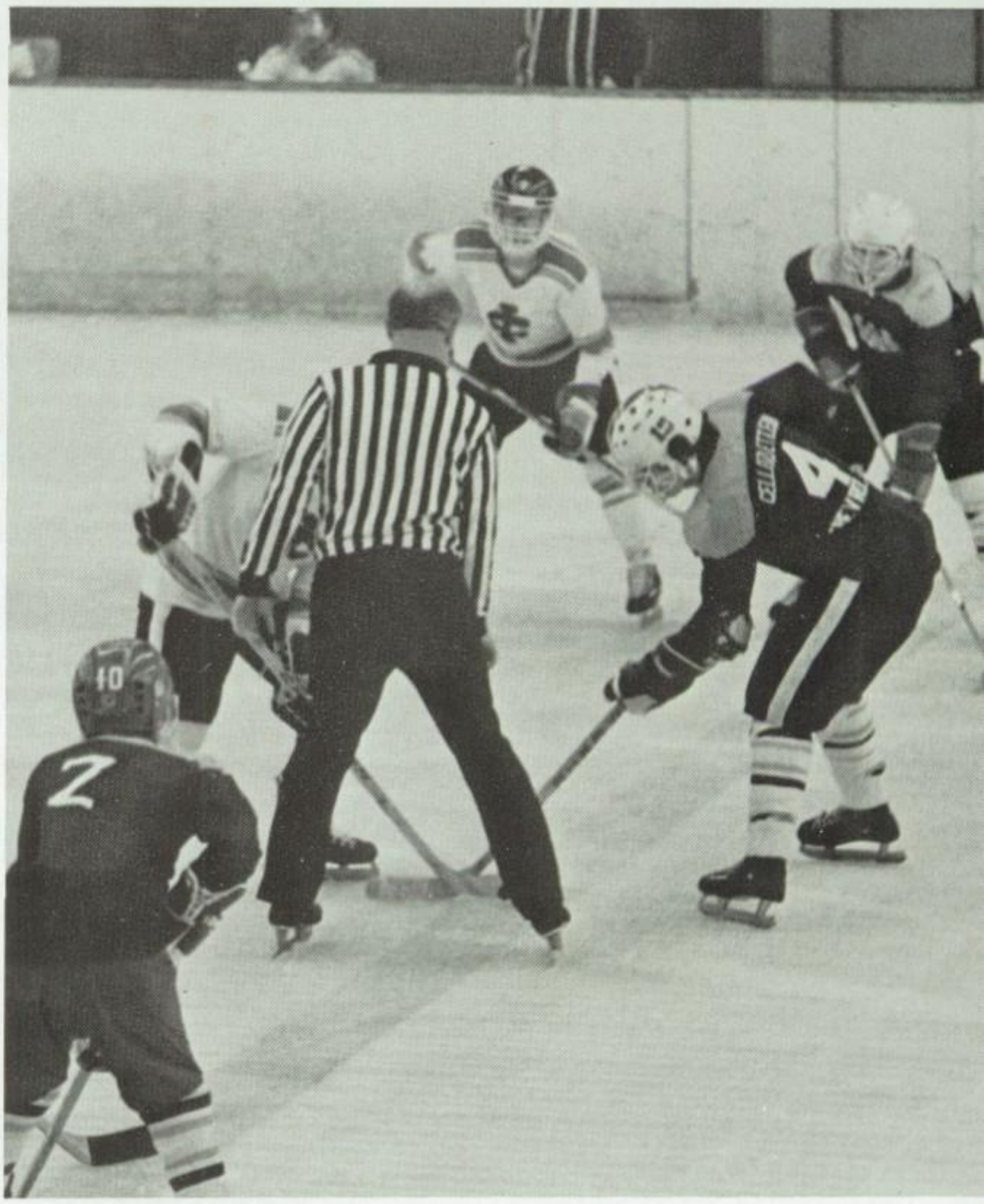
Hockey team thickens thin ice

THE I.C. BULLETS SURPRISED PEOPLE with their performance in the state tournament.

This was their first year in the fully established Catholic Hockey League, which has been in existence for about twelve years. Midway through the season, the fans were ready to write off the team, which was struggling along at a 5-12-1 clip with only three seniors on the roster.

A late season surge, however, carried them through the team's first few state tournament games. Suddenly, the young Bullets found themselves in the semi-finals. Although they lost their last two games, they captured fourth place in the class AA state tournament. A majority of the players return next year.

A face-off begins the game between I.C. and Montini.



Front row: Chris Tessem, Roger Lumpp, Dan Peluse, John Gianatasio, Tom Stefely, Mark Mitchell. Second row: Assistant Coach Tom Peluse, Joe Cyzewski, Mike Cesario, Gordon Richardson, Dan Klasen, George Zabran, Mike Tessem, Phil Sullivan, Assistant Coach John Cuder. Players not pictured: Bill Burgman, John Zanfardino, Coach George Zabran, and Coach Bill Peluse.

Tenseness fills the team as it prepares to play.

With three seconds left, the I.C. Bullets are ready to score.

FROSH-SOPH BASEBALL

I.C.		OPPONENT
6	Notre Dame	4
11	Luther North	8
11	Argo	9
2	Westmont	9
6	Glenbard West	5
15	Timothy Christian	0
15	Timothy Christian	14
13	Marian Central	6
3	Marmion	8
7	Marmion	1
1	Benet	2
14	St. Francis	2
6	Montini	2
6	Montini	2
12	Marian Central	1
15	St. Edward	1
11	St. Edward	3
7	St. Francis	2
2	Benet	1
6	Driscoll	1

VARSITY BASEBALL

I.C.		OPPONENT
7	Marian Central	0
1	Marmion	3
5	Marmion	1
7	Benet	11
13	St. Francis	9
0	St. Francis	3
0	St. Francis	8
12	Marian Central	4
11	St. Edward	0
9	St. Edward	0
6	Benet	11
4	St. Francis	5
1	Driscoll	4
4	Driscoll	1

7-7 in Conference

I.C.		OPPONENT
4	Notre Dame	6
5	Luther North	2
1	Argo	5
8	Westmont	8
4	Glenbard West	6
2	Timothy Christian	1
5	Timothy Christian	2

An opposing batter faces the Knights' infield.

Rocky Carbonara crosses home for another score.

Rebuilding year becomes respectable

Quickness and agility prevent this runner from being picked off first base.

Row 1: Ron Norgle, Mike Carusiello, Bob James, Mark Battaglia, Rick Mozack, John Baumgartner. Row 2: Mike Pascale, Dan Salvatore, Tom Ryan, John Gilpin, Tom Stefely, Chris Czuba. Row 3: Jim O'Brien, Greg Kowalsky, Matt Veraele, Tom Pezza, Gary Camire, Art Pizzello, Chuck Walsh. Row 4: Tom Hagerty, Jim Marren, John Nicholas, Philip Bocchieri, Coach Kevil.

Row 1: Dan Perrone, Ed Martin, Mike Giacobbe, Tom Leach, Greg Whitlinger, Dave Pezza, Tim Leach. Row 2: Coach Burda, Mike Gobbo, Ray Wisbrock, Bill Noonan, Scott Haugan, Bob Carlson, Bill Charvat, Don Delgade, Dan Klasen, Mike Williams, Kevin Curran.

THERE WERE ONLY THREE SENIORS on the whole team, and thus it was supposed to be a learning year for the juniors and sophomores. But somehow the young team managed to perform respectably over the season. They compiled a 10-10-1 record going into the state tournament and were 2-0 in the playoffs.

The pitching staff was most surprising. Without any seniors, it was not expected to be a strong staff, but it did the job. Two sophomores, Ray Wisbrock and Bill Charvat, did well despite pressure and helped the team tremendously. Junior, Ed Martin, also did surprisingly well. In a double-header, Charvat pitched a one-hitter in the opener while Martin capped off the day with a no-hitter. "It couldn't have been possible without everyone else. Everybody helped out," said Ed Martin.

In the two state tournament games to date, the Knights combined power and defense to roll up two impressive victories. They blanked Willowbrook 10-0 and topped Aurora Central Catholic 12-2.

Mr. Burda commented on this season, "I am happy about the year. We had only three seniors." He is enthusiastic about next year with five returning starters and all of the pitchers. "You have to be encouraged about next year. Our goal is to win the conference and state tournament."

Renee Greco puts the shot with all her might.

Records break; girls accelerate

Bottom Row: Nancy O'Connor, Kathy Russel, Kathy Devereux, Mary Maher, Kathy O'Connor, Joan Pistorius, Coach Field. Second Row: Michelle Doyle, Marya Kovacik, Jean Powell, Mary Beth Burns, Caroline Calabrese, Kathy Durante, Fiona Whelan, Sue Pezza. Third Row: Kim Gattone, Karen Devereux, Sheryl Olinski, Renee Greco, Lori Peluse, Peachie VanPetten, Kathy Murray, Gina Ensalaco. Fourth Row: Fran Donohue, Mary Kane, Katie Kerrigan, Elaine Curran, Janet Ristow, Judy Sullivan, Therese Rotta, Kathy Schonta.

Getting off to a good start, Karen Devereux strives to succeed.

NEVER BEFORE HAD A TRACK TEAM gotten so much recognition and publicity. Never before had one team been so dominant in certain categories and events until 1978.

The girls' track team was very popular indeed. Elaine Curran, high jumper and hurdler, proved to be most impressive in her last year at I.C. Being noticed also by many were juniors, Mary Kerrigan, Karen Devereaux (who set the 100 yard dash record), and Kim Gattone; and sophomores, Katie Kerrigan, Mary Kane and Kathy Devereux.

Coached by Mrs. Jean Field, the girls definitely attained their goals which were set back at the beginning of the year. As early spring approached, the girls brought out their sweats and the school stairs were dusted.

GIRLS' TRACK

I.C.		OPPONENT
57	Benet	66
	East Aurora	41
89	St. Francis	46
	Walther Lutheran	46
78	St. Edward	59
	Mother Guerin	59
67	Riverside-Brookfield	61
108	Montini	20
45	Glenbard West	82
83	Driscoll	24½
	Marian Central	58½

7-2 Record Overall
2nd Place in Conference Meet
District Champions at Mooseheart
4th in State Meet in 440 yd. Relay

Attempting to jump longer than his opponent, Frank Nicholas ends up with both feet buried.

FROSH-SOPH TEAM

I.C.		OPPONENT
85	Bolingbrook	127
85	Aurora Central	20½
85	Driscoll	19½
41½	Benet	99½
47	Marmion	104
47	St. Edward	26
100	St. Francis	29
100	University High	45
73	Walther Lutheran	38
73	Elmwood Park	26
77½	Walther Lutheran	53
77½	Timothy Christian	47½
25	Fenton	52
25	Lake Forest	95
48	St. Edward	47
48	Marion Central	76

Team Picture: Bottom Row: S. Marchese, B. Cronin, M. Chapiesky, M. Frigo, J. Corke, M. Beck, P. Dunne, W. Heflin, G. Mattyasovsky. Second Row: W. Quinn, R. Durante, J. Kathrein, B. Hornstra, P. Koch, F. Nicholas, T. Markstiener, F. Frigo, B. Golen, J. Pistorious. Third Row: E. Heflin, F. Frigo, T. Mackey, B. Forneker, N. Hogan, M. Ditter, M. Cooney, D. Guerrieri, J. Zuba. Fourth Row: T. McGorey, G. Beran, K. Sabo, M. Arndt, M. Sible, B. Durante, T. George. Fifth Row: Coach Kuratko, D. Michalek, G. Hinley, B. Bullock, F. Cimino, T. Gibbons, J. Pascale, J. Curran, Coach Field.

Conversing about the next event, Coach Field talks to Dave Guerrieri.

Boys display ample track talent

nowing he's got competition on his right,
teve Marchese turns on the speed.

IT SEEMS AS THOUGH AFTER SUCH A BRUTAL WINTER, the boys at I.C. had to break loose and do something. The track team really showed singular talent in Bill Quinn's running and Willie Heflin's pole vaulting and in team efforts such as the 440 team relays.

The team's record did not show that of a "great year," but the boys did finish fifth in conference and surprised many people.

The frosh-soph team also pulled together and finished strongly, ending up third in conference with a 10-6 record. The freshmen got Frank Cimino and people like Joe Curran to boost the reputation and the promise accorded the entire track team.

VARSITY TEAM

I.C.		OPPONENT
32½	Bolingbrook	107½
32½	Aurora Central	112
32½	Driscoll	12
37	Benet	103
21	Marmion	106
21	St. Edward	44
56	University High	74
54	Walther Lutheran	51
54	Elmwood Park	11
44	Walther Lutheran	96
44	Timothy Christian	11
7	Fenton	72½
7	Lake Forest	87½
37	St. Edward	78½
37	Marion Central	57½

boys' track/ page 189

The importance of the follow-through is demonstrated by Bill Linnik during practice on his forehand.

Boys' tennis team plays with guts

oncentration and a steady backhand are ssential for a good doubles player, as Mark odraza shows.

Preparation for the forehand shot of Johnny O'Connor proves to be as important as the actual execution.

THE KNIGHTS PUT ALL THEIR MARBLES on the boys' tennis team, which managed to finish second, trailing only to Benet. The team relied on experience to overcome its opponents and was composed of all seniors save one freshman — Jeff Thomas. Next year will have to be considered a rebuilding year as the ranks were depleted by graduation.

John O'Conner and Mark Podraza competed ever since the program's debut in 1976. Singles consisted of Chuck Merriam, John O'Connor and Jeff Thomas. Doubles consisted of Mark Podraza and Bill Linnik, Mike DeFrancesco, and Greg Lechowski.

BOYS' VARSITY TENNIS

I.C.		OPPONENT
3	St. Francis	2
4	Montini	1
3	Marian Central	2
4	St. Edwards	1
2	Benet	3
3	Marmion	2
4	Driscoll	1

boys' tennis/ page 191

BOYS' VARSITY BASKETBALL TEAM
Row 1: Dave Pezza, Pat Morgan, Ron Durante, Bob Cronin, Tim LeVert, Jody Houston. Row 2: Manager Luke Hartigan, Ed Hagerty, Brian Sible, Matt Probst, Bob Carlson, Ed Dvorak, John Zanghi, Frank Nicholas, Coach Anstett.

GIRLS' VARSITY BASKETBALL TEAM
Row 1: Elaine Curran, Janet Ristow, Merrylee Kaczmarek, Cheryl Olinski, Renee Greco. Row 2: Karen Devereaux, Gina Ensalaco, Mary Pat O'Connor, Joan Pistorius, Maureen McNulty, Karen VanPetten. Row 3: Coach Westlund, Katie Kerrigan, Kathy Dohse, Jean Powell, Lynn Pauly, Fran Donohue, Kim Gattone, Patty Maher.

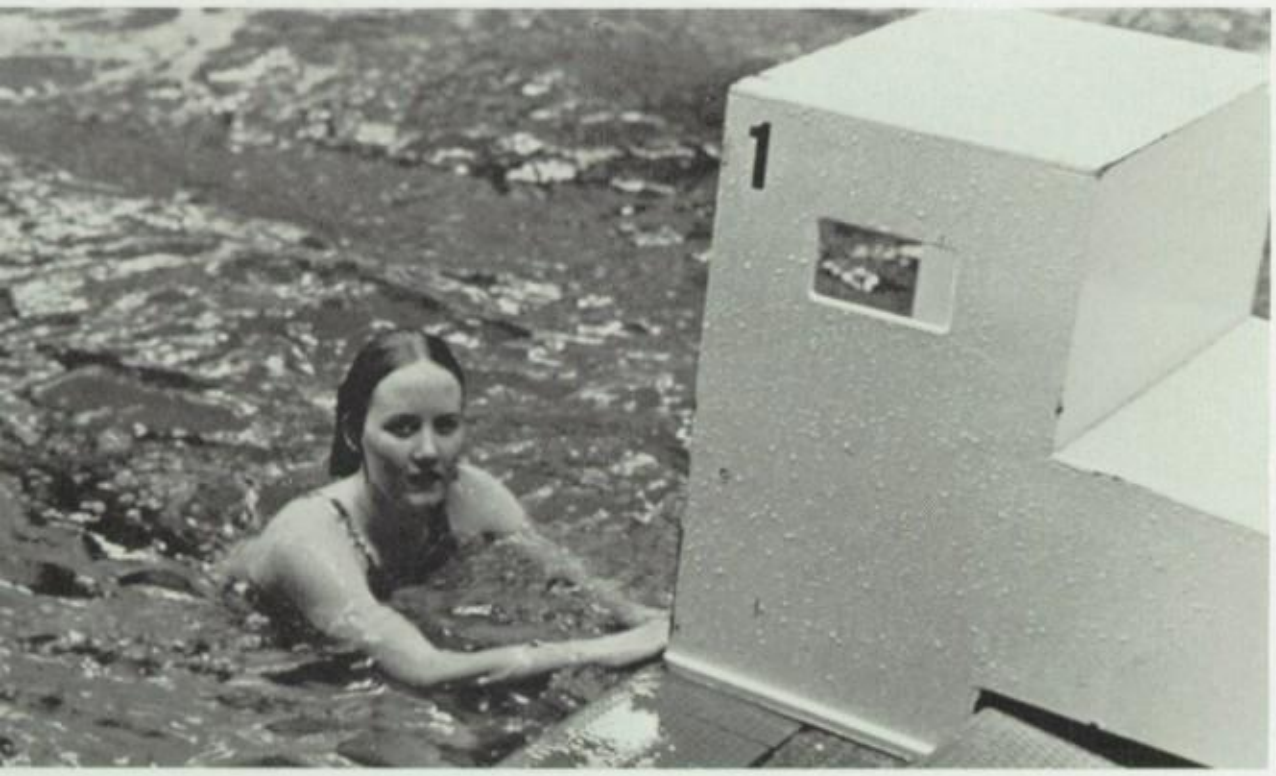
Well, excuu-uuse us!

IN CASE YOU HAVEN'T NOTICED, we, the yearbook staff, did occasionally miss a few things along the way. In all fairness, sometimes it wasn't entirely our fault. Many of the problems often centered around getting team pictures or shots of club officers where, somehow when they could make it, we couldn't, or vice versa. We're human, and though we don't feel a need to apologize for that, we are deeply sorry if we messed up anybody's name or blew any captions.

You have to realize that this book was actually put together by about fifteen semi-dedicated people who often worked very late at night or very early the next morning and who, collectively, probably missed an entire month of sleep.

At times, it wasn't easy to miss the things that we did (like whole courses such as Sr. Margaret's first period World Geography class and Mrs. Weincek's sixth period Developmental Reading class.) Though the book contains some small mistakes, our pride in it remains undiminished. Keep in mind that a baseball player is applauded if he fails to get a hit seven out of every ten times at bat.

We therefore salute the things we missed as we didn't see them then, but as we do see them now.



ife may not be rose-colored, but it does take n a new look as Tony Urbik peers through ypnotist's glasses at a February school ssembly.

Activities, such as swimming, keep Mary Jane Klein busy not only after school but before school. She is the lone member of the school's swimming team.

Postscript thanks

John Blaszko '77
S^2C^2M Alumni
Dr. & Mrs. E. Brogmus
Mr. & Mrs. R.L. Brown
Gary Broz
Dr. & Mrs. Raymond Broz
Sue Broz
Dr. & Mrs. J.S. Burton
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Mr. & Mrs. Bernard Wittlinger

With her sister Marita's dancing shadow in the background, Peggy Slavik sings about Mr. Bojangles.

Members of the act that copped second place, Bill Linnick and Roger Brown get ready to play "Let it Be."

Up to his usual tricks is Gregg Peters, master magician.

Bring on the gong

TALENT — WHAT IS TALENT? Raymond Desylvester on the harmonica and Rich Brown on the unicycle were examples of the talent displayed at I.C.'s talent show on April 13th.

Paul DeBoo and Gary Ryder won first prize for their soft-shoe interpretation of "Working at the Carwash Blues." Second prize was awarded to a senior trio of Ray Desylvester on harmonica, Bill Linnik on drums, and Roger Brown on piano. Peggy and Marita Slavik won third place for their song-and-dance rendition of "Mr. Bojangles."

Judges of the talent included Mr. Lemense, Sr. Alice Ann, Mr. Kevil, Fr. Heidenrich, Sr. Mary Catherine, Sr. Martha, and senior, Mary Jane Klein.

The judges all agreed that it was hard to choose the winner. Other acts included Mary Simonaitis and Debbie Tully singing the theme from M*A*S*H, Jon True singing and playing his guitar, Gregg Schalla doing a "comedy" routine, Gregg Peters performing a magic act, and Doug McGuire and Julie Tarman singing "Dust in the Wind" with guitar and flute accompaniment. An overflow crowd was left certain that it had seen new meanings given to the word "talent."

Freshman Mike Hodalski closes the talent show with a piano/vocal number.

Surprised and happy, Gary Ryder and Paul Deboo forget their carwash blues as they accept the first-place trophy.

Kathy Dohse receives an award for excellence in chemistry.

Mr. Weniger and the Wakenights admire some work done by students.

Abilities, academic and otherwise, are recognized and rewarded

lembers of the National Thespian Society eceive their pins.

he Sister Millicent award was given to Lucy eboo because of a letter written by Bob ones, which he read at Awards Night.

Linda and Gina Campagnola look at macrame done by art students.

SCHOOL INCLUDED MANY THINGS for many people, like sports activities, clubs, dances, and other extracurricular activities. But the most all-encompassing aspect of I.C. was the academic program.

Wednesday night, May 10, was dedicated to a belief in the importance of academic achievement, when I.C. held its annual Recognition Night sponsored by the Parents' Club. The various department chairmen handed out awards to those students who have consistently shown outstanding scholastic ability.

Awards were given by the Foreign Language, Theology, Social Studies, Business, Science, and Math Departments. Awards were also given to sophomores who received a ninetieth percentile or above score on their National Educational Development Tests (NEDT).

The highlight of the evening came when senior, Lucy DeBoo, and junior, Terri Britt, received the Sr. Millicent Awards. The Parents' Club adopted a new procedure in determining the winners of the prestigious award. Where formerly each candidate nominated himself or herself, this year the Parents' Club asked for students to write letters nominating fellow students who had been of some help to them in the past or were simply good people. Senior, Bob Jones, read the letter which he wrote about Lucy DeBoo while Terri Britt won her award because of the letter written by junior, Michelle Hable.

The evening also included selections by the I.C. band and an excerpt from the play, **Don't Drink the Water.**

Honors and awards have field day at Athletic Banquet '78

WHEN A SMALL SCHOOL such as ours assembled together to celebrate or recognize a facet of the school, it usually was a big deal. Thus it was with this year's athletic banquet at the Sheraton in Oakbrook.

More than 600 people attended; it was the largest crowd Mr. Lewis had ever seen. Athletes, male and female, were recognized and honored. After Fr. Heidenrich started with an invocation, the festivities began as Mr. Lewis gave an introduction and presented his awards. All of the top players and the most improved players were recognized by each of the coaches. Two special awards were also given. The solo award, The Dennis Crowley Second Effort Award, was won by senior, David Pezza. The award is given to the person who participates and gives 105% every time out on the field or court. The second special award was the Joseph Gallegher Award for the most excellent scholar and athlete. Mary Simonaitis was granted the honor for the women, while Willie Heflin was the recipient for the men.

Mr. Joe Newton, the head track coach at York High School, gave a very fine speech after the dinner and award-giving concerning the power of the mind in athletic achievement. The evening ended with a closing prayer by Fr. Maher, and looking back, the banquet was enjoyed by all.

Congratulations are in order for Raymond DeSylvester from Mr. Weniger for his fine performance in all his athletic endeavors.

Elmhurst Mayor, Abner Ganet, addresses t honored athletes, their parents and friend

nior athletes receive awards from Mr.
eniger and Mr. Lewis for their athletic
hievements.

Prom '78 shines on

APRIL 28 WAS CONSIDERED AN EARLY DATE FOR PROM, but it was in time for the early dismissal of the seniors in May. Nonetheless, spring had sprung, and juniors and seniors were ready for the big dance. The theme for Prom '78 was "You are the Sunshine of my Life" by Stevie Wonder.

Much of the anticipation was due to the change in location. Instead of having Prom at the Drake Oakbrook where it had been for nearly a decade, it was held at the River Forest Country Club in Bensenville.

The festivities started early that Friday night with picture taking sessions followed by numerous parties and, finally, the dance. The events of the evening led up to the crowning of the 1978 Prom Queen, Isa Dohse, by Mr. Arthurs and the announcement of the first and second attendants, Mary Bourke and Jodi Waller. The court included Marilyn Danforth, Trisha O'Brien and Katie Valenta.

After the dance, couples went to dinner at elegant restaurants such as Allgauer's, The Barn, The Saber Room and Navarone. The next day everyone departed bright and early to the chalets and cottages they had acquired for the four-day weekend. As it turned out, everyone had a weekend full of fun and memories.

A photographer poses Clare Porter and her escort for their Prom pictures.

As Mr. Kuratko, one of the senior class sponsors, announces the Prom court, Isa Dohse and her escort Gregg Schalla walk to the front of the dance floor.

Rowdy senior boys momentarily leave the dates to pose for posterity.

Friday Night Fever sets the pace for Bob Yelm and his date as they dance the night away.

nior class sponsor, Mr. Arthurs, crowns Dohse Queen at the height of the ening.

In a room adjacent to the dance floor, hot hors d'oeuvres were served along with punch, which Tim Brown, Valerie Charvat, Mike Williams, and Ann Kollman sample.

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A candle once lit still shines gloriously

THE ANNOUNCEMENT WAS MADE DURING FIRST PERIOD on a quiet Thursday, March 9. Monsignor Plunkett had died. There was silence, utter and complete silence which overtook the halls as if they had never existed — in memory of the man without whom this would have been true. Shock replaced the silence, and sadness evolved from shock.

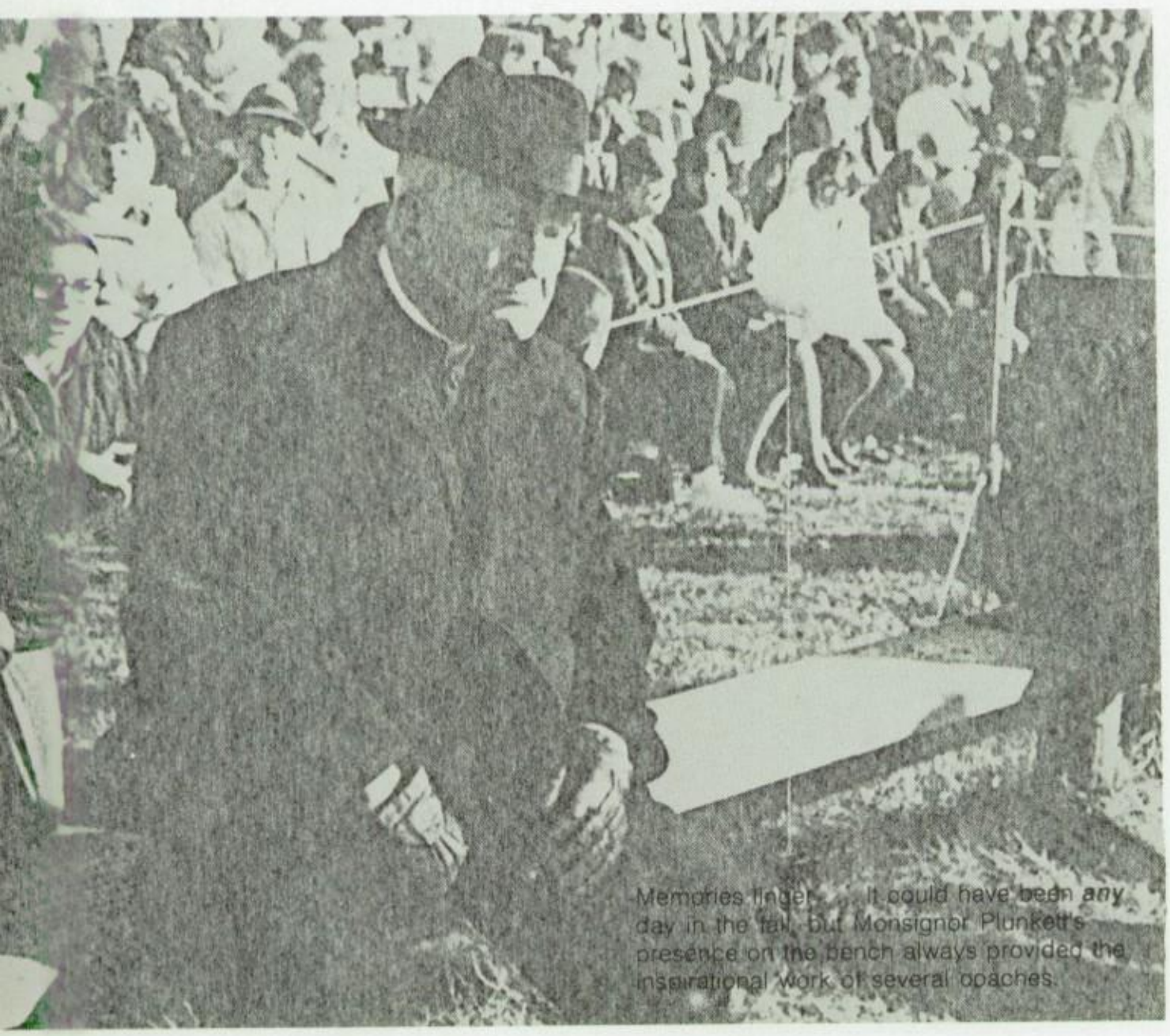
Classes were suspended for Friday, March 10, which was declared a day of mourning. Both those students who had known Monsignor all of their lives and those who were simply in awe at the piety and dedication of the man paid their last respects as they attended the wake held in the Sacred Heart Chapel.

On Saturday a Mass of the Resurrection was concelebrated by Bishops Blanchette, Vonesh, and Kucera, as well as by many priests whose lives had been touched and whose vocations had been recognized because of Monsignor. On Monday, an all-school liturgy was held which recognized both the dedication of Monsignor Plunkett and the devotion to him of his sister, Kathleen, who was in attendance at the Mass.

His accomplishments included the development and refinement of Immaculate Conception parish; the founding of the high school, the first Catholic co-ed high school in DuPage County; the building of the football field and the baseball diamond on land which he himself had purchased; and the construction of Immaculate Conception's Parish Center. However, all of these achievements, monumental though they are, serve simply as the index to the book he wrote with a deep faith, a strong will, and a prudent dedication.

Monsignor's spirit is rooted deeply in the Immaculate Conception parish and high school. The quest for knowledge, the hearty enjoyment of keen athletic competition, and the spiritual nature which a Catholic education seeks to instill are things which were part of the man and which are certain to forever remain a part of the institutions he left behind.

Monsignor Plunkett's sights were always set on visions higher than the horizon afforded. So, too, the sights remain set of those whom he left behind. His dedication still inspires, and his light still shines.



Memories linger. . . . It could have been *any* day in the fall, but Monsignor Plunkett's presence on the bench always provided the inspirational work of several coaches.

Making an appearance at the baccalaurea banquet for the class of '77, Monsignor's love of academic achievement and pride the graduates which his school produced recognized and applauded.

Monsignor William J. Plunkett,
1890-1978

Class of '78 enjoys closing Mass final dinner, and last laugh

AS THE HOUR APPROACHED, the class of '78 lined up, conscious of the parents, teachers, and friends with whom they would shortly be sharing the liturgy and proud of what all of the dedication and enjoyment had led up to. The end of four years of high school education began on Thursday, May 25, at 6:00 p.m. as the senior class attended its baccalaureate Mass. In a liturgy which saw the active participation of many seniors, Father Maher urged the class of '78 to always remember its days at I.C. and to consider Jesus' final words to the Apostles as the first commencement address.

After the Mass, the seniors hung up their robes in the gym and made their way down to the lower level to partake in the traditional final dinner together, which began with a prayer by Fr. Maher. After dinner, the senior class moderators, Mr. Kuratko and Mr. Arthurs, took charge as co-masters of ceremony. Mr. Kuratko announced many of the scholastic awards. Next, Mr. Arthurs took the rostrum and welcomed everyone to "Joe Incandela Night" because of the many appearances Joe made at the front table, and then he showed some of his "slides" featuring memorable moments from the previous year.

Students then took over, as Mary Simonaitis and Debbie Tully performed a song which they wrote for the occasion and Janice Karas sang "To Sir With Love." After the remaining departmental awards were presented, Mr. Lisowski announced the future plans of the class of '78 along with the recipients of various scholarships. As it turned out, a great majority of the seniors were going on to college. It was then disclosed that Mrs. Steinbock had been elected teacher of the year by the senior members of the National Honor Society.

Salutatorian, Dominic Zanfardino, then thanked all those who had helped the class of '78 throughout their high school days and also gave a description of the typical senior, which he had heard from a friend from outer space. Finally, there was a closing prayer by Father Maher and some parting words from Mr. Weniger. Though the evening was now over, there were still yearbooks to sign, friends to say good-bye to, and memories to cherish.

The baccalaureate dinner allowed the seniors and parents to share one last meal together as a class.

After dinner moments are used by Pat Hurley to converse with parents and friends.

Reflecting over his past four years at IC is Mike Chapiesky.

The relaxing atmosphere allows Patty Cervenka to unwind and be herself.

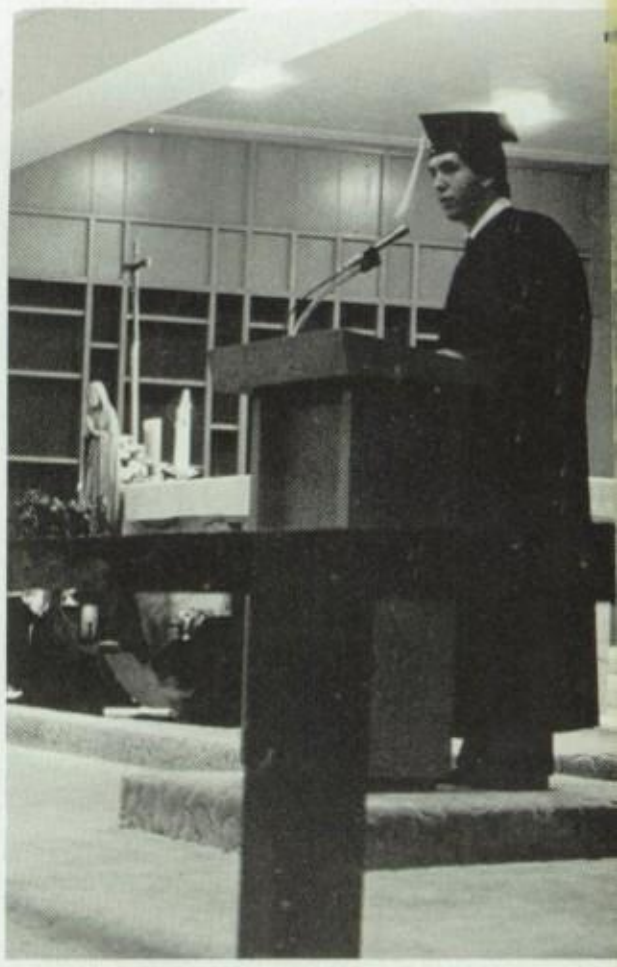
One sunset comes, hastening infinite new beginnings

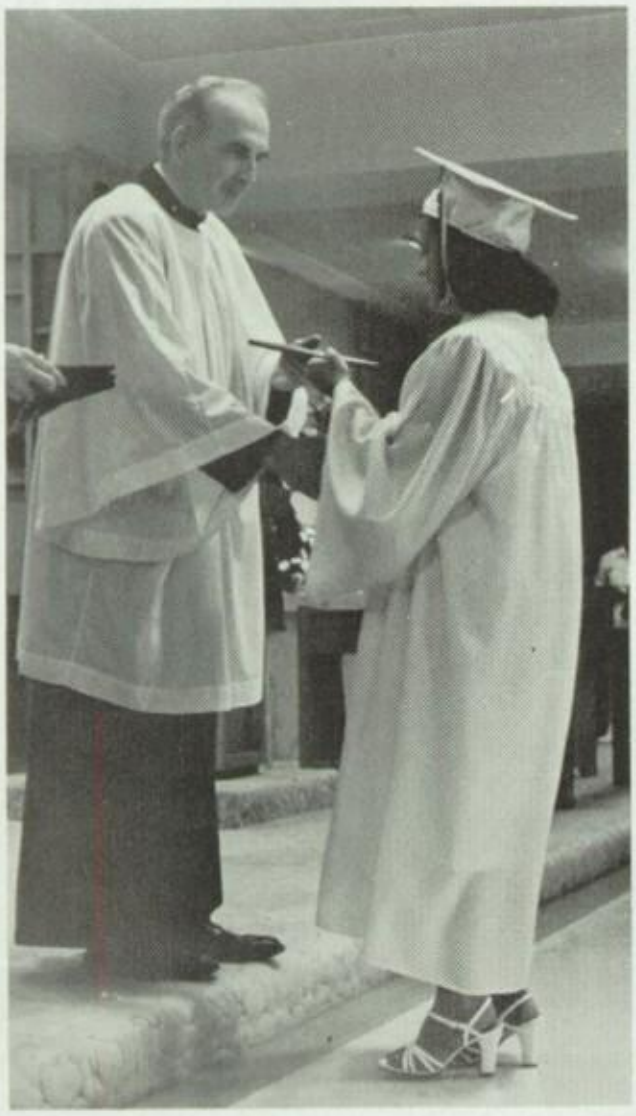
A JOURNEY OF FOUR YEARS ended on Friday, May 26, when 174 members of the senior class graduated from Immaculate Conception High School. After the graduates marched into the chapel, Father Maher introduced the guest speaker, Father Niles Gillen, who directed his speech to the graduates, telling them that they will be soon stepping into a world caught amidst "the best of times and the worst of times." He exhorted the class of '78 to remain faithful to the Church and to the ideals instilled during the past four years.

After the awarding of diplomas by Father Maher, Joe Incandela gave the valedictory address. The speech stressed that success must be measured and applied on an individual basis and that life is full of different drummers whose music must be listened to and whose beat must be followed.

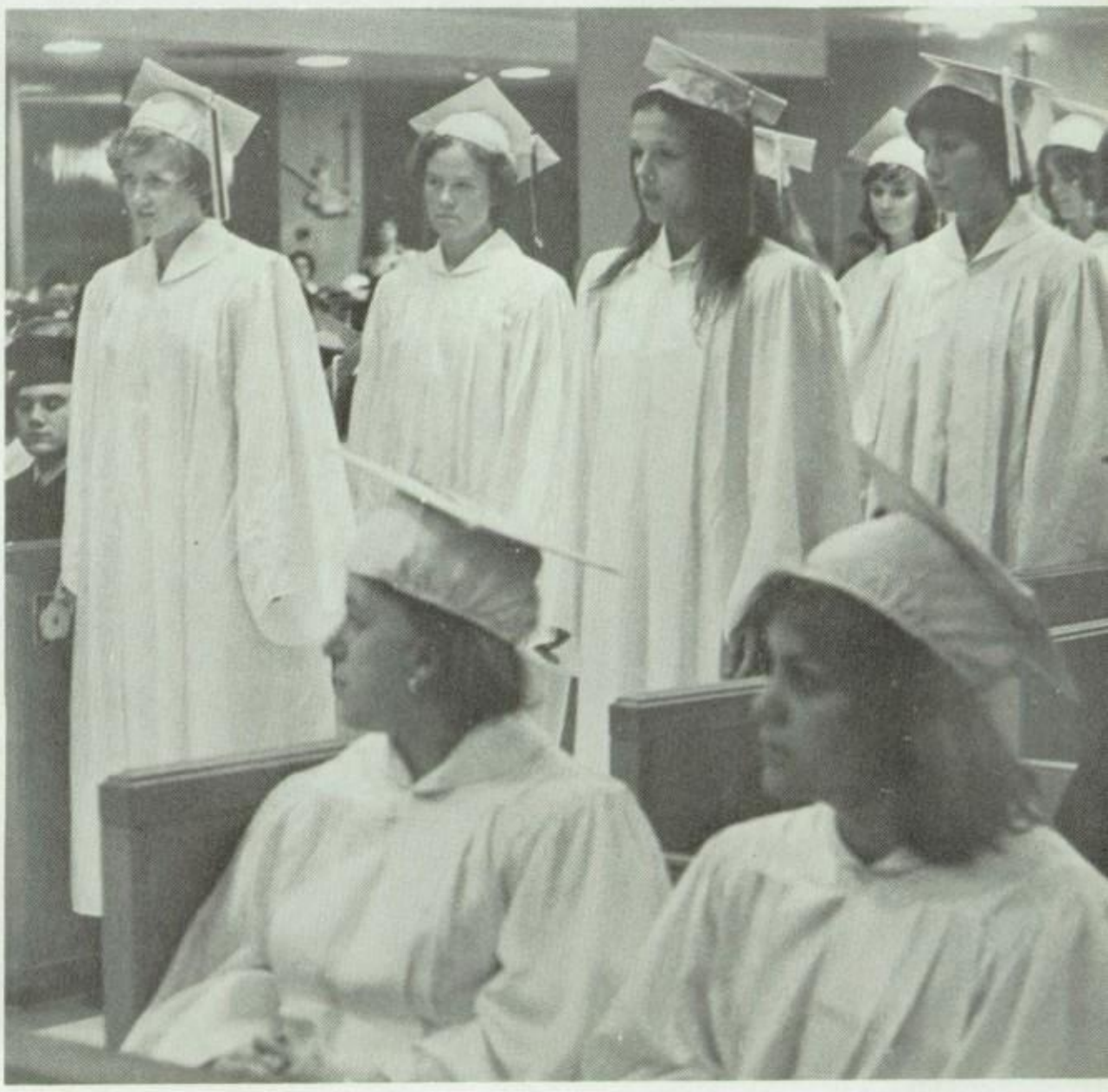
The ceremony was finished with Benediction of the Blessed Sacrament. Leaving the chapel with their tassles now on the right side, the class of '78 ended its high school career and realized that graduation was a four-year journey and not a destination reached on one night. Parting laughs and tears were shared in the gym as the graduates exchanged their gowns for diplomas. After the crowds thinned out, and after the last yearbook was signed and the last wishes of good luck died down, many of the graduates made their ways to one of the several parties celebrating friendship and the special memories that will never end.

The valedictory speech given by Joe Incandela struck an inspirational note,





Congratulations are received by Clare Porter from Fr. Maher.



Awaiting their diplomas, the graduates stan in line in the chapel.

HOMECOMING
SON OF SLUM
12
Light of Jewels
GIRLS
HAPPY DAYS
FLORIDA '76
Fright
HOMEWORK